



Experience Mental, Physical and Spiritual Healing Through Yoga On Campus

By: Ameera Aftab
Jr. Web Editor

Hudson Valley offers many facilities for the students to have a better college experience. One of them is Counseling and Wellness Services which provide support related to your mental, emotional, behavioral, and interpersonal functioning and wellness, so that you can effectively achieve your academic and life goals. This includes free weekly yoga sessions for students and staff.

Every Tuesday while classes are in session, there is a free yoga class with the campus yogi, Paul Calarco. This takes place at The Relaxation Room, located in the Siek Campus Center (Suite 260), provides students with a quiet space to engage in self-care at 12pm. The Campus Yogi, Paul E. Calarco, has been a faculty member at Hudson Valley Community College for 15 years as an Associate Professor in Education and Social Sciences. Along with the yoga sessions he teaches courses in sociology and diversity as well.

I was able to talk with him about yoga and have a better understanding of it and his relationship with yoga. Paul has been heading the yoga session at college since last February, after he got his yoga trainer certificate, in Vinyasa style, and this is his second semester as the campus yogi. Paul has been regularly practicing yoga for al-

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Yoga
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Robert A. Whitaker's Response To Daniel O'Connor's Letter to the Editor



To The Editor:

A front-page letter to the editor (Hudsonian, August 29, 2022) by Daniel O'Connor misstates our position on the SUNY Covid-19 student vaccination mandate and contains statements that are not true. While Mr. O'Connor is entitled to his opinions, whether in this newspaper, his blog, social media, or in emails to our members, it is important for readers to know the facts.

First, the letter conflates the grievance we filed with the College for failure to follow SUNY policy with advocacy for vaccination mandates. This is wrong. The Faculty Association believes the College should follow official SUNY policy. Our grievance calls only for the College to comply with the policy. If that policy requires students to be vaccinated for Covid-19,

the College should follow it. If SUNY policy no longer requires vaccinations, the College likewise should comply. The issue was strictly one of compliance with official policy, not the merits of vaccinations or mandates.

Second, the letter claims the faculty "were not consulted" prior to the grievance. This statement is both incorrect and reflects a misunderstanding of the grievance process. First, the FA Board has never polled or surveyed the membership on filing grievances. Doing so would defeat the purpose of having the Board elected to serve as a representative body. We file grievances on the advice of our legal counsel and when we have good cause to believe a contract violation has occurred and when attempts to resolve it have failed, as was the case here. We also received ex-

tensive input from faculty prior to filing the grievance. When the administration announced in the Campus Chronicle on July 13 that the College would "recommend, but not require" proof of vaccination, several faculty immediately contacted us with concerns about their personal health or the health of their family members with serious medical conditions, and teaching assignments that potentially exposed them to increased risk. These faculty may not be a majority of our members, but they are trying to protect themselves and their loved ones and they cannot do it alone. They asked for our help, and our Board believes it is important to protect all of our members, especially these most vulnerable and most at-risk, no matter if they number 300, 30, or 3. To us, this is what it means

to be a union.

If we want to look for lack of consultation, we can find it in the College's failure to consult with the faculty, the Faculty Association, or even with the College's own Covid-19 Task Force. In what has become a pattern on this campus, when the College makes a policy, those impacted by it are deprived of any opportunity to offer input on it, even though it directly impacts our working conditions. Nor did the administration present this matter to the full Board of Trustees or to SUNY system administration. This was a willful neglect of our membership, their concerns and needs, and a rejection of basic shared governance.

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FALL 2022 CHEMISTRY CLUB MEETING SCHEDULE

All are welcome!!



ALL DATES ARE MONDAYS.
ALL MEETINGS in SCI 385 AT 2:00 PM

September 26th:
CSI Reality:
Chemistry in the Crime Labs
(an ACS Webinar)

October 24th:
Night Crawler Chemistry

November 21st:
Lubricating Greases

December 12th:
Evergreen Trees

HVCC Chemistry Club is Now on Blackboard!

Interested students, faculty, and staff may self-enroll using the following process:

1. Log into Blackboard and select "Community"
3. Select "Browse Organization Catalog"
4. Type "Chemistry Club" (without quotes) into the search area and select Go.
5. Hover just to the right of Chemistry Club in the Organization ID list to find a down arrow next to it. Click on that down arrow and choose Enroll.
6. Submit your enrollment.
7. Acknowledge the "you are enrolled" message by clicking OK (at the bottom). This should take you to the Blackboard site for the HVCC Chemistry Club.

LIFESTYLE

Meet HVCC students Giada Champagne and Jewel Winant in this week's edition of "Campus Style!" by Ameera Aftab. There's a chance YOU could be featured in future publications, too!



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Questions? E-mail Dr. Nowosielski
(d.nowosielski@hvcc.edu)



This Week's Events

Mon 26	12-Week Fall Sprint Classes Begin Binghamton University: Transfer Advisor Visit 4:00 p.m.
Tue 27	HomeGoods Employer Recruitment Table 10:00 a.m. NY State of Health 10:00 a.m. Yoga 12:00 p.m.
Wed 28	Siena College: Transfer Advisor Visit 10:00 a.m. COVID-19 Booster and Vaccine Clinic 3:00 p.m. Foundation Leadership Donors Reception 5:30 p.m.
Thu 29	Coffee with President Ramsammy 8:30 a.m. Wells College: Transfer Information Table 9:00 a.m.
Fri 30	Mohawk Battalion Army ROTC: Transfer Information Table 10:00 a.m.

Yoga FROM PAGE 1

most 8 years now and he says it is hard for him to picture his life without yoga being a big part of it. The motivation for him to get certification in yoga was for him “to deepen his own practice and along with that be able to regift the knowledge of yoga as it’s a rewarding thing to share”. He also believes sharing yoga and regifting is what brought it to the west.

Paul recommends Yoga to every person as it has unlimited benefits related to your physical, emotional, and spiritual self, with that everyone gains something different from each class, his mantra is “No one ever says at the end of a yoga session that they regret it”. Every Tuesday, Paul works with present group for an Introductory/ Beginner yoga class for all levels. He focuses on the present group’s needs, either any sticky points or an anxious day/week

for them and works to relax them and get arrestment from the outside world, emotionally and physically.

In the sessions on Tuesday, they do basic beginner level yoga, which is easy for every person and sometimes, Paul would give a mantra or a quote to think about resulting in everyone leaving refreshed and satisfied. In the previous sessions they have focused on breathing, sensations and many more stuff. On the one on 09/27 they focused on postures, longer holds in postures e.g., settling into warrior one posture and grounding into it, instead moving through the breath, finding solidarity in it.

Some advice from Paul is “persistence guarantees that results are inevitable”. He also gave a quote, Lao Tzu said “The journey of a thousand miles begins with a single step.”



PHOTO BY AMEERA AFTAB

Yoga mats of varying colors & cleaning supplies as captured from CTR 260, The Relaxation Room.



PHOTO BY AMEERA AFTAB

Letter FROM PAGE 1

There are some who claim it is “hypocritical” that students are subject to a vaccination mandate but faculty and staff are not. As we have stated, the Faculty Association has offered for more than a year to discuss this matter with the College at the bargaining table. Each time, the response from the College has been “not at this time,” or “the other unions don’t want it.” Those who perceive hypocrisy here should ask the College administration why they repeatedly refuse to

bring this to the bargaining table. Further, the letter fails to acknowledge that students are free to take classes in the modality of their choice, but by contract the College may assign faculty teaching modality (that is, to teach in a classroom or online). Our faculty with underlying health issues were especially concerned about the potential risk mandatory teach-

ing assignments posed to them.

The Faculty Association Executive Board is elected to represent the membership and to enforce the provisions of our contract. The College has a duty and a legal obligation to discuss and negotiate matters related to our contract at the bargaining table. Although the College claims to value “open and transparent” communication and the input of its collective bargaining groups, this episode to us represents the latest in a pattern of erosion of shared governance and collective bargaining on this campus. This is both deeply troubling and unacceptable. As an Association, we ask the College for three things: respect the faculty and their union, bring matters to the bargaining table for resolution, and follow the contract. Had the College simply done these things, this situation never would have occurred. In-

stead, the President of the College chose to go against official SUNY policy and impose his own decision on the campus, with no concern for those impacted. In the words of former New York Governor Al Smith, “the record speaks for itself.”

Given this disturbing trend, we must ask how future policies impacting us will be made. This situation does not bode well for the future of collective bargaining on this campus. Does the College truly believe employee organizations should have no right to speak, to give input, to negotiate, including on issues that impact us all? We ask all employees of the College if such autocratic decision-making is truly the kind of governance we want at HVCC. From one perspective, “the ends justify the means.” But in our view, collective bargaining exists to protect both employer and employee, especially our most

at-risk members, and everyone on campus is best served with leadership and policymaking that is inclusive, accountable, and genuinely practices the values of shared governance, openness, and transparency.

Hudson Valley Community College Faculty Association, Inc.

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BREAKING NEWS!

The Hudsonian
Hudson Valley Community College
80 Vandenberg Ave.
Troy, NY 12180
Phone: 518-629-7568
Email: hudsonian@hvcc.edu

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All views expressed in this paper are those of the author, and not necessarily those of the *The Hudsonian* or the College.

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Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Readers may have their letters published anonymously as long as their identity can be verified. Letters will be edited for grammar, style, libel and length.

The Hudsonian is the exclusive student newspaper of Hudson Valley Community College. It is published every week. To join *The Hudsonian*, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at thehudsonian.org for information

The Stranger Exhibit Worth Visiting

By: **Jim Parmelee**
Staff Writer

Gregg Stranger's exhibit Simple Forms and Complex Systems is the type of exhibit that can take 5 minutes to an hour to see depending on what you can put into it. The free exhibit is showing now through November 10th in the Teaching Gallery at the base of the main stairwell in the Administrative Building on the north side of the campus.

The most prominent part of the exhibit consists of cyanotype on handmade paper. The cyanotype photographic process developed in the mid-1800s produces prints in various shades of azure blue. In the museum's 2-story atrium, 55 unique monochromatic cyanotype squares are mounted on the walls. The rest of the first floor is devoted to cyanotype grids created by hand folding the paper treated with light-sensitive cyanotype emulsion and then exposing them to indirect sunlight. The resulting work is a grid of azure squares that vary because of the unevenness of folding, handmade paper irregularities, and variations in the cyanotype emulsion coating. For Stanger, "This repetitive process became an exercise in letting go. I didn't know where each piece would

take me. I thought that by casting off my human instinct to order things, the outcome would be chaos. But instead, I discovered an equilibrium, a harmony more akin to the order of nature." If you only have a few minutes, enjoy the unique space and patterns of the works. With more time, you can try to identify the similarities and differences between the squares within each work or the differences between works.

The exhibits on the second floor are collages of geometrically-shaped photos mounted on rough, stretched linen. Like the cyanotypes, multiple versions of these works focus on the relationship between order and disorder.

Gregg Stranger, born in Northampton, MA, currently lives and works in Queens, NY. He is a studio manager for the New York City Hiroshi Sugimoto Studio. His degrees include a BA in Biology from Hartwick College, a certificate degree from the International Center of Photography, and an MA in Photography from New York University.

Gallery hours are 10 a.m.- 4 p.m. Tuesdays, 11 a.m.-noon and 3-7 p.m., Wednesdays, 10 a.m.-4 p.m. Thursdays and Fridays, and noon-4 p.m. Saturdays.



PHOTO BY JIM PARMELEE

Lattice 001-055 unique cyanotypes mounted on wood panels, 22

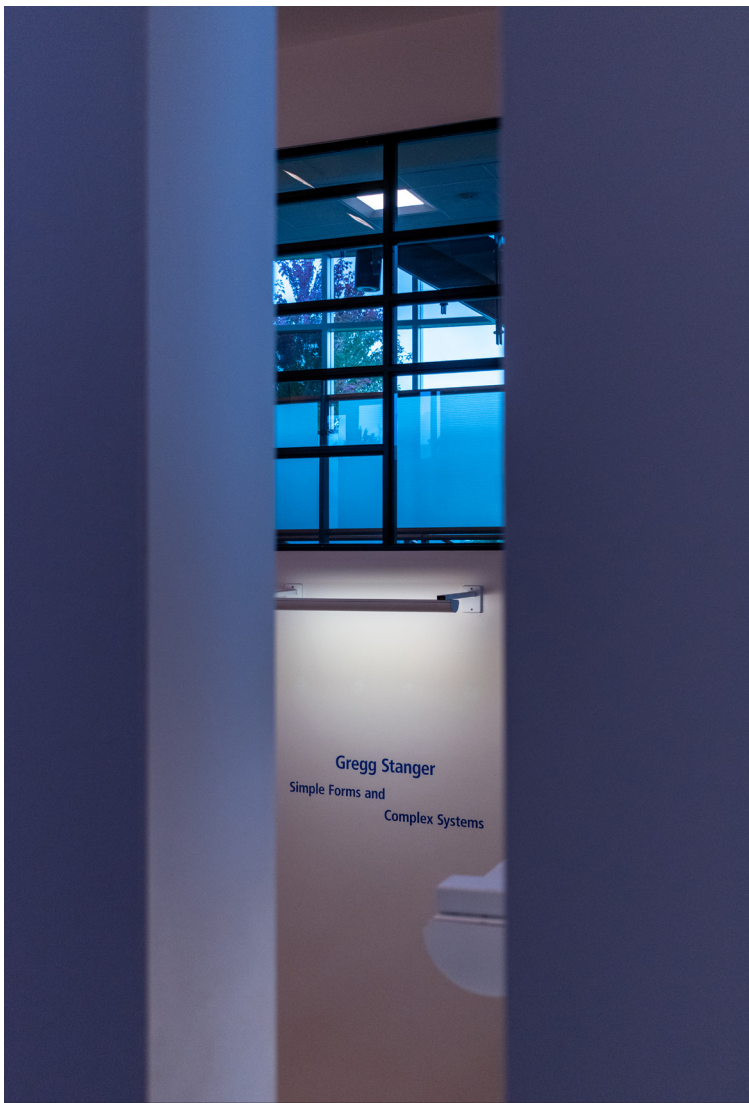


PHOTO BY JIM PARMELEE

Exhibit name

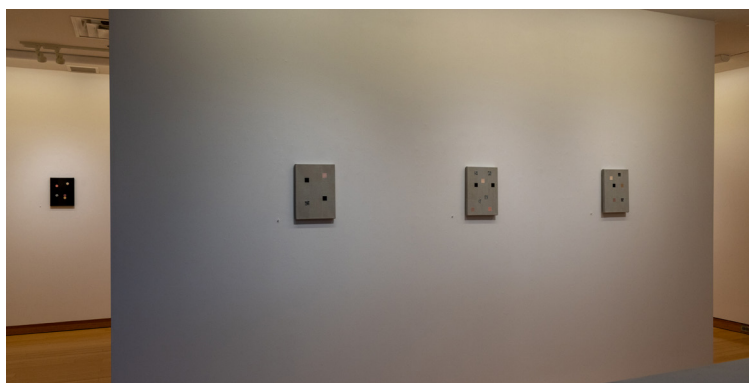


PHOTO BY JIM PARMELEE

Upstairs Main Gallery

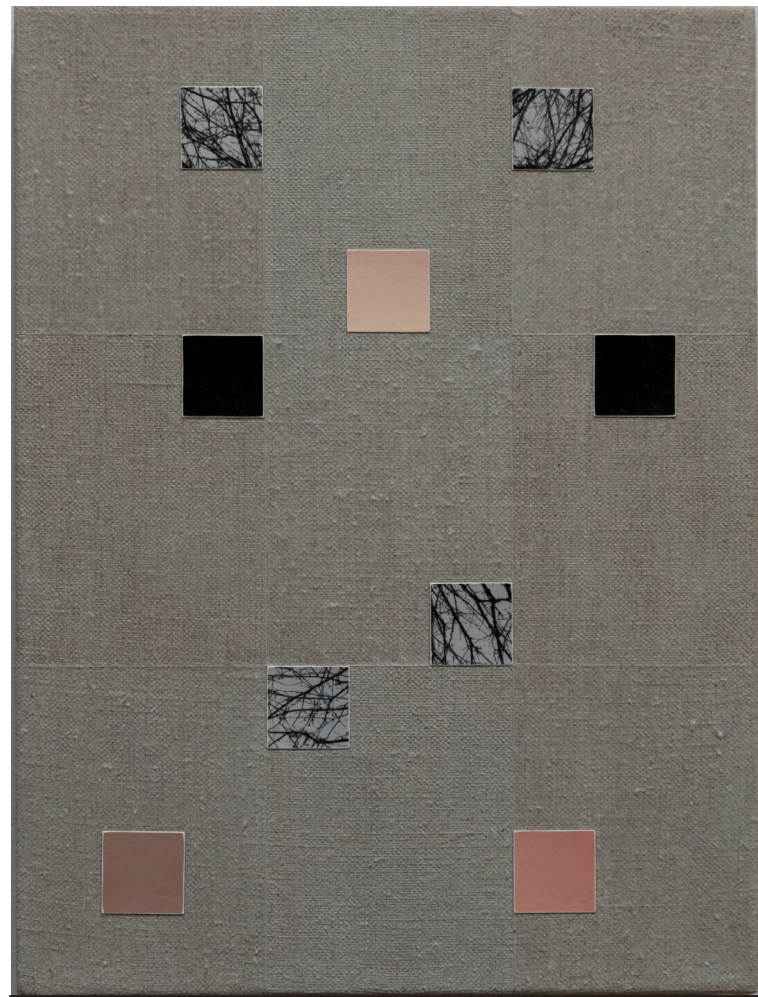


PHOTO BY JIM PARMELEE

Finite Field 039, 2021. Collage, toned gelatine silver prints and ink on linen



PHOTO BY JIM PARMELEE

Lower Gallery



PHOTO BY JIM PARMELEE

Grid 025, 2020. Unique cyanotype

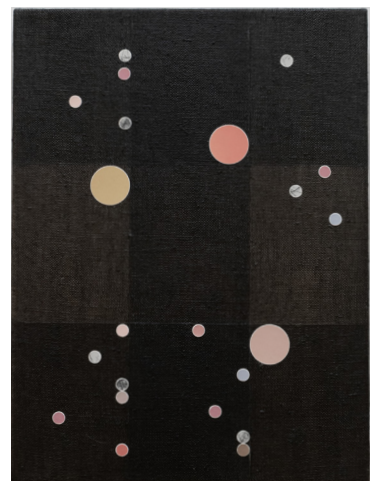


PHOTO BY JIM PARMELEE

Finite Field 025, 2019. Collage, toned gelatin silver prints and gouache on linen

Hotline Miami 1 and 2 (Game Review)

By: **Dominic Cacchione**
Jr. Creative Editor

“Do you like hurting other people?” This is a question that the Hotline Miami duology explores in depth. In Hotline Miami, you play as a nameless man, nicknamed “Jacket” by fans, although the nickname has become so popular that the creators themselves have adopted it themselves. Jacket receives a series of mysterious, cryptic phone calls instructing him to carry out mass murders in various locations. Afraid of what these people behind the phone calls might do to him if he refuses, Jacket carries these killings out. Throughout the course of the game, we see Jacket’s grasp on reality slip further and further. Hotline Miami is a game about a man’s descent into the seedy underbelly of 80’s Miami, and his gradual transformation into a total sociopath, masked by bright colors, an amazing soundtrack, and addicting arcade-style gameplay.

Now, from a description like that, I’m sure that such subject matter sounds like it’d make for a deeply unpleasant playing experience. That couldn’t be further from the truth. The game goes to great lengths to distance your perception from the atrocities the player character commits. For one, the game is entirely pixelated, and played from a bird’s eye view, and the people you kill are faceless members of the Russian Mafia (mostly). The game’s upbeat, synthwave-disco soundtrack



also serves as a very effective distraction from the grisly murders that are taking place, and the game itself is very stylized and vibrant, like a psychedelic drug trip. The gameplay is a real adrenaline rush, and through a mix of trial and error and muscle memory, you’re required to use split-second snap reactions to blow your way through each level. Much like the in-game protagonist, you’re reacting without thinking, completely mentally separated from the murders taking place. The game offers a wide array of different animal masks that grant you various perks, such as extra ammo, killing fists, increased speed, and larger combo windows, allowing you to shape your strategy around many different styles of play. The game ends leaving you with more questions than answers, and many aspects of the game are shrouded in mystery. That is, until Hotline Miami 2: Wrong

Number comes along and completely recontextualizes everything.

Reminiscent of Tarantino’s Pulp Fiction, Hotline Miami 2: Wrong Number is a story told out of order, constantly flashing back to before the events of Hotline Miami 1, flashing forward into the events that followed, and even touching on events that happened during the events of the first game. It does a fascinating job at showing how Jacket ends up so desensitized to killing during his time in the US military prior to the first game, and offers an excellent commentary on the American proliferation of violence. It offers a lot of the same style of gameplay from the first game, but with many welcome differences, including a plethora of new characters, a much more story-driven experience, and an even better soundtrack than the first. “The Fans”, a group of characters seeking to emulate

Jacket’s masked killings for their 15 minutes of infamy, represent a subsection of the real life fans of the first game, who used it as a medium to vent their violent urges and impulses. The character Jake (whose dead body can be seen in the first game) represents a subsection of Americans driven by hatred and prejudice, compelling them to carry out violent acts in the name of a bastardized and warped version of “patriotism”. The character Manny Pardo, a police detective, also seeks his 15 minutes of infamy by carrying out his own series of murders, but because of his status as a police officer, they go completely unnoticed, and the in-game media is still largely focused on Jacket’s series of murders in the first game. On a first playthrough, a lot of these themes may go over a player’s head, as they were just hungry for more of the high-octane violence of the first game, and

while that’s still offered, the second game takes a much more nuanced approach. It seems to be very critical of its own playerbase, once again asking the question “Do you like hurting other people?”. In short, in the real world, lots of people find a thrill in taking out their pain and anger on others, and the second game takes a deep dive into the corrupt and perverse reasons as to why that may be. Without spoiling too much, the end of the game leaves us with a very important message: If the proliferation of violence continues in the US at its current pace, it won’t be long before we lose everything.

Hotline Miami and its sequel are two of my favorite games ever released. Even after beating the both of them multiple times, I still find myself coming back for that gripping gameplay loop, the fascinatingly complex story, and legendary soundtrack. These two games are available on PlayStation, Nintendo Switch, and Steam, and I highly encourage those who enjoy any kind of action game or puzzle game to give them a try. As far as indie games go, they’re some of the best and most influential. Without Hotline Miami, we never would have received the modern indie classic Katana Zero, another personal favorite of mine that draws lots of clear inspiration, both visually and thematically. Do you like hurting other people? Whether you do or you don’t, (and I hope you don’t), Hotline Miami and its sequel are two games that are sure to grip you for a plethora of reasons.

David Fincher’s Fight Club is Grossly Misunderstood (Movie Review)

By: **Dominic Cacchione**
Jr. Creative Editor

“Fight Club” is a movie that many consider to be timeless, and I’m in agreement. It deals with the perils of materialism and man’s loss of identity to jobs they don’t like to buy things they don’t need. This is a message that can’t have a date put on it. In any capitalist society, this is sure to be a problem that continues to exist. Because of the existential dread that comes as a result of living in these systems, the characters in the movie are driven to tap into their primal instincts, and assemble a group of lost men who beat each other bloody in an effort to feel alive. Basically, it’s a movie that, in a very surreal way, depicts the way that confused young men are easily radicalized and led down a path that leads to destruction. It’s a fascinating movie, but the drawback of this is that many people walk away with the wrong message, and choose to idolize the protagonist instead of seeing what he really represents.

On YouTube, there are lots of videos compiling “inspirational” quotes from Fight Club. In the comments, people respond



in droves to how “badass” and “life-changing” this dangerous advice is. This is especially potent on the video titled “5 Reasons To Live Like Tyler Durden | Fight Club Philosophy of Life”, in which the comments section rave about how “everyone should watch this video before waking up”. In the movie, Tyler Durden’s fight club begins as just that, a club where people fight. Over the course of the movie, his motives become more radical and extreme, to the point where they’re committing genuine acts of terror-

ism, blowing up banks, and getting themselves shot by the police. Did people even watch the second half of this movie? It begins as rejecting the ideals of society, and around the halfway mark turns into a movie about violent and misguided men. This is paralleled in real life by reactionaries like Andrew Tate. Young, misguided men who stumble across his videos are drawn in by his aura of confidence, but emulating his ideas and personality isn’t anything shorter than self destruction. These “masculine” types on the

internet who preach misogynistic BS to young men are represented by Tyler Durden, and the fact that many people look to such a character as an inspirational figure just displays ignorance and a misunderstanding of the film.

In essence, “Fight Club” is a warning. It’s not a movie about how “weak men” need to be “strong”. It’s a movie that shows just how easy it is to drive lost men dissatisfied with their lives to destructive acts, and that if something in our society doesn’t fundamentally change,



these people will be impossible to stop. Nobody has a problem with men being “manly”, it’s the radicalization of male dominance that’s so chastised, and Fight Club highlights this issue poignantly. It’s not a movie that’s supposed to inspire you to be tough and “badass”. It’s a cautionary tale of how you can completely lose control of your life by following certain ideals too far. To this day, David Fincher’s “Fight Club” is a very profound film that’s tragically misunderstood by many.



Poems

Pound, Dog

By: Ed Yerdon
Jr. Layout Editor

Where does September go,
Do only the leaves and trees know?
Wind and air, leave them bare
Snow and cold, ahead on the road
October it seems might be just where

As You Know Love

By: Marie Williams
Staff Writer

They say that when Love finds you, you will know. You will know in the way she makes you feel like you're home even when you're miles beyond miles away. You will know how she fills you with warmth and passion and hope, and all the Good Things you've wished for in life. They tell you that "you'll just know" when she comes knocking at your door, as though she's been preparing for this day her entire life.

But how am I to know Love when I see her? What makes her so different from everyone else I have ever known? Different from the faces and places and people I know. How am I to know Love if I fall into it every day?

What of the way I catch the shine in someone's eye that I passed in the grocery store, when they find the very thing they had been scouring for? What of the times that stranger holds the door for me when they could have let it slam in my face? The one who always has a spare paper for me, the one who always tells me how nice I look, the one who always makes room for me to sit with them... Forgetting not about the boys from my past that I was certain I saw Love in – the way he walked into the room that one night at my friend's Halloween party, the way another drove hours to visit me when I was tucked up in the woods, the one who was there for one year and then another and then another, ups and downs, sideways, back ways, black and blue and white and pink and red ...

How am I to know Love if she shows me only so much of herself, just to turn away from me? Every time I lift my head to see her face, she's yanking her dress from my worn palms and storming away. How am I to know Love if I fall out of it every day?

The weight Love agonizes into my shoulders at the dozens of times over I swore he was the one; the one with the patterned shirts, the other with the bass guitar, the quiet one with the curly hair, the one with the unbridled emotions and unknown intent. I feel the twist of Love's knife in my stomach every time I am desperate to ignore her, yet in every surface I see glimpses; a camera, the color purple, a videogame character, the time of day just as the sun is just beyond the skyline, the scarf I have kept tucked away for the last four years or more, the notes, the photographs, the way I catch a glimpse of a mess of hair a crowd and my heart sinks at just the mere thought that I might yet see who I thought Love was once more...

How do I know when I have found that elusive, mysterious, desperately scratching at my door like a dog, honest, true, hopeful, fairytale, daydreams upon daydreams Love, if I fall in and out of her sights every day?
How will I know the difference?

Will I ever?

"There There" by Tommy Orange (Book Review)

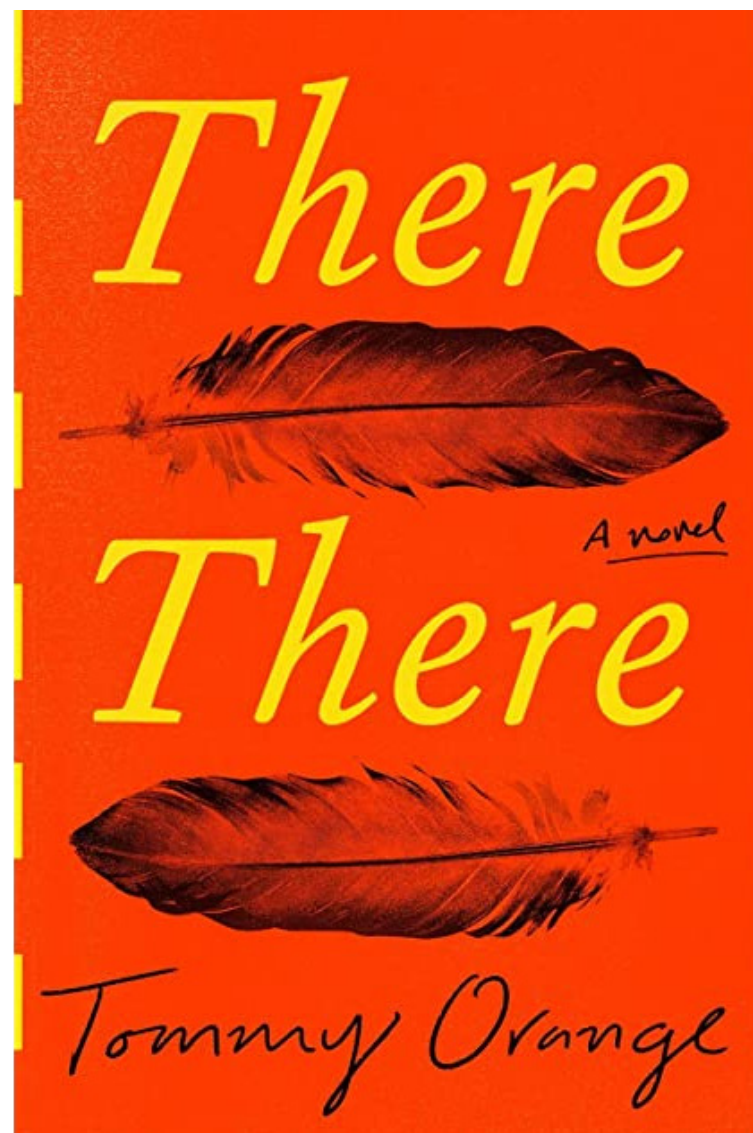
By: Andi-Grey Sheingold
Staff Writer

In his debut 2018 novel "There There," Cheyenne and Arapaho author Tommy Orange presents a new take on the Native American experience. Following an unusual structure of 42 chapters told in the perspectives of 15 unique characters, Orange paints many different pictures that slowly fall into one compelling climax.

The book follows many characters and their lives leading up to a powwow, an intertribal Native American gathering full of music, food, dancing, and more. Orange details the lives of many young people as they grapple with their pasts and work to redefine their futures as they figure out what being Native American means to them. All of their stories converge at the powwow, where everyone's ambitions meet for the first time.

I read this book knowing almost nothing about Native American life in America beyond what we are taught in history books about early settlement and intertribal carnage, and yet, once I reached the end of this serious page-turner, I had learned more than I ever could have from a history book. Orange is masterful in his illustration of the true struggles of modern Native American experiences. Through his many characters, he is able to demonstrate common demons, both internal and external, that many Native Americans suffer through in silence.

Orange is often poetic in his writing, using heavy symbolism as well as colloquial and brash



language in order to demonstrate the truth behind the fictional elements of his novel. He is able to bring pieces of himself into all of his characters, so that they may share some of the darkness that comes with being a part of a community with an untaught and tumultuous history.

Though his novel tackles many difficult topics, such as physical

and emotional abuse, drug abuse, violence, and rape, I would highly recommend checking "There There" out. Besides being incredibly well-written and insightful, it is also extremely important to face the truth about being Native in America, and there's no better way of doing so than diving into the fictionalized yet authentic experiences presented in "There There."

"Squeaker Memorial"

By: Marie Williams
Staff Writer



Butternut Squash Gnocchi Recipe

By: Sean Sampler
Staff Writer

I found this recipe 3 years ago and have loved to cook it every autumn since, I hope you enjoy it!

Ingredients:

- 1 tablespoon olive oil
- 3 cups diced butternut squash
- 1 pound of store-bought gnocchi
- 1/2 cup unsalted butter, cut into 8 pieces
- 20 large fresh sage leaves
- 4 cloves garlic, minced
- 2 handfuls chopped fresh kale or spinach leaves, tough stems removed
- 1 cup walnut halves (optional)
- lots of freshly-grated Parmesan cheese, for garnish

1) Preheat your oven to 425°F, place the diced squash on a baking sheet, drizzle with oil, then season with salt and pepper, and roast for 30 minutes.

2) While the squash is baking, cook your box of gnocchi per its instructions, drain, and set aside.

3) Prepare the brown butter sauce by first heating the butter in a sauté pan on medium heat. When the butter is nearly melted, add the sage leaves and continue to cook for 2-3 minutes (or until the butter is a light golden



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color), stirring continuously. Add the garlic and cook for 30 more seconds.

4) Add the gnocchi to the sauce, and stir until it is evenly coated. Cook for 2 minutes (or until the

gnocchi is golden on the bottom side). Then flip it give it and cook for 1-2 minutes on the second side until golden. Stir in the kale or spinach, walnuts (optional), and roasted butternut squash, garnish with Parmesan, and serve!



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Campus Style! by Ameera Aftab, Jr. Web Editor

Fashion is something that has a different meaning for every person. You can express yourself through your outfit. When a person looks at you, the first judgment is mostly about your outfit. From my perspective there is no good or bad outfit, what there is though, how interesting a person's outfit is. At our college, Hudson Valley Community college, students put together fascinating outfits which makes you look at them twice. Something I am noticing this fall and spooky season is how the checkered print is becoming a trend. Here are two of many amazing outfits students around us wear to campus.

Giada Champagne, a current student at HVCC, caught my eye because of the socks she was wearing, super adorable cat socks. This is what she has to say about her outfit. She tries to go for a more alternative style. She gets the inspiration for the looks through Harajuku in Japanese fashion and from subcultures as well. She likes to switch between different colors. The choker she is wearing in the photo was for her to acces-

sorize the outfit and match it with the black skirt. The cat on her shirt is from kiki's delivery services and she wanted to match it with the socks. She loves skirts and prefers them over anything else. The cat socks and the shirt were for her to fit into the spooky theme for the season.

Jewel Winant is also a current student at HVCC. Her outfit was speaking for her hence I asked her more about it. She got this hat for herself when she used to have a pixie cut. On days she wouldn't feel comfortable with her hair this hat would be a go-to and now it became a staple of her outfit. This day she wanted to go with something edgy, she does enjoy wearing dresses at times too though! She likes pattern pants because they go well with one color tops. The black top she is wearing is a thin sweater, perfect for the weather. The pants along with the belt are from everybody's nowadays favorite place to shop, Shein, super comfortable yet giving a fashion statement. The boots are her mom's, vintage, which seems to be the most in trend now.



Jewel Winant



Giada Champagne

Contact our Photo Editor,
Shawn Brown, for any
photoshoots you'd like to
request.

HVCC E-Mail:
s-brown75@hvcc.edu



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