



Visa, Mastercard, AmEx to Start Categorizing Gun Shop Sales

By: Niamh Clarke
Staff Writer

If you haven't been keeping up with current events, this could affect you if you have a credit card. Companies like Visa, Mastercard, and American Express are taking steps to track and categorize firearm purchases. These companies have been under pressure for a while to help track firearm purchases by gun control advocates. So, what is happening right now with firearm purchases is that gun retailers are going to have special merchant codes. These gun retailers are being flagged with this code and people are being categorized with their purchase from a gun retailer.

This issue has caused another disagreement between people. Some argue that the pros outweigh the cons, and it is a beneficial change for communities, especially ones that suffer from

gun violence. Others, however, are arguing that there are other items in gun retail stores like sweatshirts that they don't need to be flagged for, and this is invading their privacy and rights. With this, we wanted to get the input of HVCC students. After interviewing some students on campus, we got to hear more about the general views and different outlooks on this situation. After these interviews we took note of the amount of students who did not know about this issue.

Mackenzie, an aspiring nurse, states, "I actually didn't even know this was a thing." She also stressed the pros this could be for our community. There have been multiple shooting and gun violence situations near us, and a change like this is needed. Mackenzie

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PHOTO BY JIM PARMELEE

Niamh Clarke discussing credit-card firearm purchases with Adam Blough. Photo taken at Hudson Valley Community College.

Tatu Tacos and Tequila Opens in Troy

By: Ellicia Swedish
Staff Writer

Tatu Tacos and Tequila is a restaurant unique for its cultural cuisine, inspired by the Yucatan Peninsula of Mexico with Lebanese influence from a century-old migration to the region. It is located at 100 Congress St Troy, NY 12180. These meals served at the restaurant are different from most traditional Mexican dishes because it has a mix of other areas that have influenced it, ranging from the Middle East, Spain, Northern Africa, and the Caribbean. Kareem NeJame, owner and executive chef, is Lebanese and grew up in an environment centered around the kitchen. He has always been passionate about cooking and creating delicious meals.

Jennyfur Spaulding is a co-owner and designer of Tatu Tacos & Tequila, and the artist behind the restaurant's design. You'll notice the bold, matte blacks and red colors splashed in with gorgeous white chandeliers. At the bar, you'll see the metallic grays and different patterns that make the room. Each bathroom is designed differently, and my personal favorite was the middle bathroom with the skull wallpaper.

A server, Ryan, was friendly and skillfully informed customers about the menu options. It's customary for the restaurant to serve popcorn as entrees are being made as a way to "break bread." The gluten-free popcorn is made fresh every day,



PHOTO BY ELLICIA SWEDISH

Pictured from left to right: Owner Kareem NeJame, Writer Ellicia Swedish, Owner Jennyfur Spaulding.

and what's also unique is the way it's seasoned. It tasted light, buttered enough, and tangy. It's an excellent snack for customers to munch on while waiting for their meal.

Spaulding and NeJame told me they were talking about fish tacos in Hawaii ten years ago. Both agreed that the perfect fish taco didn't exist. They have traveled together and visited Mexico multiple times, but nothing really stuck out. They wanted to create something fresh that

wasn't profoundly fried, dripping in grease, or smothered in mayonnaise, lettuce, and cheese. The goal was to create something healthy that was tasty. They worked off this idea and ended up with Tatu Tacos and Tequila. NeJame's signature dish, "Pescado," was the first to make the menu. It's what led the two to start up the

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Club Spotlight: Pride Club at HVCC

By: Niamh Clarke
Staff Writer

HVCC had its first club fair this semester on Tuesday, August 30th outside of the Student Center building. Hot dogs and music were also offered to students along with multiple different types of clubs Hudson Valley has to offer, from a gaming club to a biology club.

With this, there were also many promising and insightful clubs who expressed interest in helping students. However, the Pride Club takes the club spotlight this week.

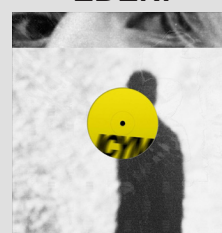
The pride club is committed to creating a safe and welcoming environment no matter anyone's sexual orientation or gender identity. After talking with the advisors, Ainsley A. Thomas and Professor Calarco, I heard all about the underlying

support for our LGBTQ+ students and their efforts to welcome diversity onto our campus. They also talked about how they were just there to help and guide their club members, and they can't wait to see what creative ideas they come up with and the support they will give one another.

This club seems to have a bright future here at HVCC and I cannot wait to hear and see more of what they will do. Myself, and many other freshmen may find it comforting to know that there are these kinds of groups on campus. If you at any time need support, or would like to voice support for our students I highly recommend stopping by at the Pride Club. In times where our community couldn't be more divided, it's comforting to have clubs like the pride club on campus.

ARTS & ENT

Read an Album Review written by Mira Gillan, our Managing Editor. She discusses "In Case You Missed It" by EDEN.



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ARTS & ENT

Read Peter Conroy's Video Game Review on The Walking Dead from 2012!



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This Week's Events

Mon 12	Leadership Workshop - Learning like a Leader 2:00 p.m.
Tue 13	Siena College Visit 10:00 a.m. SUNY Empire State College Visit 10:00 a.m. Russell Sage College Visit 2:00 p.m.
Wed 14	Part-Time Job Fair 10:00 a.m. COVID-19 Booster and Vaccine Clinic 3:00 p.m.
Thu 15	Simple Forms and Complex Systems Exhibit Opening All Day Homecoming 4:00 p.m.
Fri 16	N/A

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voiced her support for retaining control over firearm purchases, However, she did state that she saw both opposing views and it does make her think about the privacy issues, but the pros outweigh the cons

We also interviewed more students, all of which did not know about this issue. After hearing about it, multiple students felt like it was about time something like this is being done. Emily Batemen, a Human Services major, brought up that the safety of our kids and people in the community is far more important than some privacy issue. Stating, "If they weren't doing anything suspi-

rious with these weapons, why should it be a big deal that these companies can see they bought one, if it's just for something like hunting?" Another student we interviewed with Batemen, Faust Hernandez thought this is a great opportunity to help identification and evidence.

All together, this new policy brings up a lot of questioning and hesitation in the community. Many can see both perspectives but feel it is more beneficial than harmful. It is definitely a topic to keep in mind, especially with all the gun violence happening near us. I'd definitely recommend looking into the issue more, as it can impact us.



PHOTO BY JIM PARMELEE

Niamh Clarke interviewing Faust Hernandez and Emily Bateman for their perspectives and opinions on gun control, and the credit card companies' effectiveness in categorizing purchases.

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restaurant.

The Pescado dish is straightforward and presentable. The fish was cooked evenly, and placed in a soft corn tortilla combined with avocados and pickled red onions. Lime slices are offered so customers can squeeze onto their tacos to their liking. While the meal is sizable, it leaves the eaters room to finish their side of beans and rice. Do not be intimidated or scared to try anything on the menu that would be new to your taste buds; you'll find yourself pleasantly surprised.

The dessert menu includes a Churro Waffle, and it leaves customers saying, "Wow!" It is mostly homemade and gluten-free, but the spiced chocolate gelato on top is neither made in-house nor gluten-free. The gelato is produced by Sara-

toga Gelato, located at 458 Broadway in Saratoga Springs. It is a custom recipe made special for Tatu Tacos and Tequila.

You know when you eat something satisfying and you just feel clean afterwards? That's how I felt; it wasn't just my body that felt good. I was genuinely happy leaving because the restaurant's environment, cleanliness, and service were fantastic. This restaurant left me feeling satisfied, and I will be back with friends.

Tatu's is open on Tuesday-Thursday from 5pm-9pm and on Friday-Saturday from 5pm-10pm. Happy hour is from 5pm-7pm Tuesday-Saturday. They also do private events! To find out more information you can visit their website @www.TaTuNY.com. Their instagram is @tatutacony.



PHOTO BY ELLICIA SWEDISH

Churro Waffle



PHOTO BY ELLICIA SWEDISH

Framed Art found in restaurant



PHOTO BY ELLICIA SWEDISH

Jarritos and Popcorn

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BREAKING NEWS!

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Album Review

EDEN - "In Case You Missed It" (2022)

By: **Mira Gillan**
Managing Editor

EDEN's full-length projects have always been unpredictable, but *In Case You Missed It* has brought the most radical changes of any of his album cycles. During an interview with *EUPHORIA Magazine*, he mentioned he'd worked with more avant-garde musicians such as A.G. Cook and Arca. He must've been taking notes from them, as this is his most sonically diverse project, despite being his shortest.

Throughout its nearly 39-minute runtime, *ICYMI* delivers a strong sense of urgency — kicking off with a poem about watching the world end. The singles take up the first leg of the album, a move I find incredibly bold. It's jarring to lose myself in songs I'd already heard before and then have 'Waiting Room' lead me effortlessly into a bunch of new songs I'd never heard.

'Balling' and 'Sci-fi' grew on me as I listened to *ICYMI* more. The second chorus on 'Balling' is cathartic. Better than therapy. Cheaper too. 'Sci-Fi' isn't entirely new ground for EDEN, as he always has a dance song on each project — calling back to his EDM roots in a strange way. However, it's nice to hear him do it in a different style, opting for a reggaeton flare this time. Nearly every song here is a highlight. Nearly.

'Modern Warfare' is my least favorite song on the record. While it's certainly not bad, I found it a bit underwhelming as the lead single for this album. Hearing it in context only distances itself from the rest of the songs. The off-axis structure and heavy focus on hooks work together nicely, but 'PS1' takes these same ideas and does it better.



'Call Me Back' and 'Elsewhere' remind me of 'Icarus' off his debut album, *vertigo*, which is my favorite song of all time. EDEN's long, experimental songs always end up being my favorites, as it gives me ample time to invest myself in the lyrics. The album's intensity climaxes near the midsection of 'Elsewhere.' It feels like every idea the album has had is pushed to its limit during this moment, leading us into his story's epilogue, 'Reaching 2.'

I wasn't a fan of 'Reaching 2' when I first heard it, but it invoked an intense emotional reaction when I learned what it meant. It's one of my favorites now.

The growth EDEN shows between *ICYMI* and no future is remarkable. There are many parallels to SOPHIE's *OIL OF EVERY PEARL'S UNINSIDES* throughout the record, primarily because of its structure. Like every other Eden Project, (EDITORS NOTE. I CAPITALIZED

EDEN PROJECT LIKE THIS ON PURPOSE. DONT CHANGE IT. ty x) this record is a product of its time — this is what he's been making since his last album. He's spoken on the personal and artistic transformation it took to create this project, and it feels like it was all worth it. *ICYMI* is a beautiful project. A culmination of everything EDEN has created up until now, with no holds barred and all filler cut.



- 9/10 -

Essay

By: **Daimon Brown**
Staff Writer

Education and Democracy

The United States was predicated on the ideals of the Enlightenment. Our very democracy was forged on those ideals of tolerance, individualism, rationalism, and scientific endeavor. Implicit in these is the necessity of a sufficiently educated populace, one with the ability and means to make well-informed decisions concerning their self-governance. By the 1830s, the idea of free public education had taken hold on a wide scale, and as the world has grown more complex and interconnected, we have recognized the necessity of further education for the health of our nation. By 1918, when the average education level of Americans was 8.2 years, public schooling became compulsory, lest our citizens are left behind. As we've grown and modernized since we have failed to keep pace with our investment in education. In an era where over 90% of the population has graduated high school and the average educational level of Americans is 13.4 years, we have yet to fully open the avenues of education for all. While we have taken steps to increase enrollment and graduation from higher education, for the 35% of Americans with at least a bachelor's degree these measures often come with a large amount of debt. The average federal student loan debt is \$36,510 per borrower. We cannot expect our electorate to make informed decisions when the necessary education is behind such barriers.

In order to participate in our democracy, an understanding of our government and how it functions is essential. Unfortunately, Americans' grasp on

such leaves much to be desired. When asked to name the three branches of government, only 39% of respondents were able to correctly identify all three and 22% couldn't name any. In addition, 40% of respondents believed the U.S. Constitution grants no protections to undocumented immigrants, only around 25% knew congress could override a presidential veto, and 41% believed that a 5-4 decision at the Supreme Court was sent back to Congress. While these numbers are trending upwards, these concepts are still very basic to our governing process. The lack of clarity that a sizable portion of our citizens has towards our government hampers their ability to inform their decisions. If one does not understand the role a senator plays, how can one make a truly informed decision on who to choose to fill that role?

The link between education and political knowledge and engagement has long been seen and documented by researchers. It is not necessarily that students learn directly from our governing process, but that the openness of the classroom in higher education, is "shown to have a positive impact on all forms of engagement included in CivEd: knowledge, interpretive skills, intention to be an informed voter, intention to be civically engaged, intention to be politically engaged, [and] institutional trust". It is not just those who seek higher education that benefits either. One's educational environment has a direct effect on engagement and knowledge, through the

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Telltale's The Walking Dead 2012 (Video Game Review)

By: Peter Conroy
Staff Writer

Telltale's *The Walking Dead* is a choice-based, episodic, point-and-click, adventure game set in *The Walking Dead* universe established by Robert Kirkman, Charlie Adlard, and Cliff Rathburn. In the game, you play as Lee Everett, a convicted killer who walked in on his wife having an affair and killed the man that his wife was having an affair with.

In the world of *The Walking Dead*, zombies roam the earth and survivors try their best to survive in a bleak and unforgiving world. Now let me set the stage. The first episode begins with Lee riding in the back of a police car on the brink of the apocalypse.

Now this is where some of the fundamentals of the game are introduced. As the player, you can use your movement controls to look at your surroundings and hover your cursor over intractable objects which will have little circles with a dot in the middle of them. When you hover over these icons, there will be a series of actions that appear that you can perform like talk to, look at, or pick up



PHOTO BY PETER CONROY

for example.

Something that you are going to be doing a lot of in this game is talking, but that's where some of the beauty of the game shines through; your ability to have a choice and affect the world around you. Before long, the cop driving the car begins to talk to you and a series of re-

character's world.

However, some people may not want to immerse themselves that much in the game and that's okay because the game gives you the freedom to do so. Anyway, during Lee's conversation with the cop, you end up hitting a walker (zombie) walking out onto the high-

way and the car crashes.

After Lee comes to and gets out of the car, he eventually stumbles upon a young girl named Clementine. This is another spot where the game really sucks you in.

Now, you not only have to take care of yourself in this new apocalyptic world, you have a young girl that you must take care of, raise, and teach how to survive all while remembering that she is still a kid.

For the remainder of episode one and for the other four episodes, Lee and Clementine encounter other survivors and try their best to survive. I would highly recommend this game.

I think that it tells a great story and it leaves you constantly wondering if you made the right choice. The game does a good job of making you feel responsible for Clementine and for your actions because you feel the consequences whether they be good or bad (2).

If you enjoy this game, I would highly recommend checking out Telltale's *The Walking Dead* Season 2. It continues the story of Season 1 and adds some new mechanics



PHOTO BY PETER CONROY

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PHOTO BY PETER CONROY

The Hole in the Box (Short Story)

By: Ed Yerdon
Jr. Layout Editor

Jasper sat on the public bus seat uncomfortably. He just had a feeling that today would be a very unfortunate day. The events of his morning had steered him to take the bus, something he would never have done.

Jasper tightly grasped the box on the seat beside him. The box was the most important thing in the world to him.

Jasper nervously monitored the citizens on the bus seats near him. A tired-looking nurse, who probably just finished her night shift. A few teenage girls were laughing while holding their smartphones. A small child bounced up and down the aisles with a toy dump truck.

Jasper was drowning in paranoia. To him, they all seemed like villains who desired to steal and open his box.

It all started when he was awakened from a deep sleep by the spirit's voice.

The voice started out muffled as if the sound of the voice was distorted by distance. Jasper crawled out of bed and crept out of his parent's home. He wandered across the fields in the dead of night towards the forest. A fog began to set in as he approached. While he drew nearer to what would become his destination, the voice became even clearer.

"Comeback, you are the one" the voice mumbled.

A spirit appeared before him, amongst the damp mossy trees. "You are the one".

The spirit was white and appeared like that of an old lady. An old lady with sunken eyes, and loose wrinkly skin. The overall color was a wispy white, which looked like fog, but was more concentrated and was a brighter white than the surrounding fog. Jasper had a benevolent impression of the spirit.

Jasper's curiosity was on fire. Sure this was quite a strange circumstance, but Jasper was the type of person who would be more attracted to than repelled by spirits and divine offers. Besides, he was told he was "the one"! Jasper was also a proud and slightly self-centered individual.

Jasper accepted the box.

"Never open the box," said the spirit; and with that, the spirit faded away and disappeared.

This was 1,000 years ago in fact. Jasper had not aged a day.

The bus stopped, and some individuals with sunglasses and dark suits with neckties entered the bus. There were two groups of these individuals, four who entered from the front, and three who entered from the back of the bus behind Jasper.

Jasper got up immediately and pushed the "emergency stop" button.

The shortest of the individuals who was wearing a sharply brimmed black hat began to speak. "Please just give us the box. You know you have no choice. Please be smart about this, we don't want any trouble."

They reached for the box and started wrestling with Jasper.

A tug of war had begun. Jasper knew that he must not let them have it, or they might open it. There was no guarantee.

Jasper pushed his body forward and shoved the individuals. He broke free and started running for the front of the bus.

Just as the bus lurched to a stop, Jasper stepped onto the toy dump truck that the child have left in the aisle.

Jasper fell hard to the floor. The box slammed against the bus' red-carpeted aisle - and it broke open.

Inside Jasper saw a vast blackness. Swirling and spinning were bright golden lights.

Time froze. Jasper sat staring at the open box, most likely nearly for eternity. All life on earth stopped that day as well.

The box contained a black hole that was only managed by the confines of the box.

Unpacking The Sopranos, The Most Important TV Show Ever Made

By: **Dominic Cacchione**
Staff Writer

On January 10th, 1999, an Italian mobster walked into a psychiatrist's office. Ever since then, television hasn't been quite the same. The Sopranos ran for 8 years across 6 seasons, and what a legendary run it was. It's been called "the greatest television show of all time" by many publications, including Rolling Stone magazine, and it's still discussed at length today, more than 14 years after the final episode's air date. Seeing a recent resurgence on account of the HBO Max streaming service, a whole new generation can now enjoy this monumental series for the first time. Truly, The Sopranos mastered the art of "Gangster Cinema" while putting its own modern American twist on the classic mafia story archetype.

The impact of the series can't be understated. The anti-hero archetype that dominated television in the late 2000s/2010s with shows like Breaking Bad and Dexter has The Sopranos to thank for its conception. Before there was Walter White and Jesse Pinkman, there was Tony Soprano and Christopher Moltisanti. Before there was Tuco Salamanca, there was Ralph Cifaretto. Many interviews with the cast of Breaking Bad do much to credit The Sopranos as its predecessor, and rightfully so. Before the season one Sopranos episode College, having the main character of a TV show commit cold-blooded murder on camera was unheard of, as audiences were always looking for a hero to identify with. Our protagonist Tony Soprano is anything but that. He's a rotten person, through and through, nearly devoid of redeeming qualities. And yet, audiences worldwide were captivated by his life and his struggles. They loved him. They cared about him. They cared about his family. They sympathized with many of his plights. Accomplishing



such a thing with such an evil, the heartless character had never been done before, though it's very commonplace now.

Much of the success of The Sopranos can be attributed to the late James Gandolfini's class-act performance as our aforementioned protagonist. Tony Soprano may very well be the most perfectly cast character ever put to a screen. Gandolfini mastered his role and played the part of someone horribly evil and calloused with a lovable charm that belies the character's wickedness. Tony is an extremely layered character, and through his repeated therapy sessions and dream sequences, we can see the inner workings of his mind. He's a man torn between his dedication to his criminal lifestyle as a major member of the New Jersey Mafia, and his obligation to take care of his family at home. Oftentimes, he uses his family as an excuse to justify the horrible acts he commits. He tells himself he murders, steals, and extorts to put food on the table for his family. This is a lie, a mantra he repeats to himself so he can sleep at night. Deep down, he knows he's nothing more than a cold-hearted killer and thug, and hates who he is, and it drives him to depression. Tony hates his criminal life but cannot let it go due to his

own thirst for power and dominance. A truly broken man, Tony is a fascinating character to watch on screen, and the legacy of his character echoes throughout TV today.

The greatness of the show's cast doesn't stop at Tony, though. Far from it. The late Tony Sirico portrays Paulie Gualtieri, whose quirky personality and hilarious sense of humor by his utter ruthlessness, makes for an extremely entertaining character. Michael Imperioli portrays Christopher Moltisanti, a spiritually lost and misguided young man who yearns for identity and makes all the wrong decisions in order to become someone he deems important. His character arc in particular really resonates with me, and his struggles hit close to home. It's remarkable how they were able to make a character who commits such unforgivable acts so relatable at the same time. The great Lorraine Bracco of Goodfellas fame portrays Dr. Melfi, Tony's psychiatrist, and the show's moral voice of reason. She may be the strongest character in the show, as she maintains a consistent doctor-patient relationship with such a dangerous, controlling man, and never allows herself to be corrupted by him. She only wishes for him to get better. Last but not least, I'll mention Edie

Falco, for delivering one of the strongest performances in the show. She portrays Tony's wife, Carmella Soprano. Throughout the show, we watch her grow increasingly unhappy with her empty marriage, and it's very gut-wrenching and emotional. The Sopranos has no shortage of master-class actors, and they're largely responsible for what makes the show so great.

The subject matter of The Sopranos is very diverse and layered as well. It's a show about the lives of gangsters in New Jersey, but it runs much deeper than a simple mob show. It touches on a lot of themes connected to male psychology. We do deep dives into the minds of these troubled men to see what drives them to make such awful decisions, and what allowed them to regress into such corrupt low-life monsters. The subtext of the show is very progressive, as it frames the main characters who place lots of value and importance in "the old ways" as depressed criminals, easily angered and threatened by the notion of change. For instance, there's an arc in the show where the New York crime family wants to hunt down and kill a member of the New Jersey mob who was outed as gay, because of the "disgrace he brought to the family". The leader behind this order, a

character called Phil Leotardo, represents your crotchety old racist and homophobic relative who refuses to change his views because he's so set in his ways. Tony is constantly asking whatever happened to the good-old-days, and where all the "strong, silent type" of men have gone, which is an all-too-common point of whining from modern-day American reactionaries. Tony's idea of a "strong" man is one who closes off his emotions, takes what he wants with no remorse, and is always in control. In other words, a sociopath. Tony's misguided thoughts on the matter of strong men are eerily similar to the alt-rights plea to "bring back masculine men", while their idea of what a man should be is built on a foundation of anger. The topic of sexual assault is also touched upon in the show, and to readers who may be sensitive to such a topic, I strongly recommend that you skip the 4th episode of the 3rd season, Employee of the Month. It's a great and very powerful episode overall, but contains a very graphic scene of sexual assault that begins at the 18-minute mark, and ends at the 19:35 mark. It's horrifyingly well-acted which results in a very difficult-to-watch scene, that even I end up skipping on subsequent rewatches. Even so, the episode is still great, and its conclusion is one of the tensest and chilling in the show.

Without getting into any heavy spoilers, I urge everyone who reads this article to at least give The Sopranos a try. It's available to watch on HBO Max and it quickly became my favorite show I've ever watched. The individual scenes are so memorable and timeless that when you're done with the show, you'll find yourself watching clips over and over again on YouTube. Many people believe The Sopranos is the best show ever made, and I'm in full agreement. It's a must-watch.



- 10/10 -

Essay

FROM PAGE 3

interactions individuals have with their social groups. As noted by David E. Campbell, the evidence suggests the notion that "being around others with a high level of tolerance and knowledge begets greater tolerance and knowledge". This "contagion effect" suggests a rising tide, lifting all of those in proximity to higher degree holders.

While the exact reasonings as to why are unclear, it is evident that increases in educational attainment produce a steady and strong rise in civic participation and engagement. While younger and poorer citizens are typically less engaged, the former assertion holds true for

these citizens as well. We also see a significant difference between those with the lowest and highest educational attainment levels, with the latter being 2.5 times more likely to have voted in the 2006 election. Midterm elections, such as the one in 2006, are notorious for low voter turnout.

A common explanation posited for the disparities in engagement between higher and lower educated individuals is the social status that obtaining a college degree confers. It is argued that because of one's elevated social standing in their community, there is a greater stake in the outcome of political activity. This argument looks at

relative versus absolute educational attainment, asserting that education only increases engagement when the environment is less educated. While this seems to have some support in regard to men, the engagement of women seems to increase with their absolute educational attainment, regardless of their environment. It is also posited that the prior mentioned "contagion effect" may be the result of higher educated individuals seeking higher educated environments in which to live. If this is indeed the case, then expanding educational access is all the more important, raising the educational environment across the board and creating more social circles with mixed degree-holding membership.

The issues that plague our so-



ciety are markedly more complex and nuanced than they were at the formation of our nation and will continue to grow more so as time marches on. We as a nation have a duty to ensure that our people can understand, discuss, and collaborate with one another to solve these issues. As a democracy, we cannot function properly if a significant portion of our populace is left behind. It is incumbent on our leaders that we guarantee the power of the greatest nation in the world to the hands of the people. We must therefore inform their decision through education. Failing to do so is a dereliction of duty, a failing of public trust, and a seizing of the reins of the United States from the people and placing it in the hands of the wealthy elite.




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UPCOMING HOME GAMES

Sep 14	Women's Volleyball 6:00 p.m. Herkimer College	
Sep 15	Men's Soccer 5:00 p.m. Albany Pharmacy Women's Soccer 7:00 p.m. Albany Pharmacy	



	Men's Soccer	Aug 31
	2-1 vs Clinton Community College	
	Football	Aug 27
	10-6 vs Thaddeus Stevens College of Technology	
	Softball	May 18
	9-4 vs Herkimer College	
	Softball	May 15
	13-9 vs Mohawk Valley Community College	
	Baseball	May 15
	5-2 vs Niagara County Community College	
	Baseball	May 14
	4-0 vs Niagara County Community College	
	Softball	May 14
	4-2 vs Mohawk Valley Community College	
	Softball	May 14
	12-4 vs Mohawk Valley Community College	
	Softball	May 10
	5-3 vs Mohawk Valley Community College	
	Softball	May 10
	11-8 vs Mohawk Valley Community College	
	Softball	May 8
	9-1 vs Onondaga Community College	
	Softball	May 8
	8-3 vs Onondaga Community College	
	Baseball	Mar 17
	4-1 vs SUNY Adirondack	
	Baseball	May 7
	14-3 vs SUNY Adirondack	
	Women's Track & Field	May 7
	2nd - 191 @ Herkimer, NY	