



Stacks Espresso Bar Opening New Location in Troy

By: Marie Williams
Copy Editor

Stacks Espresso Bar is opening a new location in Troy — and on top of its beloved coffee, it will also be serving a late-night menu of wine, beer and coffee-inspired cocktails.

The Albany coffee staple, which has locations on Broadway and Lark Street, is moving into 13 Third St., the former home of Spill'n the Beans Coffeehouse & Bistro, which announced its closure last month after almost two decades serving the community.

The expansion is part of a greater effort by Stacks to increase its operations and serve a larger customer base. Last year, the company merged with Sweet Sue's, a Troy-based bakery owned by Susan Dunkel, who became director of food for Stacks and began transforming its food program.

"We were working together a lot during the pandemic, and it became clear that my desserts were really good but my coffee wasn't, and that Stacks coffee was really good but their food program was lacking," Dunkel said. "Since the merger, we have become really successful with the food program and have almost tripled what we were selling in recent years."

Just this week, the compa-



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ny finished work on its research-and-development site next door to its Broadway location, which will be used to improve its wholesale products while inviting the public in for seasonal showcase events, tastings and behind-the-scenes tours in how the shop roasts its coffee.

Dunkel, who was named CEO of Stacks in June, said she has fallen in love with Albany since working at the two coffeehouse locations but has always hoped to expand back to Troy, where she previously owned the bakery on River Street.

"Not only is the new spot in

Troy but it also has a wonderful footprint that's handicap accessible and large enough to host events and offer catering, which we are really excited for," Dunkel said.

The business is in the process of getting a license to serve beer, wine and other alcoholic beverages — a move that will

allow the cafe, which has been serving Albany since 2014, to make its debut into the nightlife space.

Like its other locations, the Troy spot will open at 7 a.m. to

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Holiday Lights Recycling Program in Troy

By: Marie Williams
Copy Editor

The City of Troy is partnering with Girl Scout Troops 1165, 1303, and 1435 for their third-annual citywide recycling program. Non-working or unusable lights can be dropped off through January 15, 2023, and will be recycled by local company Ben Weitsman Recycling, with profits benefiting local food pantries in the area.

"Keeping string lights out of the landfill helps us financially and environmentally as a City," said Mayor Patrick Madden. "We are excited to partner with Girl Scouts Troops 1165, 1303, and 1435 for this important community recycling program."

"Our troop is excited about this program that aligns with our girl scout mission of making the world a better place and using our resources wisely," said Jamie Lamora, Leader of the Girl Scout Troop 1165. "Keeping more materials out of landfills will get us one small step closer to an eco-friendly planet."

Lights can be dropped off at the following locations:

- Troy Fire Houses 1-4 and 6
- Police Department Central



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- Station (55 State Street)
- City Hall (433 River Street, first-floor lobby)
- Public Works Garage (40 Orr Street)
- Public Utilities/Water Plant

- (25 Water Plant Road)
- Downtown Troy Post Office (400 Broadway)
- Rensselaer County Office Building (1600 7th Avenue, rear entrance)

Contact the City Recycling Coordinator at renee.panetta@troyny.gov or call (518) 279-7171 for more information on the holiday lights recycling program.

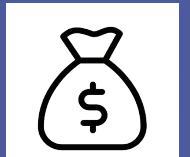
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This Week's Events

Mon 28	FIFA World Cup Watch Party 11:00 a.m.
Tue 29	Yoga 12:00 p.m. Russell Sage College: Transfer Advisor Visit 2:00 p.m.
Wed 30	SUNY Geneseo: Transfer Advisor Visit 10:00 a.m. COVID-19 Booster and Vaccine Clinic 3:00 p.m.
Thu 1	Fuego Sonoro 12:00 p.m.
Fri 2	Theater Club Presents "Sherlock Holmes and the Case of the Christmas Goose" 8:00 p.m.

Stacks

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serve its morning rush of Capital Region workers and continue brewing coffee throughout the day, but instead of closing shop before sunset, it will open

its doors to welcome in Troy's nightlife.

"We can't wait to throw ourselves into the whole evening culture in Troy, which is wonderful and robust. Lots of people there love going out at night and having a lot of options, from open mics to bands and theater" Dunckel said.

Stacks had a location at 433 River St. in Troy, in the River Street Market food hall, but it closed in 2020 due to the pandemic. The new spot, which is in the process of conducting interviews for a curator of its alcohol menu, is under construction. It will open to the public in early spring.

"There's a bunch of wonderful boutique coffee shops essential to the brand of downtown Troy, but we can all coexist because we all do things differently, no coffee shop is like the other, and we are hoping to work together with the other shops and build a bigger culture of coffee in this community."

Thanksgiving Luncheon Leaves More to be Desired

By: Ksenia Mahmud
Editor in Chief

Hudson Valley Community College held its annual Thanksgiving luncheon event which offered free food to all in attendance on Wednesday, November 23, 2022.

The event included a traditional Thanksgiving lunch buffet, music and a non-perishable food drive for the college's food pantry.

HVCC's Thanksgiving luncheon has previously taken place within the same building but in a different room from the main dining hall. It's speculated that this change was made due to a lower expected attendance rate for the event, so therefore it was not heavily budgeted for.

An engineering student who wishes to stay anonymous shares her thoughts.

"I've been at Hudson Valley Community College on-and-off for a few years now, and I've always looked forward to the Thanksgiving lunch they do. The food kind of sucked though, and I honestly feel kind of sick from it. There's just no excuse to



PHOTO BY JIM PARMELEE

Wednesday, November 23, 2022, Hudson Valley Community College Thanksgiving Luncheon Siek Campus Center 2nd Floor

screw up turkey of all things for a Thanksgiving event. I get that school food isn't always supposed to be that great, but literally every other event catered by Prime seems to have great

food. I don't really know what's worse this semester; the free pizza or the sad and dry stuffing that was in the buffet today."

While the pandemic had a toll on just about everything in-

cluding on-campus participation, we should all stay hopeful for things to return to normalcy.

It's too bad most people prefer to remain as remote students so they miss out on fun.

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Professor Spotlight: Ethan Roy Nears 20 Years of Teaching Experience

By: Marie Williams
Copy Editor

It's Spring 2020 - my first ever college semester. Needless to say, like many a freshman, I was riddled with every type of anxiety you could think of. Yet when I made it to my first class of the semester, I was met with the funniest, coolest professor I could've ever imagined. Mister Roy set the bar extremely high, and I couldn't imagine him not being such an integral figure in my life. For this week's Professor Spotlight, I decided to sit down and (between all our ridiculous jokes and witty banter) interview him for our column.

M: So, I know you teach English Comp I, but what, if any, other subjects do you teach, and how long have you been teaching?

R: English Composition I, English 100 (enhanced) and English Composition I and II in GAP - GAP programs are remedial classes for those who feel they need extra help in those academic areas. I've been teaching for nineteen years - I started in Fall of 2003, and for the first year I taught adjunct, which technically doesn't count, but it counts to me! So twenty.

M: Where did you go to school?

R: I got my Bachelors in Sage Colleges, and my Masters Degree at Saint Rose.

M: Was there any particular reason you chose this field? Did you just wake up one day and go "Hmm, yes, English..."?

R: I come from a line of college professors, my parents were both professors, so teaching is in our genes, and English is great because you can talk about literally anything. English isn't just talking about the difference between commas and semicolons, it's how people use and apply the concept of rhetoric; how they share information within them through the tools of language. Anything can be discussed with English; how people form ideas and share them in words, how they're interpreted or misinterpreted ... It can cover everything and at the same time it can be both very broad and very specific. It's the great leveler.



M: What would you say is your favorite part of your job?

R: I like interacting with the students - I love teaching and dealing with them one on one, in lectures or in general. Getting the sense that I'm legitimately helping these people who have taken the financial risk to try this college thing and give

it a shot. I really enjoy working with them and helping them in working towards what they want to achieve.


M: Do you have any hobbies or interests you'd like to share?

R: Well, I'm writing a book... I like to mess around with electronics and mess around with

music, reading, and lots of generic "middle aged in-bed-early" things... Though I wasn't a reader 'til my mid 20s and it'd drive my mother crazy. I was a spaz. I loved comic books though. I was always a deep dish music geek, but I enjoyed reading about musicians I liked, that was my gateway drug.

M: Any words for the wise? A favorite quote? Fun fact?

Former president Dwight David Eisenhower once said "Things are more like they are now than they've ever been before," whatever that means. Also, as you age, life doesn't get any easier, it just gets weirder.

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Irish Bluegrass? Try the McKrells!



November 17, 2022, BTC Auditorium, The McKrells (L to R): Brian Melick, Scott Hopkins, Arlin Green, Kevin McKrell, Frank Orsini, and Peter Pashoukos

By: Jim Parmelee
Staff Photographer

ALL PHOTOS BY JIM PARMELEE

While the McKrells touts itself as a bluegrass group, its leader Kevin McKrell started in 1979 with an American Celtic music band, Donnybrook Fair. The group toured worldwide, and Kevin wrote many Irish music

classics like Donegal, You and Me, I Miss the Rain, and All of the Hard Days are Gone, recorded by world-renowned artists. After 19 years of primarily Celtic Music, Kevin formed The McKrells, which merged the Irish Donnybrook music with a steely bluegrass sound. The November 17th concert at the BTC auditorium provided music in

both styles and sometimes in between. Like the other concerts in the Fall Cultural Affairs Program, this concert was excellent.

All six band members, except the drummer, sing vocals in addition to their instrumental contributions. Kevin McKrell played guitar and often sang the lead in the songs. Arlin Green has toured the world with multiple groups and played an excellent bass. Peter Pashoukos, the lead guitarist, has been part of the Capital Region scene for the past 20 years and has been in groups that won several best of awards in Metroland magazine and Times Union reader polls. Brian Melick, who provided lively and varied percussion, started his music career at age 14 and is now in his 42nd year of performing. He also has released sound libraries for commercial industrial use, written books, teaches and writes curriculums on percussion, patents his percussion inventions, and created the world's first Lego Drum Set. Frank Orsini plays fiddle for the McKrells but also performs on viola, mandolin, and guitar over various music styles. Scott Hopkins, an accomplished banjo player who joined the McKrells in 2021, has performed with multiple bands; conducts for the Empire State Youth Orchestra; and teaches private lessons, summer camps, and Band at the Duanesburg Central School District.

The songs from the group's 2022 CD, "Still Pickin'" were featured during the concert along with Kevin's classic Irish music. Kevin McKrell was engaged with the audience throughout the show with exciting stories, humorous quips, and antics with other band members. The band provided an encore in which Kevin taught the audience a song and then had the audience sing the song as the entire band left the stage one or two at a time. Students at the concert were given a free copy of their CD. More information about the McKrells can be found on their website <https://themckrells.com/home>.



Arlin Green, November 17, 2022, BTC Auditorium



Frank Orsini, November 17, 2022, BTC Auditorium



Kevin McKrell, November 17, 2022, BTC Auditorium



Scott Hopkins, November 17, 2022, BTC Auditorium



Brian Melick, November 17, 2022, BTC Auditorium



Peter Pashoukos, November 17, 2022, BTC Auditorium

Art by Matthias Mojallali



Movie Review: "Killer Klowns from Outer Space"



By: Matthias Mojallali
Staff Writer

With the growing popularity of cult classic horror movies, a film that's been garnering a lot of attention nowadays is "Killer Klowns from Outer Space," despite only making a modest amount at the box office. It has spawned merchandise such as T-shirts, collectibles, and even Halloween decorations. What makes this film so popular in today's world of modern horror?

"Killer Klowns from Outer Space" tells the story of a group of young people trying to stop a race of evil "Klowns" from invading Earth. The plot is incredibly simple and basic, but that works to its advantage. The movie parodies the cheesy, badly acted older sci-fi horror films. It takes inspiration from "The Blob" in its many plot points and catchy theme song. The movie is incredibly fun and nostalgic to those who love cheesy

sci-fi horror flicks from the late 1960s-1980s. There are many good laugh-out-loud moments and the purposely overacting cast makes this a fun ride of a movie. The practical effects are convincing and quite creepy. You can tell how the actors put their all into this film, even though it is about alien clowns who intend on eating the residents of the town.

This is one of my favorite cult classic films. If you love nostalgic sci-fi horror films or just want a good laugh, I highly recommend "Killer Klowns from Outer Space."



- 7/10 -

EDITOR'S NOTE

Last week's album review was meant to score 10/10, not 6/10. It was a layout mistake.

Short Story:
Protection

By: Ksenia Mahmud
Editor in Chief

My boots squelch against the moist downtown pavement as I scurry after Pascal and his friend through a narrow shopping district closed off by neon-lit skyscrapers. I'm constantly surprised by how fast he walks.

"Wait for me!" I yelled. "I should've worn sneakers..."

Pascal is a six-foot-two gay British man with bleached champagne hair and striking azure eyes. He exclusively wears patterned dress shirts paired with scarves and a satchel bag. Today he's opted for a blue paisley-patterned button-down and black scarf. He's one of my most valuable connections as he's a city council chairman.

Our daily pre-work coffee ritual is interrupted by some tall man in a white coat. I doubt this is a love interest of his, but either way I really rather not be a third wheel this rainy morning. I shake out my umbrella under the bistro's storefront and enter behind the two.

"Of course it's busy," Pascal said.

The minimalist restaurant specialized in neo-hipsterism as the atmosphere stunk of burning sage; a bookcase lining a nearby wall featured obscure publications on self-affirmation and healing. What do any of these people have to heal from, anyway?

"There's a table free by the window. Of course it only has two seats." I remarked.

"Well, you could sit by that man on a bean bag chair." Pascal jeered, "He definitely looks friendly. Why don't you try to make a connection today?"

I frown and stare at the man seated away from the others. I took a deep breath and walked over, letting my behind sink into the microsuede fiber. A stubby worker with a crappily handwritten name tag saying Shelly swiftly comes over with a notepad and pencil in hand.

"What can I get you?" She queried.

"I'll take a white chocolate mocha with soy milk, please." I'm not vegan or anything, I just thoroughly dislike cow's milk in beverages that aren't smoothies.

"Alright, I'll get that for you in

just a couple of minutes." She walked off in a hurry, probably to keep up with all of her orders.

I looked over at the not-so-friendly looking man enjoying his coffee. He was a six-foot-four Irish-Romani man with dark hair and round glasses. A briefcase leaned against his chair and he wore a long black trenchcoat. I was caught off guard by how impossibly attractive I found him and didn't realize I was staring.

"Can I help you?" He asked after checking behind to confirm it was in fact him I was staring at. He had an Irish accent.

"Oh, uh... What have you got in that case there?" I nervously replied. "I only know guys that carry around duffel bags and satchels, not businessman purses."

Did I seriously just say that? He must think I'm a complete ditz now! How do I save myself here...?

"It's a gun," he said. He seemed to recognize my nervous expression and smirked. I sunk further into the polystyrene-stuffed chair and wished that I'd disappear. He asked, "What's your name?"

"It's Irene."

"I'm Richard," he nearly instantly responded. "How come you're not with your friends?"

"Well, there's nowhere else to sit. I didn't really intend on speaking to you, honestly. It's nice to meet you anyway." I felt like I was being unreasonably rude, especially since he's apparently armed. He could've been messing with me about having a gun, who knows.

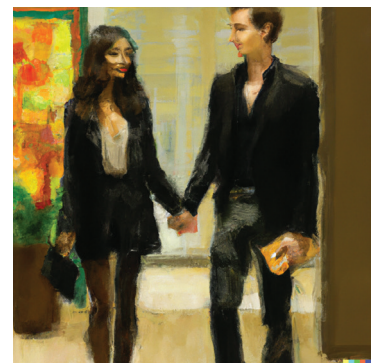
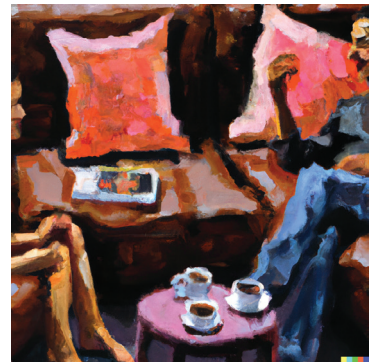
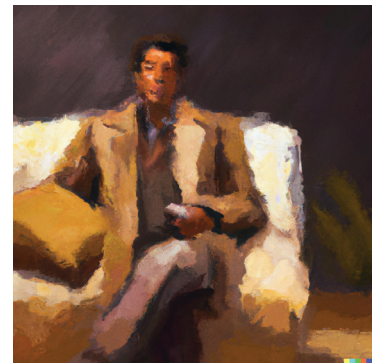
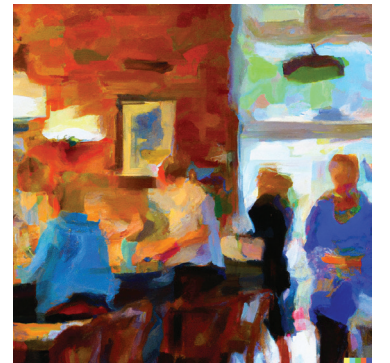
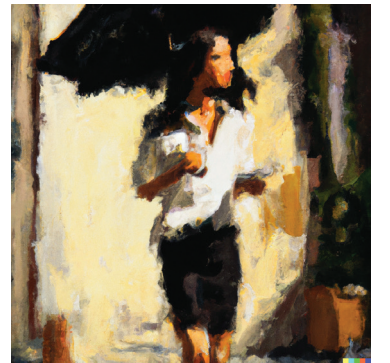
Pascal beckoned to us; it seemed like he knew Richard from before. We both stood and walked over.

"What is it?" I questioned. Pascal said playfully, "So I see you've made acquaintance with Richard here. Are you going to take him to the luncheon today?"

"Wait, so you know-" I paused and then began to panic. "Is that luncheon today?!"

Pascal reassured me, "That outfit should do just fine, so don't worry."

He was right, I look pretty damn good today. But why



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would I take an armed stranger to a formal event? He's definitely well dressed, I just don't know him well enough.

"Irene, I know you're debating this in your head. Just go for it, you'll have a great time," Pascal said.

I looked at Richard, and he had a pretty blank expression. I was pretty intimidated as he's impossibly tall and impossibly hot, and honestly also feared for my safety.

"Alright. Richard, I'll see you around noon then?"

He nodded and we exchanged phone numbers. I wondered if this was an elaborate ploy to set me up, or even some sort of twisted murder plan. Either way, at least something exciting is happening for once in my life. Sure, I graduated, moved to the city, and got a big-girl job for the government... but I haven't socialized beyond my morning coffee with Pascal.

After running off with my coffee, I worked at my desk for a couple of hours until my boss ushered everybody to get ready. The city was celebrating the opening of a government funded biological research institution.

I got up and took the elevator down with a dozen of my other co-workers. I couldn't find Pascal, perhaps he was already on the conference floor. I was the last to make it out as everyone else rushed past me to pile their plates and mingle.

Not even five steps into the

room and Richard appeared in front of me, offering his hand. I nervously held it, unsure of how I'm meant to grip his fingers in a classy way.

"Is this even appropriate? I only barely spoke with you this morning, so-"

Richard immediately pulled his hand away. "I don't want to make you uncomfortable," he said in a low tone.

"No, you're okay." I held his hand again and we walked over to what appeared to be a pasta station that everyone was queued for.

Seeing that Pascal was with his new friend, I realized that I forgot to even introduce myself. They seemed deep in conversation with a couple of other executive-looking men so I wanted to hold off on approaching.

"What's your job here?" asked Richard.

I hesitated to respond, "I'm a fiscal and budget administrator, so I keep track of how funds are spent and managed for the city. Where do you work?"

"I'm a retired veteran," he said plainly. His words seemed to hold much more meaning than simply describing his professional status.

That being said, my question wasn't completely answered and so I'm gathering that he's unemployed. I'm also gathering that he's probably actually killed people, which makes me even more nervous and sweaty.

As if I couldn't get any more anxious, the room suddenly

went dark and the building's electric hum silenced. All that was visible were the tall windows that led to the balcony. The rest of the attendees panicked and ran towards the exit.

My mouth was held shut from behind and I let out a muffled scream. Oh my God, I'm about to die. I was then tackled to the ground, being held onto tightly.

I watched three tech-suited soldiers rappel down the building and burst through the windows, rolling into the room. They carried large rifles and were completely masked, it felt unreal. When the lights came back on, my chest was still being pressed into the ground with my mouth covered. Three more of these armored men came through the main doors while dragging along some of my associates, including Pascal.

"Line them up against the wall," said one of the terrorists. He appeared to be the leader as his armor was accented with dashes of red.

One of his grunts marched over and forced me out of somebody's grip. I looked back and realized it was Richard that held me. At this point I held back an ocean of tears as I feared any outburst would indefinitely get me shot. I could feel my heart beating through my face.

As we stood shoulder to shoulder lining the conference hall, Pascal was picked out by the red-trimmed terrorist. I knew he had enemies in the city, but I never realized the extent people would go to in order to get their way.

"What do you want from me?!" He stuttered.

Another grunt responded, "Nobody's happy with the policies you've both repealed and pushed for, so this is how we'll revolt against your blasphemy."

Unfortunately, I take major offense when those dear to me are belittled. This causes me to have reckless outbursts and disregard any consequences.

I shouted, "Nobody? Why would Pascal have been appointed and re-elected numerous times in that case? You couldn't lawfully make a case for your cause so you're-"

The one who had declared 'blasphemy' came over and punched me in the face. I screamed in pain as the rest of the civilians gasped.

It was to everyone's surprise when Richard, in a flash, charged at him and shattered his visor against the wall. I tasted my own blood while watching the terrorist get brutalized by my trenchcoat superhero. Using the element of surprise, he swiftly snatched the attacker's rifle. With little effort, he dispatched the rest of the goons before they had time to react.

The room was silent as Richard dropped the rifle and walked to me. He helped me up as my hands shakily gripped his.

"Are you okay?" he asked softly.

"Are you?" I said as my eyes darted around his blood-stained face. I hugged him, and Pascal had come over and comfortingly patted my back.

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Ask Marie: The Start of a New Column

By: Marie Williams
Copy Editor

As a socially active college student, I have spent quite some time relying on advice - the good and the bad - I've received from my peers, friends, family, and even strangers. Each issue I'll tackle two of your burning questions from my submission box to the best of my ability.

The opinions expressed in this article are the author's own.

Dear Marie, I'm falling behind in my history class because we only meet one day a week, and the rest of the content is in the form of hour long YouTube videos, which just doesn't effectively engage me. How can I get my stuff organized?

Knowing how you learn is a very important thing to consider, especially in situations like this. I, too, find that long, drawn out Youtube videos can hardly keep my attention, especially if it's something I may not be particularly interested in. Here's a few tips and tricks I utilize in my classes to keep myself from potentially missing any content and avoiding falling behind.

A good start is to figure out how you learn, if you haven't already. Typically you'll find there's four different types of learning styles - visual, auditory, kinesthetic, and reading/writing. From here, you can reach out to your professor and ask them if there's any alternative way for you to get the information they want you to cover. If long Youtube videos bore you to tears, ask if there's a reading passage in a textbook, or consider making a one on one appointment with your professor to see if they can explain things to you that you may not be absorbing through a non-preferred medium. If your professor does not in fact have a different method for you to receive information, I would suggest finding somebody in your class who might be willing to help you cover the course material. Sometimes someone else explaining it to you can make a world of difference and be a lot more engaging, not to mention having someone to bounce questions and ideas off is invaluable.

Should you not be a people person, I will bestow upon you my final trick - do something to keep yourself engaged. Sounds obvious, but hear me out; I get absolutely, positively, dis-

gustingly bored watching long videos because I get incredibly understimulated. Staring at a screen and trying to listen when you don't want to is a drag, so find a way to keep your hands busy. I started learning how to make scarves on a loom, and now whenever I have to watch long lecture videos, I just do that while I listen. I feel way less overwhelmed and bored because I have something else to occupy myself and engage myself with. It's kind of like listening to music when you're cleaning; it goes by faster and it keeps you just distracted enough from your main task that you can power your way through it.

Hope these suggestions were helpful! If you feel like you're falling too far behind, always consider reaching out to resources on campus.

Dear Marie, I'm going on a date with a new guy I met on campus this month. What are some things I should or shouldn't bring up? What if I say something and it gets awkward?

It's important to remember that everybody has different boundaries. While some people, like yours truly, aren't

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afraid to bring up heavy hitting topics on the first date (marriage, children, politics, for example) others are terrified to even bring up the idea of those things to a stranger and may be side-eyeing you for the rest of your date awkwardly.

When testing the waters with someone new, I feel like it's fair to be upfront with your opinions, albeit in a casual manner. For example, If you're looking for a long term relationship, it's important to get that out in the air, because if your date is looking for something akin to a fling, it could be a little uncom-

fortable when you dedicate a lot of time and they don't commit.

When it comes to stronger, more influential opinions, such as political or religious ideologies, I feel those should be put on the table as well at some point before you start seriously considering a relationship. Whether you decide that's comfortable for you on the first date or the fifth, you should definitely think about it before

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you commit to someone.

While you can and should be open to other people's opinions, if they're crossing boundaries for you, it's important to know that so you can decide your level of comfort. It's often stressful to get into a relationship only to find that what's important to you doesn't align with what's important to your partner.

If you bring up a subject and your date responds in an awkward or less than ideal manner, the best thing you can do is not dwell on it. Make a note of it, sure, but don't dwell on it. Just move the conversation along and switch to something else. My best tactic is pretending to remember something arbitrary - "Oh, I completely forgot to ask, have you seen the newest season of Love Is Blind?". That's usually enough to move things along and forget about any weird road bumps.

If you'd rather avoid that altogether, you can always broach the subject by saying, "Do you mind if I ask your opinions on this topic?" That way you can give them the option to decline, and you can decide whether or not you're comfortable with that and continue how you see fit.

Feel the situation out. Reading the room is generally the best way to go. A lot of the time topics slip their way into a conversation a bit more organically, which puts a lot less pressure on the person you're interested in, not to mention yourself. Just be open and pay attention, your date may answer your question without you even having to ask.

Want to submit a question of your own? Scan this QR code and sign in with your HVCC email!

Home Decor DIY: Floral Glass Tube



By: Marie Williams
Copy Editor

Looking for a cute way to bring some life to your room this winter? Last year while scrounging through Michael's for some clearance and sale items, I found these adorable bundles of fake flowers, and some glass tubes. After some quick thinking, I had the idea to make these into some simple wall decor, and I adored them! Want to make your own? Here's what you'll need:

- Fake flowers - you can get single bundles, or combine some to fill them out and make them more lively.
- Fake moss
- Glass tubes
- Command strips
- Hot glue and hot glue gun
- Thin & clear rubber bands

How to assemble:

1) Warm up your hot glue gun. In the meantime, gather your bundles of flowers and secure them along the stem with an elastic band.

2) When your hot glue gun

is ready, start by applying glue along the stem in either a straight up and down motion, or a wrap-around motion.

3) Let the glue sit for just a few moments before carefully pressing on your fake moss. Leave your bundles to dry.

4) While they're drying, take your glass tubes and remove the cork from the top. Place hot glue on the small end of the cork and press it to the middle of the tube. Allow time to solidify.

5) Turn your tube so the cork is at the back. Place your flowers into the tube.

6) Place your command strip in your desired spot. Once the plastic is removed, press the large side of the cork into the command strip. Hold for about 60 seconds, and carefully let go.

And voila, you have yourself some chic little decor!

TIP:

Don't put these in somewhere like a bathroom / anywhere with a lot of moisture. This can cause the glue from the command strip to loosen, and cause the glass to fall onto the floor.

The Hud-oscope

By: Marie Williams
Copy Editor



Scorpio

As the fall season comes to a close, now is the time to turn a new leaf and kindle your desire to change. Following your intuition and inner voice are going to help you tackle the problems within yourself you may be struggling with lately. Remember, in order to make genuine change, you have to be willing to make sacrifices.



Sagittarius

There's a new educational opportunity drifting into your sights this season. While you may initially be drawn to the opportunity for financial reasons, consider that you may pick up valuable knowledge from it as well. Try not to get in too far over your head, and be open to absorbing new skills and information.



Capricorn

Something about someone you've invested in lately is making you feel a bit more generous than usual, whether that's emotionally or financially. Coming together with someone can make you consider a lot of important factors, and have you making a lot of choices. Keep an open mind, share your true thoughts, but be open to their ideas and concerns as well.



Aquarius

It feels as though you're working on some collaboration or union, whether that's as complex as a relationship or as simple as a class project. While both can be fun and enthralling, there's a weird power dynamic causing some tension and imbalance. Correcting this lack of proper communication will be the key to solving your problems this week.



Pisces

As a water sign, you tend to be able to go with the flow, but in doing so you can often become dependent and complacent on others making calls for you. While you may feel like leaving negative energies behind makes you cold and cruel, you have to be willing to walk away when you know things aren't good for you.



Aries

There's a newfound sense of freedom and innocence about you. However, as you start to turn a new leaf, you may be sowing seeds of doubt internally. You need to be honest with yourself about your feelings and take accountability for them. Not only that, you can't rely on others to be your cheerleader. Believe in yourself!



Taurus

Lately you may be feeling as though your efforts are going to waste, and the lack of recognition may have you beating yourself up. Though you may be feeling inadequate and as though you're missing out, you, like your Aries friends this week, need to have that self-validation in order to move forward towards future successes.



Gemini

Your ambitions this week are giving you a sense of urgency and action, and while that is all fine and good, you may not realize how you're coming off to those around you. Your competitive nature may make you feel a bit jealous of others, and as a result you can come off as demanding and selfish - take a step back and consider where your ego is at.



Cancer

Not having a way to express yourself has left you feeling trapped and craving anything that can take your mind away from the present. Though you may not realize it, you are reveling in your emotions a bit too much, which can often lead to more trouble. Try to look at things from a different perspective, you may find a way to work yourself out of your funk.



Leo

As someone who often is put in leadership positions, you may struggle with the delicate balance of responsibility. On one hand, you feel a sense of pride and accomplishment. On the other, you can feel bogged down and feel as though you're carrying too much on your shoulders. Consider where you can pick up and lay down your burdens this week.



Virgo

You're finding peace within yourself that previously left you distraught or upset. Yet in finding this peace, you may feel overwhelmed by the change in activity in your life, leaving you wondering if it was all worth it. Change is a necessary part of growth and life. You have to let things go and accept them in order to move forward with things that you're meant to align with.



Libra

You may be having idealistic dreams and daydreams lately, only to find that you're met with disappointment in the real world. This can leave you feeling moody and irritable when things aren't going the way you planned. Dial into your intuition, but make sure the goals you're setting for yourself are based in reality. It's great to have ambitions, but make sure you're not beating yourself up when you can't immediately achieve them.

World Cup 2022 Watch Party & FIFA Tournament

By: Ameera Aftab
Web Editor


On Monday, Nov 28 if you were on campus and attended the watch party, you would know the craziness that went down in the campus center's game room. The Student Senate organized a FIFA World Cup watch party for the Brazil vs Switzerland match & Portugal vs Uruguay.

The game room was full of diverse emotions and grouped supporters of different teams. For Brazil vs Switzerland, the best moment would be when everybody wearing a yellow shirt in the room was seen celebrating the first goal of the match scored by Vinicius Jr, but that was soon followed by Switzerland supporters cheering as the goal was disallowed.

On the other hand, The FIFA tournament which took place between HVCC students seemed like a world cup on its own. The tournament was played on the XBOX & PS4, which are available for any student to rent from Student Activities.

After intense gaming for several hours and munching on the snacks it came down to Pheny Ward, Jay Cordts & Ronaldo Kokomeci for First, Second & Third Place respectively. The event overall was fun and a nice opportunity to chill your mind and socialize with people right before finals for the academic semester kicks in.




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