



Vikings Lead at SUNY Cobleskill Mixed Cross Country Invitational



PHOTO BY ELLICIA SWEDISH

HVCC Girls' Cross Country Team & Eric Zumpe pictured together in their medals and jerseys.

By: Ellicia Swedish
Staff Writer

It was a warm fall morning September 10th. The Hudson Valley Community College team was getting ready for their race at Suny Cobleskill. The weather was perfect for racing; the sun was out, the weather was 75 degrees. The girls were going to be running their first 6k of the season and the guys were running their first 8k.

Going into the race we were all a little nervous. We were running against 4 years schools and other community colleges. The competition is pretty good this year. Broome and Finger Lakes looked strong but our coaches knew we could be stronger.

The girls were set to race off at 10:30am and the guys were set to race at 11:30am. We were all

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XC
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Ongoing Controversy Over Who Wrote This Classic Christmas Poem

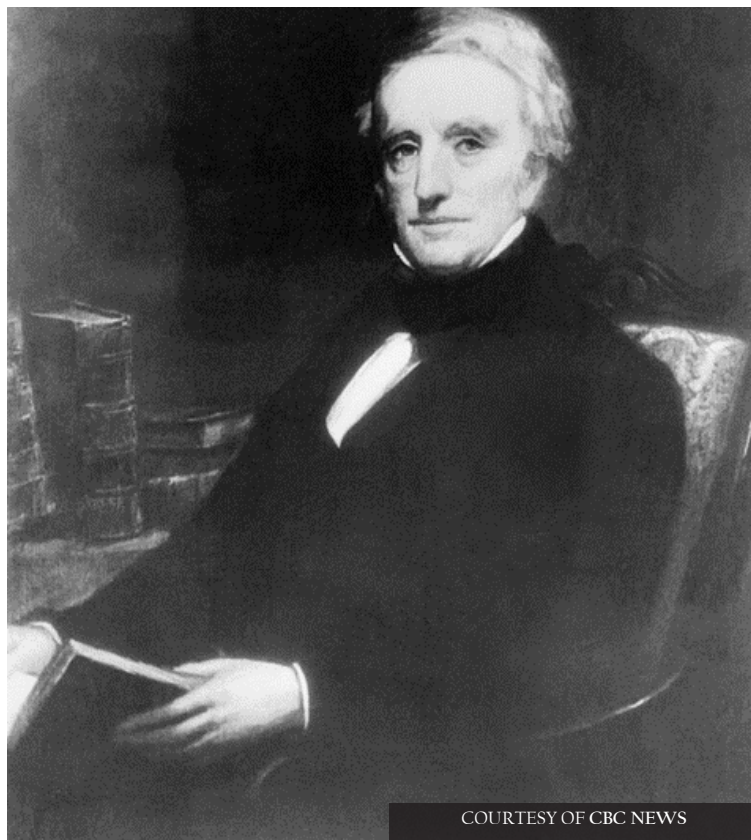
By: Peter Conroy
Jr. Creative Editor

On September 8th, after 10 years of compiling information and writing, in the birthplace of the original 'Twas The Night Before Christmas, Pamela McColl, author and authority on the poem, started her national book tour for her book, *Twas The Night - The Art and History of the Classic Christmas Poem*, where she will tour New York, Rhode Island, Massachusetts, and Connecticut this Fall according to the Troy Record.

"I accessed collections across America in compiling this book, with the highlight of my research being the discovery of a photograph circa 1850s of poet Clement Clarke Moore (New York, NY., 1779-Newport, RI, 1863). It was a pleasure to share the life story of "The Poet of Christmas Eve" and this rare image with fans of the enchanting lines." - "Dickens and Irving may have created Christmas dinner, but Moore gave us Santa's visit with all the trimmings," The Troy Record quoted McColl with.

Bicentennial celebrations to honor, "...the most often recited, most published, and most collected literary work in the English language," as quoted by McColl in the Troy Record are planned for this holiday season!

According to CBC's news website, an "Account of A Visit From St. Nicholas" was first published anonymously in Troy, NY's Troy Sentinel newspaper on December 23rd, 1823.



COURTESY OF CBC NEWS

The poem known today as, "Twas The Night Before Christmas," had its author remain in anonymity until 1837 when Charles Fenno Hoffman revealed that his friend, Clement Clarke Moore, was the author. It wouldn't be until 1844, when Moore included the poem in his collection titled *Poems*, that he would acknowledge authorship. However, even though Moore admitted authorship of the poem, the true author of the poem is debated about to this day. The two authors in question are Moore and Henry Livingston Jr. As with most debates, both sides think that they are right, but as the reader, I will leave that up to you to decide

and formulate your own opinion on.

Livingston's open supporters include Mary Van Deusen, who is a descendant of the author in question. She claims that her great-great-great-great-great grandfather is the author of the poem. To support this claim, Van Deusen references "Who Wrote 'The Night Before Christmas?'" Analyzing the Clement Clarke Moore vs. Henry Livingston Question" by MacDonald Jackson, an English professor emeritus at the University of Auckland in New Zealand. An-

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Poem
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Club Spotlight: Entrepreneurship Club

By: Ellicia Swedish
Staff Writer

Earlier this month Michael Galvin decided to restart the Entrepreneur Club. Galvin is currently studying business administration and after he graduates he is looking to transfer to Boston College to continue his degree in finance. After college he has plans to start up his own real estate firm. Galvin is currently the officer in Investment Club, the Treasurer of student senate, has an active role in Phi Theta Kappa and is involved in the Middle States Reaccreditation Effort. I asked Michael, "Why did you want to restart the entrepreneur club?" He replied, "I have worked on startups in the past and believe through this club people can learn everything that goes on in the business life cycle, things they will not learn in a classroom. It

is a passion of mine, and I would love to be able to connect and build with likeminded people." The goal of this club is "to create a dynamic group of motivated and passionate students who have an interest in implementing an entrepreneurial mindset in their lives." You do not have to be a business major to join. All students are welcomed to join the club. Meetings will be held in the Administration Building on Wednesday at 2pm. The first meeting is September 28th! If you're wondering who the club advisor is, it's Johanna Mather. Galvin says, "I have plans to get successful local business owners as guest speakers to give their insights and experiences. I am also working on getting the club involved in a shark tank type of competition, where we would present an idea and prototype to a board of budgets and compete with other schools."

MEETING INFORMATION

Wednesday
2:00 p.m. - 3:00 p.m.
ADM 104
First Meeting: 9/28/2022

For more information contact:
Danielle Blesi d.blesi@hvcc.edu

OR

Jodi Mather j.mather@hvcc.edu

OPEN TO EVERYONE

This Week's Events

Mon 19	Fall 2022 All Academic Meeting 2:00 p.m. Fall 2022 County List Census Date All Day
Tue 20	Siena College Transfer Advisor Visit 10:00 a.m. SUNY Empire State Transfer Advisor Visit 10:00 a.m. Yoga 2:00 p.m.
Wed 21	Part-Time Job Fair 10:00 a.m. Free Pizza 11:30 a.m. COVID-19 Booster and Vaccine Clinic 3:00 p.m.
Thu 22	Simple Forms and Complex Systems Exhibit Opening All Day Latin Dance Lessons 4:00 p.m.
Fri 23	N/A

Poem FROM PAGE 1

other supporter of Livingston is Donald Foster, a forensic linguist and an English professor at Vassar College, deduced Livingston's authorship in his book, "Author Unknown."

On the other hand, Moore's supporters include Stephen Nissenbaum, a professor emeritus of history at the University of Massachusetts. He responded to Foster's book and wrote an article in 2001 in support of Moore. Seth Kaller also supports Moore and is an expert on authenticating historical documents. Kaller once owned an original manuscript of "Twas The Night Before Christmas."

According to CBC News, Kaller said, "There is literally no contemporary evidence that Livingston ever claimed to be or was the author. He didn't, and he wasn't." This debate has caused two mock trials in Troy. One of them in 2013 ended in a hung jury whereas the jury was unable to reach a final verdict, and the other in 2014 had the jury rule Livingston as the real author.

Regardless of who wrote the poem, "Twas The Night Before Christmas," is sure to bring Christmas cheer to you this holiday season!



COURTESY OF BEST-POEMS.NET



By: Connor Danz
Staff Writer



How To Say Goodbye and Mean It

Take care! I look forward to our next meeting... I'll see you then. See ya! Talk to you later. It's been a bash! See you around. I've got to get going. Goodnight...

All of these commonly used phrases and countless other phrases just like these share a common trait, they are all saying something without saying it. Goodbye. Saying goodbye is quite possibly one of the hardest things for any of us to do, not because of some magical pain that comes when you utter the two syllables, but because of what it means to it. When you say goodbye, you're putting a definitive end point onto something, the end of a good conversation, the end of an exciting experience, the end of a long tenure, the end of a life. It dictates a necessary change to one's current situation that in most cases is out of one's control, combining the two things mankind hates the most into a single action, change and powerlessness.

Yet, it is something we find

ourselves needing to do habitually, saying goodbye to coworkers after the work day, to friends after a night out, and to loved ones when we lay down our heads at the end of the day. But those are the goodbyes we dread, for, despite how mysteriously the Lord's plan plays out when we leave work, tell our friends we'll see them next week, or tell our loved ones goodnight, we do so under the assumption that we will see them again in the near future. No, the worst kind of goodbyes are the ones that we know in our heart of hearts are the ending of something. The end of our employment, the last time we'll see our friends who are moving away, the passing on of a family member... What makes these already hard goodbyes heartbreaking is being unprepared for them, not knowing how to give the proper sendoff to something or someone that has been a big part of you.

As I have gotten older, the thoughts of the goodbyes I have made in the past come up, some of the ones I had known were

endings, but others crept up on me. In those that came as a surprise, most of the time, I didn't even think it was a final goodbye until the days since our last conversation turned into weeks that have since turned into years. With this has come the question, how can I avoid not properly saying goodbye? What is the best way to prevent the lack of closure that is left from an improper goodbye?

When you say goodbye, mean it. The assumption that we will return to work, have a night out at the same time next week, or spend another meal with our family members is a faulty one. Despite our hatred for change life is one long state of transition, and you can either transition with grace or have it drag you into the grave. So when you do say goodbye, like with all things, do it with love, since you'll never know when you will see them again, your parting words should express how important someone or something is to you. An ending also isn't something one should fear either, it is the natural part of any

story, no good story has ever excluded one.

This is why writing reflection has made me feel truly blessed that for at least one occasion in my life, I was told ahead of time to say goodbye so I could give this big part of me a proper send-off. Due to a change in majors, I am no longer able to carry out the duties required of a member of the Hudsonian, which has contributed to my decision to resign from my post as Creative Editor. But before the final curtain call on my tenure at the paper, I would like to give a few thank yous...

Thank you to former Editor-in-Chief Nolan Cleary for first getting me involved in the Hudsonian during covid when I was 16 and new to Hudson Valley. It has been a truly fun and unforgettable experience and I owe it all to him, my loyal friend. I would also like to thank Ksenia Mahmud for doing an excellent job carrying the torch of Editor-in-Chief from Nolan, successfully leading this club through hard times, and always backing me to the hills.

Lastly, I would like to thank all of you, the readers of the Hudsonian. Without your readership and support, we would not be able to have the ability to publish this newspaper weekly. God Bless all of you in all that you do, I sincerely hope that our paths cross again someday! But until then...

Goodbye.

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BREAKING NEWS!

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Album Review

Yeat - "Lyfë" (2022)

By: **Dominic Cacchione**
Staff Writer

Yeat is a relatively new face in hip hop who's seen a very fast rise to fame. A product of the "rage" subgenre spawned from Playboi Carti's Whole Lotta Red and Trippie Redd's single Miss The Rage, Yeat concerns himself more with high energy and in-your-face delivery than he does with the lyrical content of his music. By itself, this isn't inherently a bad thing. The purpose of the rage subgenre of hip hop isn't at all intellectual, it's just supposed to be music you jam out to, which is fine. It introduced a lot of new and innovative sounds to the hip hop landscape, which in its current state, is more diverse than ever. That being said, Yeat is one of the biggest faces behind the rage movement, so when he dropped the single Talk ahead of his soon-to-be-released EP Lyfë, I was excited for new music from him. Unfortunately, the end result was a product that



that UZI eats Yeat up on every song they share together, and Flawless is no exception. After a brief audio sample of a crowd, the song begins with a very hyperactive and explosive chorus from Yeat, before being passed off to Lil Uzi for a lengthy verse.

As always, Uzi delivers, and they bring a lot of energy and relistenability to the track. The end result is a very fun song, and easily my favorite off of the album, but most of that can be credited to Lil Uzi, seeing



- 5/10 -

as how Yeat only provides the song's chorus. Still, though, he does a good job, and puts on an engaging performance, which is more than I can say for most other songs off of this project. Coming off of that exciting intro track, the next few songs just kind of blend together. Up off X is a snoozefest, and I probably couldn't tell you one lyric from Out the way, even though I've listened to it multiple times. It's just not a very memorable track. The next remotely interesting track on the list is Can't stop it, almost solely for the interesting beat choice. The beat on this song in particular is different from what Yeat normally puts out, and certainly isn't a rage beat. However, it's a welcome change, and it's nice to see Yeat trying something new. The one other stand-out track on this EP is called Talk, but since it was

released as a single ahead of the album, it doesn't do much to save the rest of the project. That being said, it's still a good song. It gives you what you'd want from a Yeat track, high energy, in-your-face vocals, the essentials, all while riding a hyperactive beat. After that, that's pretty much it from the album, and the remaining tracks fade into the same monotone noise. The closing track on the album, Killin em, hardly does its job as an outro, and the repetitive chorus is really irritating. When compared to the super fun intro track, it just seems pathetic.

Doing a deep analytical dive into an artist like Yeat may seem kind of silly, seeing as how his music isn't really meant to be thought hard about like that. However, I'm still someone who enjoys his music, and the traits I enjoy about his music were largely absent from this project. As a rage artist, your one job is to make music that sounds exciting and fun, and Yeat barely manages to do so on Lyfë. No song on the album is insultingly bad, just very boring, understimulating, and uninspired. There are some highlights, but they don't do much to carry the rest of the project, and we're left with something painfully average. Since this was just an EP, perhaps I can hope for more from Yeat's next full length release, but it's unlikely I'll revisit Lyfë anytime soon, if at all, minus two songs.

Movie Review

By: **Ameera Aftab**
Staff Writer

Purple Hearts (2022)



A controversial movie, for some it is the best movie they have ever watched, and for others the ugliest movie ever. From my perspective the diverse themes, marines, poverty, addiction, health care and diabetes, are what got my interest. A movie covering so many themes which makes it controversial yet being a basic rom-dram is worth watching. Purple hearts, debuted on July 29th, it was the most watched movie of the month, racking up over 100 million hours in one week alone, and over 150 million hours since its release.

Nicholas Galitzine's character, Luke, is a marine and a former addict who owes money to a drug dealer. Sofia Carsons character, Cassie, is someone who has diabetes, and cannot afford insulins due to inflation. Something which is relatable in today's world, works at a bar and has a dislike for the military. Both the characters, after an initial clash, bond over their need for money, hence they defraud the military for marriage benefits by falling in fake love and getting married.

The script includes a lot of po-

liticized stereotypes because of the themes its covering. Before Luke and his fellow marines deploy to Iraq, in a scene where Cassie meets them, one of them burst out in Islamophobia, and Cassie recoils which ends up into an argument. This includes different polarizing topics including pronouns, Cassie's feminism stem, defined liberalism, this particular scene has had

a lot of different opinions and was the movie judgment point for a lot of viewers.

The next couple of scenes where Cassie writes songs about her new life and Lukes's deployment in Iraq includes the movies soundtrack, which is full of original songs, these scenes go about Cassie's opinion on the military changing and her hanging the American flag next to

her BLM and pride flags. When they are deployed in Iraq, naturally her songs go viral, and she gets the ever-wanting fame. After a few scenes Luke is injured while he is serving the marine, and a few of his fellow marines gave the ultimate sacrifice. This part of the script tends to naturally change viewers' opinion about the military.

If you are looking for a light watch, I suggest this movie; it can be what you are searching for. It has a lot of controversial topics but can be worthwhile. If you are someone who prefers rom-dram, and likes the military, this is worth it. From the opposite perspective, if you are someone who does not sup-

port the military, this is a movie you should keep your distance from, I feel so since the military was a part of the production.



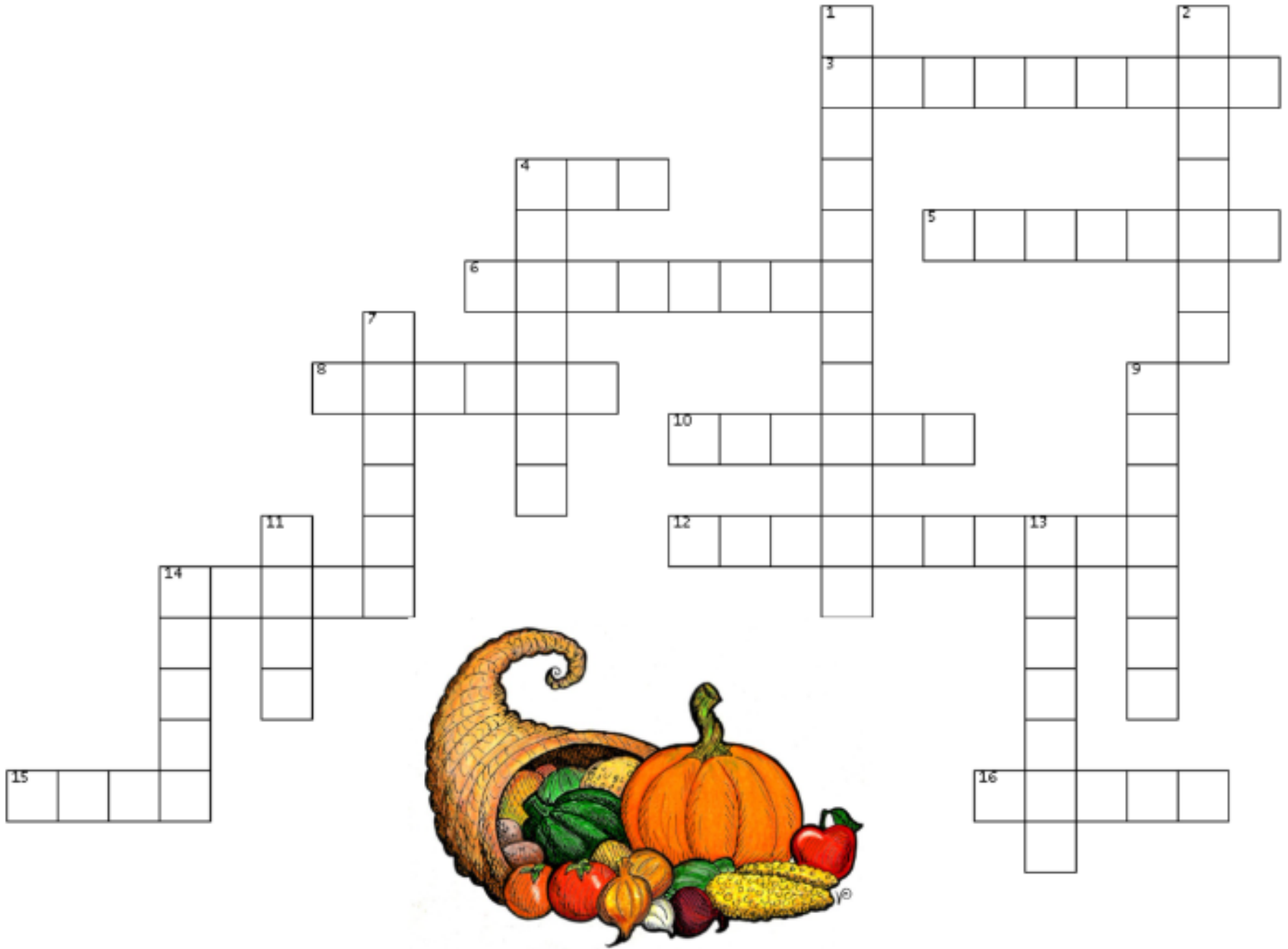
- 7/10 -

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Fall Crossword! by Daimon Brown, Staff Writer



ACROSS

- 3. a spooky holiday
- 4. feed and bedding for cows and horses
- 5. large burning pile
- 6. Native American confederacy in NY
- 8. bird that shares a name with a country
- 10. these fall off of trees
- 12. horn of plenty
- 14. oak seed
- 15. a labyrinth
- 16. drink made from Apples

DOWN

- 1. holiday featuring a feast
- 2. former military personnel
- 4. gathering crops
- 7. another name for Fall
- 9. a warm top
- 11. a big lump with knobs
- 13. large orange squash
- 14. red fruit

Answers on Page 5



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DIY Pumpkin On A Budget

By: Caileigh Sawyer
Staff Writer

With the first day of fall approaching, people will be pulling out their fall decorations (if they haven't already done that in August). Wreaths made out of pumpkins will be hung on front doors, with leaves falling down the side rails to the stairs. Scarecrows on front lawns and maybe even some acorns (real or fake) scattered around the yard. But as a broke college student, I can't indulge myself in these cute decorations for my apartment. But I won't miss out on decorating for my favorite season. I looked up some videos on tiktok and found a well known tiktok, their handle is @louflores_ and they have great DIYs on a budget. So here is how to make a mickey themed pumpkin, all from the dollar tree.



Materials include

Hot glue, orange pool noodles, one green pool noodle, a 2D wired pumpkin, fabric of any color you want for the face (or anything that can look like fabric) and lastly two small pumpkins for the ears.

First you want to start by cutting the orange pool noodle in half up the middle of the noodle so

the noodle is open to fit the lines of the wired pumpkin. The pool noodle will bend around the wire. Then you hot glue the noodle to the wire. Repeat until you have a full pumpkin.

Once your pumpkin is filled with orange noodles you want to cut off a little bit of the green noodle for the pumpkin stem then just glue it to the top of your pumpkin in the center.

Next you are going to want to take your fabric and cut them out into the shapes of Mickey's eyes, nose and mouth, then center it on your pumpkin and glue it down.

Lastly you are going to take your two small pumpkins and just hot glue them on each side of the green stem for Mickey's ears.

Voila, your house will be decked out in no time!

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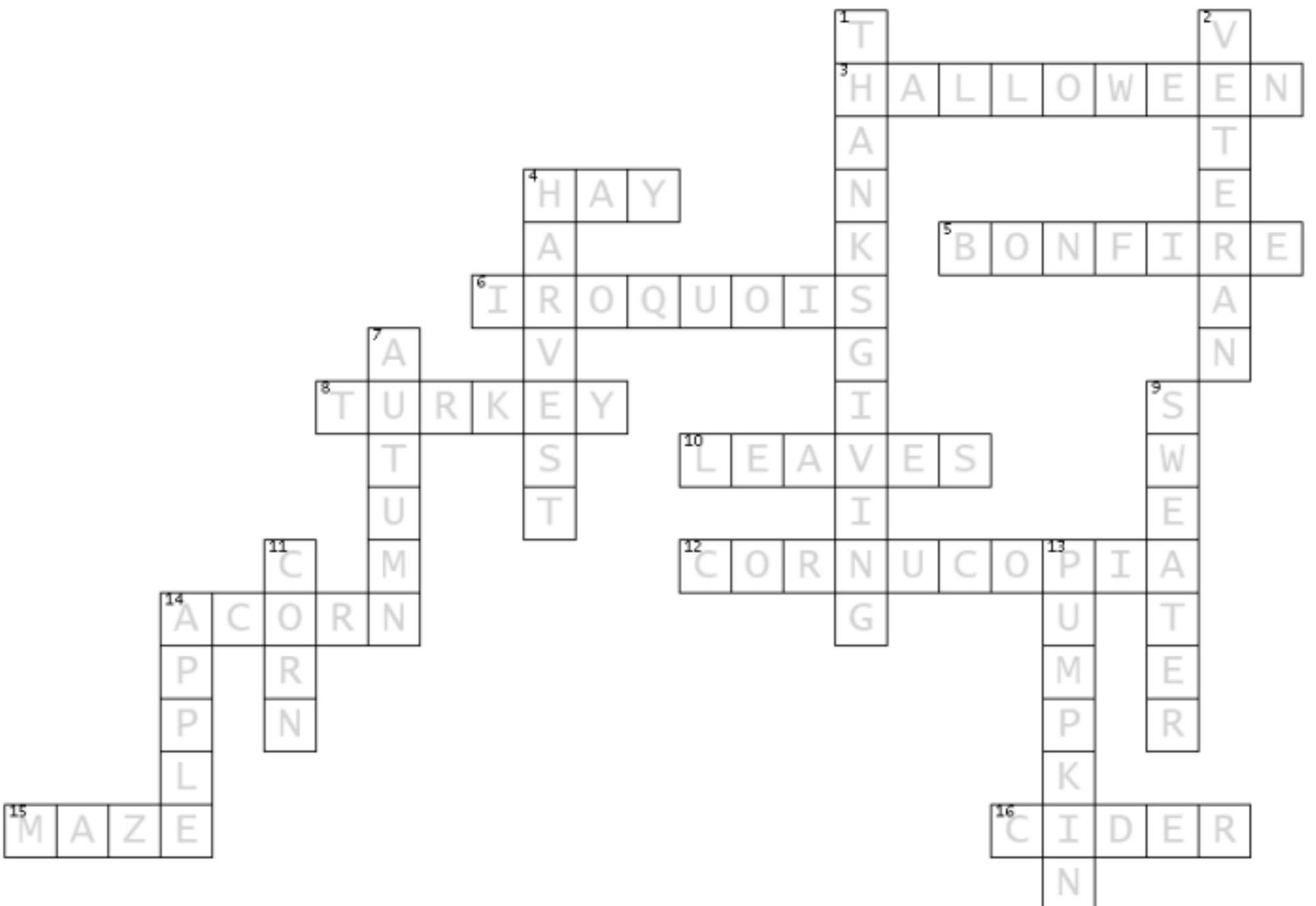
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Crossword Answers



XC

FROM PAGE 1

preparing ourselves to endure the 6k ahead. Suny Cobleskill is notoriously known for their massive hill that winds up. It's long, and tough. Thankfully the girls only have to run it up once, the guys unfortunately have to run up it twice.

The girls got to the line, it was a two start command. The official shouted, "runners take your mark!" Everyone quickly took a step forward, the official raised his right hand in the air, he then paused for a slight moment and then the sound of a gunshot went off.

The first mile of the girl's race is mostly on grass, and it's flat. All of us ran our first mile in between 6:27-7:54 minutes. After the first mile most of us drifted apart, and ended up finishing further head or back. All of the girls placed within top 30 at the Steven A Warde Invite and finished 2nd overall. The women's team lost to the Cobleskill Alumni. In truth we lost to them, however, they aren't an official NJCAA team. We had 3 girls come in the top 20. Olivia Skylstad placed 5th, Laurel Ticer placed 12th, and Eva Sgambettera placed 16th.

The guys put forth their best effort. They raced hard and well for their first 8k of the season. The men came in 4th out of 7

teams. Despite the loss, they gave it their best. Eric Zumpe placed 10th out of 83 racers with a time of 29:34.

Head Coach Sarah and Assistant Coach Kirsten reminded us that we have the whole season ahead of us. We continue to work hard and we are all looking forward to placing well at regionals and nationals this year.

For now we are continuing to focus on building strength and endurance. Here are the results from this meet:

Women's 5k:

- Olivia Skylstad: 27:39
- Laurel Ticer: 30:08
- Eva Sgambettera: 31:36
- Jessica Wank: 32:22
- Hickory Whelan: 33:06
- Ellicia Swedish: 34:25
- Rebecca Seiter: 35:08

Men's 8k:

- Eric Zumpe: 29:34
- Jake Kinnicutt: 31:24
- Justin Layer: 32:11
- Adam Blough: 32:50
- William Petramale: 34:43
- Jordon Wagner: 35:31
- Caden Jarvais: 40:03
- Edgar Alamo-Benitez: 47:38
- Aiden Alaxanian: 50:10



PHOTO BY ELLICIA SWEDISH



PHOTO BY ELLICIA SWEDISH

RECAPS TO BE UPDATED

UPCOMING HOME GAMES



<p>Sep 20</p>	<p>Women's Tennis 4:00 Mohawk Valley Community College</p>	
<p>Sep 21</p>	<p>Women's Soccer 2:00 p.m. North Country Community College Men's Soccer 4:00 p.m. North Country Community College</p>	
<p>Sep 24</p>	<p>Women's Cross Country Shared 11:00 a.m. Fred Pavlich Invitational Football 12:00 p.m. Hocking College</p>	
<p>Sep 25</p>	<p>Men's Soccer 1:00 p.m. Mohawk Valley Community College Women's Soccer 3:00 p.m. Herkimer College</p>	



	<p>Men's Soccer</p>	<p>Aug 31</p>
<p>2-1 vs Clinton Community College</p>		
	<p>Football</p>	<p>Aug 27</p>
<p>10-6 vs Thaddeus Stevens College of Technology</p>		
	<p>Softball</p>	<p>May 18</p>
<p>9-4 vs Herkimer College</p>		
	<p>Softball</p>	<p>May 15</p>
<p>13-9 vs Mohawk Valley Community College</p>		
	<p>Baseball</p>	<p>May 15</p>
<p>5-2 vs Niagara County Community College</p>		
	<p>Baseball</p>	<p>May 14</p>
<p>4-0 vs Niagara County Community College</p>		
	<p>Softball</p>	<p>May 14</p>
<p>4-2 vs Mohawk Valley Community College</p>		
	<p>Softball</p>	<p>May 14</p>
<p>12-4 vs Mohawk Valley Community College</p>		
	<p>Softball</p>	<p>May 10</p>
<p>5-3 vs Mohawk Valley Community College</p>		
	<p>Softball</p>	<p>May 10</p>
<p>11-8 vs Mohawk Valley Community College</p>		
	<p>Softball</p>	<p>May 8</p>
<p>9-1 vs Onondaga Community College</p>		
	<p>Softball</p>	<p>May 8</p>
<p>8-3 vs Onondaga Community College</p>		
	<p>Baseball</p>	<p>Mar 17</p>
<p>4-1 vs SUNY Adirondack</p>		
	<p>Baseball</p>	<p>May 7</p>
<p>14-3 vs SUNY Adirondack</p>		
	<p>Women's Track & Field</p>	<p>May 7</p>
<p>2nd - 191 @ Herkimer, NY</p>		