



## Vikings Women's Basketball Falls Against Raiders

By: Evan Bonesteel  
Staff Writer

Hudson Valley Women's Basketball was defeated in their match up against Fulton-Montgomery on Tuesday. Hudson Valley started off slow in the first quarter but was able to match Fulton-Montgomery in the second quarter scoring 20 points to match their 21.

After the half the raiders came out strong defensively allowing the Vikings only 6 points in the 3rd quarter, A deficit the Vikings wouldn't overcome despite a strong effort in the 4th.

Hudson Valley shot 35% from the field and was unable to capitalize on turnovers where Fulton outscored them 35-15. Points in the paint were also one-sided as the Vikings were outscored 52 to 32.

Payton Graber led the team with 54 pts, 7 Rebounds and 6 assists.

Nya Ewan-Edmonds also had a strong game scoring 16 with 6 rebounds and 3 steals.

Yvonne Boyd and Emma Spadaro both came through with 8 points.

Sidney Phillips scored 5 with 6 rebounds.

The Hudson Valley Women's Basketball will be heading to North Country Community College for their next game.



PHOTOS BY EVAN BONESTEEL

## New York Election Day Results From Nov. 8

By: Peter Conroy  
Jr. Creative Editor

Tuesday November 8th marked Election Day here in the United States. While some things changed, others remained the same. Congress is currently split between the Republicans and the Democrats. Republicans won control of the House of Representatives and Democrats maintained a slim majority in the Senate.

Charles Schumer's (Dem.) term was up, thus his seat became available. Schumer has been a New York Senator since 1998, previously running against Joe Pinion (Rep.) and Diane Sare (Other). Schumer won and was reelected.

New York has twenty-six Congressional districts with one Congressional representative for each. In the Capital Region, Paul Tonko (Dem.) was reelected. He is the Representative for the 20th district, which includes Albany, Montgomery, Rensselaer, Saratoga, and Schenectady counties.

Elise Stefanik (Rep.) was reelected as well as the Representative for the 21st district which consists of Clinton, Franklin,

### U.S. Senate

Latest results from Nov. 18		>95% OF VOTES IN	
Candidate	Party	Votes	Pct.
<b>Chuck Schumer*</b> ✓	Democrat	3,199,839	56.4%
<b>Joe Pinion</b>	Republican	2,448,323	43.2%
<b>Diane Sare</b>	Independent	25,794	0.5%

### Governor

**Kathy Hochul**, a Democrat who became New York's first female governor when she succeeded Andrew M. Cuomo after his resignation, is seeking a full term. Representative Lee Zeldin hopes to become the first Republican to win statewide in 20 years.

Latest results from Nov. 18		>95% OF VOTES IN	
Candidate	Party	Votes	Pct.
<b>Kathy Hochul*</b> ✓	Democrat	3,030,712	52.9%
<b>Lee Zeldin</b>	Republican	2,703,401	47.1%

COURTESY OF NEW YORK TIMES

St. Lawrence, Jefferson, Lewis, Hamilton, Essex, Warren, Washington, Fulton, and parts of Saratoga and Herkimer counties.

Kathy Hochul (Dem.) took over for Andrew Cuomo when he resigned. This is Hochul's

first time winning a term in her own right after finishing Cuomo's term. She ran against Lee Zeldin of the Republican Party.

67.5% voted "Yes" on New York Ballot Proposal 1, which was put on the back of ballots to vote on, authorizes bonds

for climate change mitigation projects \$4.2 billion in bonds to finance climate change mitigation projects, flood-risk reduction projects, water infrastructure, land conservation and recreation projects.

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experience  
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This Week's Events

<b>Mon 21</b>	<b>Thanksgiving Luncheon</b> 12:00 p.m. - 2:00 p.m. <b>Chemistry Ornament Contest</b> All day
<b>Tue 22</b>	<b>Yoga</b> 12:00 p.m. <b>Board of Trustees Meeting</b> 4:30 p.m.
<b>Wed 23</b>	CLOSED
<b>Thu 24</b>	CLOSED
<b>Fri 25</b>	CLOSED

# Deer & Bear Hunting Season Opens Nov. 19

**By: Ksenia Mahmud**  
Editor in Chief

The local deer and bear hunting season opened Saturday, November 19 as announced by the state Department of Environmental Conservation.

New York's most popular hunting season is the Southern Zone regular hunting season, and its participation includes about 85 percent of New York's hunter. It runs from Nov. 19 until Dec. 11.

Late bowhunting and muzzle-loading seasons will run from Dec. 12 to Dec. 20 following the regular deer and bear seasons in the Southern Zone. It runs again from Dec. 26 to Jan. 1. Licenses are necessary for hunters that want to partake in these special late seasons, or at least have bowhunting/muzzle-loading privileges.

The regular deer and bear hunting seasons opened Oct. 22 in the Northern Zone, and it will close on Dec. 4. The Adirondacks, Tug Hill Plateau, Eastern Lake Ontario Plain, and the Champlain and St. Lawrence Valleys are included within the Northern Zone. A special late bowhunting/muzzle-loading season for deer will be open in select areas of the Northern Zone from Dec. 5 to Dec. 11.

12- and 13-year-old hunters are permitted to hunt deer with a firearm when with a licensed, experienced adult in all Southern Zone counties ex-

### REGULAR & BOWHUNTING DEER SEASONS 2022

**Hunting Hours**  
30 minutes before Sunrise to 30 minutes after Sunset

**NORTHERN ZONE**  
Early Bowhunting--All WMUs: Sept. 27 - Oct. 21  
Crossbow: Oct. 12 - Oct. 21  
Regular: Oct. 22 - Dec. 4  
Late Bowhunting--Only WMUs 5A, 5G, 5J, 6A, 6C, 6G, and 6H: Dec. 5 - Dec. 11

**SOUTHERN ZONE**  
Early Bowhunting: Oct. 1 - Nov. 18  
Crossbow--Not in WMUs 4J or 8C: Nov. 5 - Nov. 18  
Regular (opens Saturday): Nov. 19 - Dec. 11  
Late Bowhunting: Dec. 12 - Dec. 20 & Dec. 26 - Jan. 1

**WESTCHESTER COUNTY (3S)**  
Regular--Bowhunting Only: Oct. 1 - Dec. 31

**SUFFOLK COUNTY (1C)**  
Regular--Bowhunting Only: Oct. 1, 2022 - Jan. 31, 2023  
Special Firearms-(Permit Req.): Jan. 1 - Jan. 31, 2023

**Antler Point Restrictions**  
During all seasons, antlered bucks must have at least one antler with 3 or more points that are at least 1 inch long. Young hunters (ages 12-16) are exempt.

**No Deer Hunting**

**Youth Firearms Season**  
Season Dates: Oct. 8 - 10, 2022  
Area Open: Northern and Southern Zone, except bowhunting-only WMUs  
Eligible Hunters: Youths aged 14-15 years (all open areas); Youths aged 12-13 years (select counties, see www.dec.ny.gov/outdoor/46245.html)  
Bag Limit: One deer (antlered or antlerless)  
Tags: Regular (either-sex), DMP and DMAP (antlerless only); Bow/Muzz tags are not valid

**Early Antlerless Season** Sept. 10 - 18  
Tags: DMP and DMAP  
Vertical Bow-Only: 1C, 3S, 4J, 8C  
Firearms, Bow, & Crossbow: 3M, 3R, 8A, 8F, 8G, 8J, 8N, 9A, and 9F

**Crossbows**  
May be used to hunt deer during the Northern and Southern Zone Regular Seasons.  
May not be used to hunt deer:  
- during the Youth Firearms Season; or  
- anytime in WMUs 1C (Suffolk County), 3S (Westchester County), 4J or 8C.

cept Erie, Rockland, Suffolk and Westchester. The daily hunting hours for bear and deer include the full daylight period now, and hunters are lately being reminded this. This includes 30 minutes before sunrise, and continuing 30 minutes after the sun sets.

Hunters are meant to keep note of sunrise and sunset times before hunting each day, and it's also important to know

all hunters with firearms are required to wear fluorescent orange or pink clothing. This includes either a hat, vest, or jacket that is visible from all directions.

The DEC encourages deer and bear hunters to be mindful of others utilizing the woods as hikers, hunters, and other outdoor enthusiasts are around. Common sense safety precautions are important to follow,

as well as being respectful of everyone's right to recreate on public land.

It could be a matter of life or death when it comes to giving people a head's up while in the woods. It's typical to encounter those who are armed with firearms, bows, and other hunting weapons, so make sure you're aware of each other's presence, intended directions and general plans to enjoy your day out.

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*The Hudsonian* is the exclusive student newspaper of Hudson Valley Community College. It is published every week. To join *The Hudsonian*, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at [thehudsonian.org](http://thehudsonian.org) for information



## Win a Blanket: Chemistry Club Ornament Contest Opens

By: **Ksenia Mahmud**  
Editor in Chief

Students are invited to hang non-perishable chemistry-themed ornaments on Hudson Valley Community College Chemistry Club's "Chemist-tree" from Monday, November 21, 2022 to Friday, December 9, 2022 at noon.

Ornaments should be submitted either to Dr. Keesee (SCI 363) or Dr. Nowosielski (SCI 367). Both of their offices can be found in Suite 359 of the Science Center.

A panel of judges will announce the winning ornament at the Chemistry Club Meeting on Monday, December 12, 2022. The student chosen to win based on their ornament will receive a throw blanket which includes an image of a periodic table of elements.

For more information, e-mail Danica Nowosielski at [d.nowosielski@hvcc.edu](mailto:d.nowosielski@hvcc.edu) or call (518) 629-8124.



## President Ramsammy Honored with Distinguished Career Award

By: **Ksenia Mahmud**  
Editor in Chief

HVCC President Roger Ramsammy was presented the International Center of the Capital Region (ICCR) Distinguished Career Award during the Achievement Awards Luncheon this past Thursday the 17th at the Hilton Garden Inn, Clifton Park.

The event was created to honor and support foreign-born community members that contributed greatly to the area while continuing cross-cultural conversations through volunteerism and advocacy.

Dr. Ramsammy is a native of Trinidad and a first-generation college student, and he has served as HVCC's president since July 2018.

“

I am deeply grateful to the International Center of the Capital Region for this honor and for its important work within our greater community. Throughout my career, I had had the opportunity to teach, support and partner with students, faculty and business leaders from around the globe to increase access to education and foster positive change. I am proud to continue that work at Hudson Valley, and to partner with ICCR in building bridges, collaborative programs and networks that will advance communities both here and abroad,

**Dr. Roger A. Ramsammy**  
College President



SCAN TO READ PRESIDENT RAMSAMMY'S BIOGRAPHY:





# Pride of Our Nation 11th



Overview of the 11th annual Afghanistan Pride of Our Nation... Pride of Our College



Cutout boards commemorating team leader Corporal Sutton and Alpha Company First Battalion Sixth Marines' 2011 service in Afghanistan



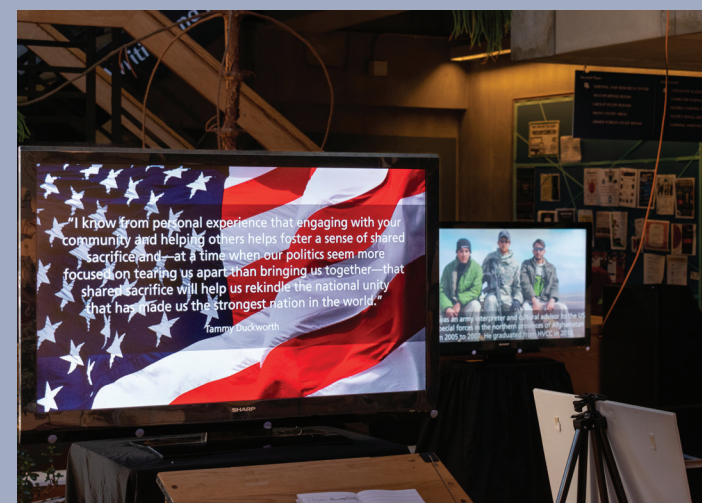
First flag flown at HVCC's Veterans Memorial purchased in memory of Sergeant Derek J. Farley. Farley, a former HVCC student, was killed in Afghanistan action while disarming an IUD on August 17, 2010.



Six armed forces



Uniforms of the various services



Two displays provide information about the history of the exhibit and the Veterans Memorial and provide pictures of veterans associated with HVCC and HVCC families



# ation... Pride of Our College Annual Exhibition

By: **Ophelia**  
Staff Contributor

ALL PHOTOS BY JIM PARMELEE

The 11th annual Pride of Our Nation exhibit opened on November 12th, and will be open in the Marvin Library until December 16th, honoring the veterans and active service members of HVCC students and faculty along with their families.

It started with the reading of a brief biography submitted by sisters Samantha and Andrea Rosales talking about their great-grandfather "I can say without hesitation that I have been deeply blessed by God to call the finest man I have ever known as "Lolo Ben... I grew up observing his wisdom, courage, sacrifices and love for his family. I admired his strength in making hard decisions. I cherished his good character, his respect for others, and his willingness to lend a helping hand even if it's inconvenient for him. There are no words to express how grateful we are to have a grandfather like him." This was very

moving to the event organizer, Alice Malvasic, a professor in the Education and Social Sciences department, who stated that that letter was exactly what the exhibit is about, the love we have for our family members who have served. Professor Malvasic also hopes that people understand how important it is to keep photographs and memorabilia.

Masseh Yousofzai, a Military translator, was this year's speaker. He talked about the hardships he and his family faced when trying to escape Afghanistan after the capital city of Kabul was taken over by the Taliban. Having to go into hiding, he and his family stayed inside a hotel for days at a time until they were able to be moved to northern Afghanistan where foreign agencies could arrange for a flight out of Afghanistan.

Photographs, artifacts and memorabilia are on display, showing veterans from as far back as the Civil War up to those still serving today. Some of the favorite artifacts this year include The Marine Blues and

red dress of Mr. and Mrs. Wargo (Mr. Dan Wargo is the Head of Veterans Outreach Office), along with the sweater knitted in a Prisoner of War camp gifted to Raymond L. Haughty (Great grandfather of Bridget Duso an HVCC Individual Studies Major).

The origin of the Pride of Our Nation exhibit is in 2007, on her way to the flag raising ceremony Professor Malvasic had decided to bring a portrait of her father with her. It turned out that two others had done the same, then the next year more photos appeared, and then the year after that there were even more. In 2010 there were many, many people with portraits gathered together, all because they had seen others doing so as well. Seeing all of these photos of beloved military members in-

spired Malvasic to start the exhibit, and each year it continued to grow as more and more people donated pictures and artifacts. Nowadays because of how many donations are received the exhibit takes more than a week of organization, a tough job to take on alone, Malvasic hopes for volunteers next year to help with the process. Malvasic states that she does miss the cake cutting veterans of the past who have since passed away such as Mr Bernard McGarry and {first name} Dungruner {spelling???}. Some of the exhibits Malvasic misses are that of a former student's grandmother who was the secretary to Douglas MacArthur's historian, she had a uniform (on display) specially made for her because she was so small that even the smallest standard uniform did not fit her. Malvasic looks forward to the future exhibits to come.



es flags (left to right): Army, Marine Corps, Navy, Air Force, Space Force, Coast Guard



Multiple boxes display veteran's and war memorabilia. This box displays ration books from World War II and Army Sergeant William Worthington's dog tags, burnt cork for face blackening and braid that provided threads for mending clothes



In Memoriam 2022, honors two veterans associated with HVCC family lost this year. Sergeant Richard B. Nowosielski (L), a former HVCC student and Lieutenant Commander William E. Waldin (R), husband of retired professor and son-in-law of HVCC Board of Trustees Chairman Lang.



# Album Review

## MF DOOM - Madvillainy (2004)



- 10/10 -

By: **Dominic Cacchione**  
Creative Editor

Madvillainy, to me, is the definition of a classic hip-hop album. An earth-shattering collaboration between two masters of their craft, it has stood the test of time in a way very few albums have achieved. Released in 2004, Madvillainy sees the legendary late emcee MF DOOM join forces with the highly eccentric beat producer Madlib, uniting under the collective alias "Madvillain". What resulted would shake the world of hip-hop for years to come.

MF DOOM has a reputation for being "your favorite rapper's favorite rapper". During the time he was alive, he never saw an extreme amount of commercial success, but was highly respected by critics, as well as his peers in the industry, influencing countless artists in the underground and in the mainstream alike. Madvillainy is considered to be his most iconic project of them all, and for good reason. It's littered with classic songs, each one carefully crafted with buttery flow, notoriously brilliant rhyme schemes, and infectious beats, making for some of the catchiest rap music you'll ever hear.

Following a very bizarre and eccentric intro skit that sets the tone perfectly in typical MF DOOM fashion, the song Accordion kicks off our tracklist with a loopy, abstract beat underlying some of DOOM's most memorable wordplay and lyricism. "Slip like Freudian, your first and last step to playing yourself like accordion."

Over the years, this song's iconic status has made it somewhat anthemic for fans of DOOM, and it's almost synonymous with his name. I could describe the following track, Meat Grinder in almost the exact same way, point being, Madvillainy is stacked back-to-back with endlessly relistenable tracks.

The track following Meat Grinder, titled Bistro, is simply a spoken word track, meant to set the mood and nothing more, which it manages to do perfectly. Madlib's gentle beat massages our ears while DOOM welcomes us to the "Madvillain Bistro, Bed, and Breakfast, Bar and Grill, Cafe Lounge underwater", making



the listener feel as if they're sitting in the lap of luxury.

Up next is the track Raid, sporting one of Madlib's jumpier, more energetic beats, perfectly complemented by DOOM's flow, effortlessly stringing words together in a much more upbeat fashion than on previous tracks. The latter half contains a feature from MED, who I'm admittedly unfamiliar with. It's certainly less memorable than DOOM's verse, but still fits nicely on the song.

The following track, America's Most Blunted, features some vocals from Madlib under his rapper persona "Quasimodo," a welcome addition to this collaborative project. This is something I would have liked to see on other Madlib-produced collab albums with other rappers, such as his duology of albums with Freddie Gibbs, so the fact that we're treated to some Quasimodo vocals on Madvillainy is a real treat. America's Most Blunted, while not one of the album's highlights in my opinion, is still a very fun track that speaks volumes about the chemistry between MF DOOM and Madlib, featuring the latter as more than just a producer this time around.

Up next is the track Sickfit, which is purely instrumental. Despite featuring no lyrics whatsoever, I'm still very fond of this track, and I find it to be incredibly catchy. Rumor has it that after Madlib presented this

beat, DOOM decided it was too good for him to rap over, and so they just stuck it on there as is.

There are numerous other instrumental tracks on the album as well, which mostly serve their purpose as interludes, but the track Supervillain Theme particularly sticks out to me. It creates a dark, yet cartoonishly upbeat vibe that's very characteristic of DOOM's work. It even feels somewhat triumphant and braggadocious, all without communicating a single word.

The tracklist contains many more bangers, but if you asked me to highlight just one song as this album's shining moment, I'd have to go with Figaro.

On this track, DOOM puts on a lyrical performance unlike any other I've heard, not because of the things he's talking about, but because of the words he chooses to talk about it, the way he delivers it, and the absolute stroke of genius that is this song's rhyme scheme. Almost every syllable of this song rhymes with another, and they all come together to create something only a hip-hop wizard can concoct.

I believe this song to be a true masterpiece, and one of the strongest demonstrations of skill I've seen from any rapper. This is put on full display in a YouTube video uploaded by user "Highlighted", titled "MF DOOM - Figaro | Rhymes Highlighted", which really helped me to fall in love with DOOM's music.

I can't end this review without talking about the legendary three track run that closes the album. All Caps, Great Day, and Rhinestone Cowboy are three of the best tracks in MF DOOM's entire discography, and I couldn't ask for a better finale to Madvillainy.

Starting with All Caps, we're treated to what's arguably DOOM's catchiest song ever recorded. All Caps is nothing short of truly iconic, containing what I believe is the crown jewel of Madlib's beats. He manages to create such a unique and interesting sound, and it's only enhanced by one of DOOM's most villainous lyrical performances, proclaiming the now-iconic phrase "Just remember all caps when you spell the man's name".

Great Day, contrary to its title, kicks off with a rather dreary beat that turns a bit more upbeat once the drums kick in, with some very playful yet brilliantly thought out lyrics from DOOM. This playful, yet calculated style of rapping is topped yet again on the closing track Rhinestone Cowboy, in which DOOM sports an incredibly catchy flow with some great lyricism, and some funny punchlines mixed in. The line "got more soul than a sock with a hole" never fails to make my lips curve upward in a slight smile. Truly, nobody did it like MF DOOM did it. A godlike figure in the hip-hop community, perhaps even more in death, he's greatly missed to this day.

Madvillainy is an album that scratches a very specific itch. There's nothing else out there that sounds quite like it, and it's endlessly relistenable. When I first gave it a try a couple years ago, I was a bit confused at first. I just couldn't understand why it was so highly regarded, and it hadn't really clicked for me. Now, two years later, the album is still in heavy rotation for me. I never really stopped listening to it, and it's hard to say that I really ever will. To someone who's not familiar with the finer points of the genre, it may not seem like it at first, but trust me when I say that Madvillainy is nothing short of a masterpiece.

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# 677 Prime, Everything Perfect Except the Price (Local Business Review)



PHOTO BY JIM PARMELEE

**By: Jim Parmelee**  
Staff Writer

The Times Union Best Of competition consistently places 677 Prime first or second place for the best steak house in the Capital District. For about a year, I've tried multiple times for an Albany Symphony Saturday night reservation. I finally snagged one by making a reservation four weeks ahead of time.

The restaurant provides a great atmosphere with a dimly lit dining room with spotlighted artwork hung above dark paneled wainscoting. The tables have real candles on a white tablecloth. To compensate for the dim lighting, the menus are backlit using laptop screen technology when you open them. Everything is upscale. The service staff was impeccable, ensuring we were finished in time to attend the Symphony's opening talk.

My wife and I decided to share their butter and white wine shrimp appetizer, lobster bisque, and beet salad. We split the New York strip steak and roasted honeynut squash for the main course. A fresh baked roll drizzled in olive oil was presented to us while we waited for

our order to be prepared. Arriving first, the shrimp, served with stone fruit bruschetta, basil, honey-whipped ricotta, balsamic vinegar, and baguette, were artistically presented and delicious to eat. While very good, the lobster bisque and beet salad were a step down from the outstanding appetizer. We have had better elsewhere. The main course of steak and honeynut squash were among the best we've had. All the dishes were generously proportioned, and overall, a delightful meal. With all that food, we didn't have room for dessert from their extensive selection.

While we avoided "signature Wagyu" steaks which cost up to \$255 a serving, and their "classic cut" porterhouse for \$170, our bill before tipping was \$170. Their extensive wine list is priced from \$12 to \$35 a glass. If you prefer, you can buy wine by the bottle for \$45 to as much as \$3,700. While the food, service, and atmosphere were excellent, 677 Prime does not offer good value for the money in my book.

#### Ratings

Atmosphere: 10 out of 10  
Service: 10 out of 10  
Food 9: out of 10  
Value 5: out of 10  
Overall: 8 out of 10

Saturday, November 12, 2022 Interior of 677 Prime



PHOTO BY JIM PARMELEE

Saturday, November 12, 2022 New York Strip Steak





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