



## Classes Canceled Two Hours After Campus Stabbing Incident

By: Marie Williams  
Copy Editor

On Thursday, November 3, 2022, around 11:53 am, a 19-year-old female HVCC student was stabbed on campus in the B3 parking lot outside of the BTC and Admin buildings. Within six to ten minutes of the incident, police, fire trucks and ambulances were on the scene and the victim was transported to a hospital.

The 20-year-old HVCC student Zymiere Walton pleaded not guilty to charges of second-degree attempted murder, first-degree robbery and fourth-degree criminal possession of a weapon.

Between discovering where the assailant had fled and the time campus was shut down, two emails were sent out by Public Safety:

One at 12:17 pm stated, "It is believed that the suspect has left campus, however the investigation is still ongoing."

The next email at 1:38 pm stated that classes were to be canceled from 2:00 pm onward.

Troy Assistant Chief of Police Steven M. Barker said in a statement regarding the stabbing, "Earlier today around 12 pm, Troy Police Patrol Officers received several 911 calls reporting a stabbing in a parking area of [HVCC]. Hudson Valley Public Safety and another Troy



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Police detective were nearby in the area and were at the scene in under 2 minutes. Shortly thereafter, additional Troy Police Patrol Officers, Hudson Valley Public Safety Officers, North Greenbush Police Officers and New York State Troopers also arrived on scene to assist in the initial investigation. The incident is being investigated as a domestic dispute. It was quickly determined the suspect had fled the scene in a vehicle and there was no longer any threat to other members of the [HVCC] community."

Despite the emails being received and the supposedly quick response time, some stu-

dents had mixed reactions to how the situation was handled. While many felt it was responded to quickly and professionally with continuously updating feedback, several felt as though not enough was done.

HVCC Executive Director of Communications and Marketing Dennis Kennedy provided information on what processes go into making these decisions, and how emergency situations are handled on campus to better educate students on the matter.

When it comes to the process that go into making the calls for shutdowns, lockdowns, and other emergency situations,

Kennedy had this to say:

"The college's Emergency Response Team handles any crisis or emergency situation on campus. The team, and its lead on an incident - generally the director of Public Safety, Environmental Health and Safety, or Physical Plant in consultation with the Vice President for Administration and/or President - will immediately determine the level of concern [or] threat and appropriate course of action... At that time, it was determined that the suspect had fled campus, and that there was no immediate threat to those on site... A decision to cancel classes and close the college two hours af-

ter the incident provided time to offer immediate support on site, to gather additional information related to the incident in order to communicate effectively, and to determine a plan for orderly dismissal, particularly in the area of the crime scene."

So how does information get relayed across campus? Who does it go through? Who makes the final decision, and what are the processes that follow? Mister Kennedy responded saying, "Essentially, we respond through our Emergency Re-

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## Letter to the Editor: Student Trustee Ledina Banushllari Shares Student Perspectives on Faculty vs. Administration Feud



When I came to Hudson Valley Community College, I was only 18 years old, straight out of high school, 5000 miles away from my family and with no leadership experiences at all.

I have enjoyed every bit of my time at HVCC because of two main reasons: it has offered me tremendous opportunities to reveal my potentials and I have felt the support of the administration and the faculty to explore my path.

However, there have been cases when I felt not supported by the faculty and the most recent one I can mention is the COVID-19 situation. I feel very disappointed when the faculty that is supposed to act on behalf students' rights doesn't even consider the student voice, and acts in a manner that not only hurts the students but also the whole structure of HVCC. While the college administration, under the leadership of President Ramsammy, was taking a step forward to support our rights and create equality between faculty and staff and students regarding SUNY COVID-19 vaccine mandate, our faculty felt

unsafe to sit in a classroom with unvaccinated students. "HVCC must comply with SUNY COVID-19 vaccine requirement and have the vaccine back", when this requirement clearly states that the vaccine is mandatory only for the students, recommended for faculty and staff. How safe have students been all this time sitting in a classroom with unvaccinated staff?

This decision was considered "bad leadership", "no consultation" and many other words I have heard back and forth for a while, when as a student, I felt unsupported by this motion. I always asked myself "How can the faculty not embrace this to benefit students' right of choice but make them go through some requirements in order to be eligible to attend college and build their future?" In August 2022, I, as the Student Trustee on the Board and the president of the student senate, representatives of student body, wrote a letter to Dr. Ramsammy, thanking him for his strong stance for the students' rights. And if fighting for what is right nowadays

is considered poor leadership, then I am very confused about what a good leader is.

I asked a few students what they think of Dr. Ramsammy and I found interesting the opinions they shared. "When I read the article in issue 7 concerning Dr. Ramsammy's leadership, I couldn't disagree more. Dr. Ramsammy is a very open person and is willing to listen to those who have concerns, questions, or suggestions. If you have an issue with Dr. Ramsammy, he encourages you to speak with him directly, instead of spreading rumors. As a student who attends HVCC, I think Dr. Ramsammy does care about education, and I think his efforts to help raise funds for future projects will help our students by improving buildings and upgrading technology," Ellica Swedish, an excellent Business Administration student, says.

Neasa McAlice, the president of student senate, states, "Dr.

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This Week's Events

<b>Mon</b> <b>7</b>	<b>What Is The Universe?</b> 12:00 p.m. <b>Tokyo Electron Ltd. Presentation</b> 3:00 p.m.
<b>Tue</b> <b>8</b>	<b>SGA Lists, LLC: Employer Recruitment Table</b> 10:00 a.m. <b>Yoga</b> 12:00 p.m.
<b>Wed</b> <b>9</b>	<b>COVID-19 Booster and Vaccine Clinic</b> 3:00 p.m.
<b>Thu</b> <b>10</b>	<b>Simple Forms and Complex Systems: Exhibit Closing</b> 10:00 a.m.
<b>Fri</b> <b>11</b>	None

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sponse Team and have pre-determined communication protocols that include alerts to the campus community, college partners on campus or in the greater community, SUNY, government officials, media, core stakeholders, the general public, etc.”

We now know Thursday's incident was targeted, but how would things have been handled if it had been a larger scale incident, such as a school shooting? While the likelihood is slim, this common occurrence in American schools can leave students rightfully concerned for their safety.

When asked, Kennedy explained: “The college must ascertain the level of threat and nature of the incident in order to determine which communication tools and messaging to deploy. In the event of an active shooter, the college issues a ‘shelter in place’ mandate or even ‘campus evacuation’ if necessary or if the situation warrants... Drills and exercises executed by the college’s Emer-

gency Response Team, and often with local and state law enforcement agencies, allow for testing of existing protocols, procedures, and technologies throughout the academic year... The college would also be in constant communication and receive direct guidance from other law enforcement and public safety agencies in a crisis such as an active shooter.”

So how can students keep up to date with incidents going forward? Many are unaware that the college has two emergency alert systems they can sign up for; Alertus and SUNY NY-Alert. It is recommended that students sign up for both. These can be found on the college’s Emergency Communications webpage, which can be found by going to HVCC.edu and navigating to their Public Safety page, which will direct you towards emergency information and procedures, and subsequently ways to sign up for the alert systems.

Emergency incidents are fortunately very rare at Hudson



PHOTO BY JIM PARMELEE

Monday, November 7, 2022 at Peace Pole in front of HVCC Siek Campus Center. President Roger Ramsammy wished a speedy recovery for the victim and addresses campus counseling services.

Valley, however, when they do happen, they can be disturbing, stressful, and can threaten the sense of safety on campus. It is important to support one another and address these issues and concerns in a healthy and helpful manner. Keeping an eye out for any suspicious behavior on campus and reporting it when necessary is always recommended.

Students in need of personal counseling support services are

always encouraged to contact the college’s Counseling Center, located in the Siek Campus Center Suite 260, at (518) 629-7320. Mental health services are available to both students and employees through the Employee Assistance Program, administered through the Capital EAP; information and assistance is available at [www.capitaleap.org](http://www.capitaleap.org) or (518) 465-3813.

**Letter FROM PAGE 1**

Ramsammy is a warm and welcoming person. Whenever you pass him in the hallway, he always has a friendly comment and smile, which makes you feel at home. There is no doubt that he is competitive, hard-working, and always striving to do what is best for us students. This is what makes him a good leader. Dr. Ramsammy is modern and is open to change as the world around us is changing.

Society is changing rapidly and if we want to stay up to date, we must too. In the president’s annual meeting, Dr. Ramsammy showed how HVCC will have the best services for all students and provide a high quality of education.”

Aqib Hamid, an engineering science student, shares the experience of meeting President Ramsammy lately and his interactions with the president on campus. When I asked him what his opinion about our

president and his leadership is, he sent me a full page letter describing Dr. Ramsammy as “as a brave and wise man who has the patience and wisdom to deal with clashes and problems head-on, rather than running away.” Aqib also adds his remarks on the article posted on issue 7 of the Hudsonian regarding the leadership of President Ramsammy. He says “Certainly, the dynamic of my interactions with Dr. Ramsammy is different from how probably a faculty member would interact with him, but I was completely shaken by a recent article published in the Hudsonian. I have always found Dr. Ramsammy as a person who is willing to hear different perspectives and provide feasible solutions to problems, rather than a forceful leader. I have rarely seen guilty people wanting to talk to people and requesting them to come to resolve an issue.”

When I became the HVCC

2022-2023 student trustee, I got the opportunity to attend many events, and every one had the same goal: making new connections that are beneficial for HVCC to grow stronger. I sit in a round table with other board members and the president, discussing all the concerns regarding our college. Representing students in that board is an honor for me and I feel more inspired every day when I have the support of the administration and we stand together for students’ rights. As a student I can see the vision that Dr. Ramsammy and his team have for HVCC, for our future and for our education. When I read all the untruthfully words said in the survey about Dr. Ramsammy, I was doubting if I was attending the prestigious Hudson Valley CC. I have seen HVCC growing in 2 years, shining, and providing all those resources for its students. As an engineering student, I can say for sure

that STEM is growing and improving every day. Has anyone walked to the Materials lab lately? A total reconstruction, brand new machines, equipment and many samples that students can “break” to test the properties of materials. What about the Gene Haas Center? Every time I give a tour (I am a tour guide) I cannot resist taking the visitors to that new building, just because it looks amazing, and it provides unique education opportunities.

I will graduate in one semester, and I will carry in my memories a leader, who has supported students with everything that he could, an administration which has tried to improve every flaw in this college and a wonderful campus where I grew up. I also wish the future generation had the chance to see the amazing leadership of President Ramsammy and the special care and love he shows for his students.

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BREAKING NEWS!

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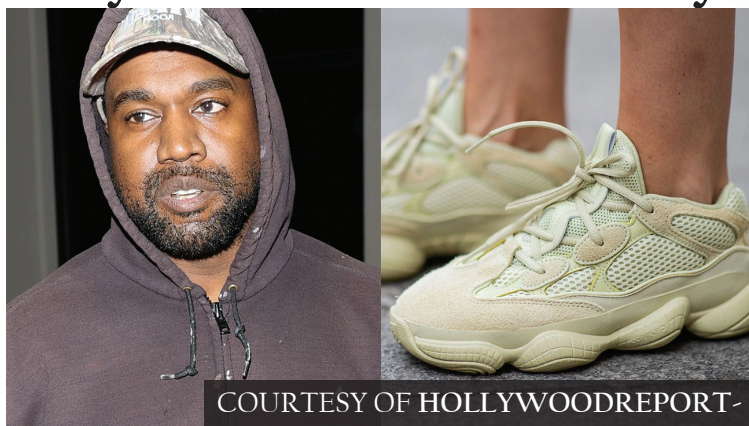
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*The Hudsonian* is the exclusive student newspaper of Hudson Valley Community College. It is published every week. To join *The Hudsonian*, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at [thehudsonian.org](http://thehudsonian.org) for information

## Adidas to Drop the Name “Yeezy” Following Kanye West Controversy

By: **Dominic Cacchione**  
Creative Editor

Following his recent spree of controversial behaviors, ranging from anti-semitic comments to supporting a white supremacist rhetoric, many brands have made the decision to cut ties with Kanye West. This includes some of his oldest and longest standing brand deals, such as his deal with Balenciaga, and his deal with Adidas, which has spawned a litany of Yeezy-brand products over the years. However, those days seem to have come to an end, as Adidas has made the decision to take a step further and drop the Yeezy name entirely, in an effort to completely distance themselves from West. It seems that their timing couldn't have been better, as this year alone has seen a lot of tension between



West and Adidas as a company, with him frequently demanding complete control over the Yeezy line, and condemning them for designing slides that bare something of a resemblance to Yeezy slides. It is currently unknown what name Adidas will opt to choose in favor of “Yeezy”, but time is sure to tell soon enough. “We are working through all the options, when the time is right, we will be more specific,” says

Harm Ohlmeyer, chief financial officer of Adidas.

Kanye's termination of his brand deals has stripped him of his billionaire status. He is currently estimated to be worth approximately \$400 million, courtesy of Forbes. Financially speaking, this marks West's biggest blunder since going into debt in 2016, prior to the release of his seventh solo studio album *The Life of Pablo*.

## Fez (2012) Game Review

By: **Dominic Cacchione**  
Creative Editor

*Fez*, created by the now-infamous Phil Fish, is a 2012 indie puzzle-platformer. Despite now being a decade old, I only played this game very recently, and I'm glad I did. The puzzles of *Fez* are very creative and innovative, combining 2D and 3D mechanics to create something new altogether. At any given time, you're looking at a flat, two-dimensional space that functions as one side of a four-sided three-dimensional space. Using the left and right triggers on your controller, you can shift between these different two-dimensional spaces, and through the use of perspective, carve a new pathway for yourself across the third dimension. Let's use an example: Say you have two platforms on opposite sides of your screen. You rotate your screen to face another perspective, and from that perspective, those two platforms now appear to be directly next to one another. Since each screen functions as its own two-dimensional space, the platforms are now effectively side-by-side, and you can make your way from point A to point B rather easily. It's very reminiscent of the balancing between 2D and 3D mechanics in *Super Paper Mario*, but with a much stronger emphasis on puzzle solving and thinking outside the box. Many of these puzzles are implemented in highly creative and thought-provoking ways that give the player a strong sense of satisfaction upon completion. The multi-dimensional thinking required to solve this game's puzzles can be compared to the *Portal* duology and its use of spatial positioning,



which is just about the highest praise I can give to a puzzle game.

Some other puzzles, however, are not so well-implemented. It isn't necessary to complete every single puzzle before finishing the game, so fortunately, these don't serve as major roadblocks, but even so, they can sometimes cross into unnecessarily tedious territory. For example, there are puzzles that require you to translate *Fez*'s made up alphabet (which you're never given a key for) into binary code, and then back into English in order to solve them. Some puzzles require intense math that will cover several pages of paper before you arrive at your answer. This isn't gameplay, it's more of a chore. On the other side of the coin, some “puzzles” are as simple as scanning a QR code on an in-game wall, which shows you

a series of inputs you need to perform with your controller to advance. This is hardly even a part of the game, as you need an external device to access it, and it can't even be considered a puzzle because there's nothing to solve. It's really as simple as a pointless, superficial easter egg.

Progression in *Fez* after a few hours is also rather tedious. The map is very convoluted and difficult to navigate to a fault, and it's due in part to this that you'll often find yourself hitting a wall, unsure of how to advance or where to find the next collectible. Fortunately, this game has a litany of secrets around many corners, which can be very rewarding in the early game, invoking a feeling of constant progression

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## Poems

By: **Marie Williams**  
Copy Editor

### Ice

When I open my eyes to cold, desolate  
wastelands

Where peace is a whipping silence, and  
hope is an icicle to the abdomen

I find I have never dreamed in embers  
of your touch

Frost forming cracked ribs and empty  
pitted stomachs

Crippling fingers in snowy blankets of  
unfathomable silence

Where the only warmth to be had was  
outside under stars -

I have only known you to feel of their  
vast emptiness

How do I still seek figments of fire where  
there is no spark?

## Silver Fang Akita by Marie Williams



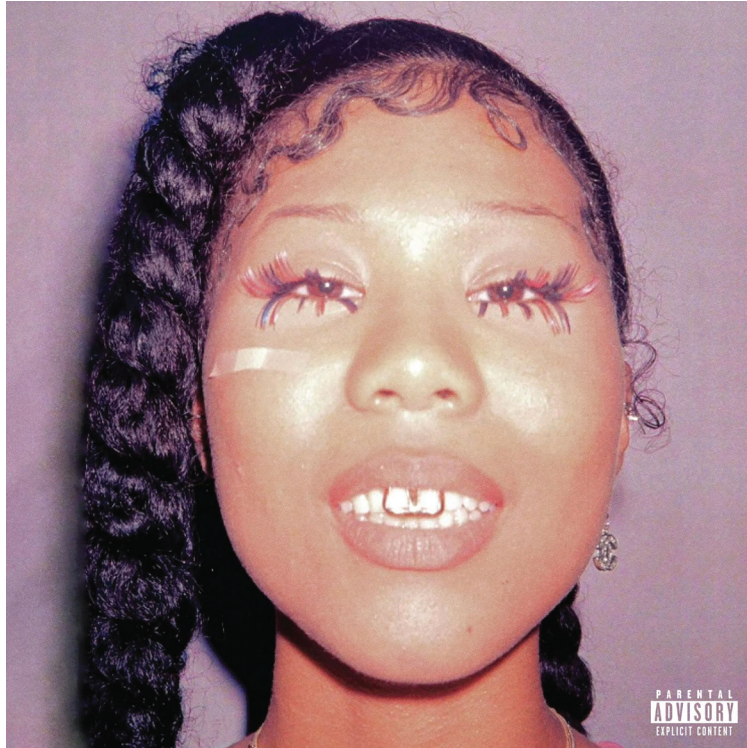
# Album Review

## Drake & 21 Savage - Her Loss (2022)

By: **Dominic Cacchione**  
Creative Editor

A couple months ago, I published my review on JID's most recent album, *The Forever Story*, on which I praised rapper 21 Savage for his feature on the track *Surround Sound*. I noted that this was yet another great entry in his line of feature verses, and that he "practically [carried] the last two Drake albums by himself," with those features. Perhaps that was something of a prophetic comment, because sure enough, just a month later, Drake and 21 announced that they'd be coming out with a full length collaborative project. Naturally, I was very excited. As I implied earlier, Drake's most recent run of albums hasn't exactly been up to par with what fans know he's capable of, but there were some truly good songs in there, two of them having very notable features from 21 Savage. The song *Knife Talk* from Drake's 2021 release, *Certified Lover Boy* is rather anthemic, and gives 21 Savage a lot of space to do what he does best. *Jimmy Cooks* from Drake's following 2022 release, *Honestly, Nevermind* showcases the chemistry between the two once again, with Drake and 21 having their own designated halves of the song. The prospect of a full album's worth of songs like these was promising. On November 4th of 2022, that album, titled *Her Loss*, finally arrived, though it wasn't quite what I expected.

The intro track, *Rich Flex*



opens with Drake beckoning 21 to "do something for [him]" in a rather flamboyant manner that's spawned many memes in the past week alone (at the time of writing this article). It's a little bit silly, but passable. This part of the song is followed by a typical 21 Savage verse where he gives us some very amusing one liners and punchlines, as he's often known to do. Following that verse, Drake picks his slack back up with a really catchy flow and some witty bars of his own. The end result is a very fun and easily digestible introduction to the album. The next track, *Major Distribution* kicks off with Drake serenading us with a gen-

tle r&b melody that's reminiscent of his classic work, before it's subverted by a trap beat and a catchy rap verse. 21 does a fine job as well, but this song mainly belongs to Drake, which is the first indicator of a larger problem with the album. The following song, though *On BS* is one of the album's catchiest, featuring some really witty trading of bars between 21 and Drake, who say "I hop on your song and make you sound like you the feature," and "I hop on your song and make a label think they need ya," respectively. This holds true to life, as 21's recent feature run has been widely celebrated, and has earned him plenty

of newfound respect. Likewise, Drake is often known to make the careers of small artists by hopping on a song of theirs, which often leads to them being signed by a major label. Unfortunately, though, many of these careers are short-lived. Up next is the track *BackOutsideBoyz*, which unfortunately, is the first of four Drake solo tracks, as opposed to only one solo track from 21. *BackOutsideBoyz* isn't offensively bad, but it does see Drake dabbling in the rather recent "rage" phenomenon in hip hop, characterized by its hyperactive, high-energy beats. I'm not sure Drake is really in his element on a song like this, and feels more as if he's trying to latch onto a sound that's very "hot" right now. I don't particularly like the song, but it's okay. The next song, though, titled *Privileged Rappers*, does see Drake in his element, combining some soft r&b elements with an upbeat rap flow. 21 does a decent job as well, but once again, this is a song where Drake's performance takes priority. You may be noticing a pattern by now. Despite being marketed as a "collab album," *Her Loss* heavily favors Drake, and often makes 21 Savage sound as if he's just along for the ride. This is especially notable on songs like *Hours in Silence*, which, granted, is a very good melodic track from Drake, but only briefly features 21 in a rather forgettable slot.

However, 21 Savage does have a strong presence on tracks such as *Broke Boys*, one of the album's hardest songs, where he delivers some amusing one-liners and punchlines in classic 21 Savage fashion. The song *P\*ssy & Millions* featuring Travis Scott showcases a strong display of talent between all three artists, and gives 21 a sizable amount of time on the track.

I couldn't forgive myself if I ended this review without mentioning the song *Circo Loco*, which is just embarrassingly bad. It features a very poorly-implemented sample of Daft Punk's *One More Time*, which is then interpolated by Drake with an attempt at a "sexy" spin on it. As a former big fan of Daft Punk, this was just hard to listen to, and felt like Drake was just violating the song with his corny lyrics. "One more time, hit my line, you know the head was great, oh yeah, alright, don't do romancin." Seriously? What an embarrassment to one of Daft Punk's most iconic tracks.

At the end of the day, it's great to hear that Drake is putting legitimate effort into his verses again, and plenty of glimpses of that classic Drake sound can be heard across the project. Even so, it's difficult to not be disappointed to some degree with how underutilized 21 Savage was. Anyone who's heard *Knife Talk* or *Jimmy Cooks* knows what Drake and 21 are capable of when they work together, but unfortunately, no song from this album is quite as good as those two. Even so, I did still enjoy the album, and it came with plenty of catchy tracks. If you're into Drake at all, and have been disappointed by the past few years' worth of his releases, I'm pleased to say that this is his best album since 2016's *Views*. Unfortunately, though, that bar isn't very high off the ground.

### Fez

### FROM PAGE 3

wherever you go. A few hours later, though, this runs dry, and you'll find yourself scampering around in search of the last few puzzles required to reach the ending of the game. *Fez* also has no real narrative, which is fine, as not all games need

a story to drive their concept, but I feel like more dialogue and world-building could have been useful. The world of *Fez* is huge, full of cryptic secrets and odd symbols, and it would have been a real treat to see some of that explained in-universe.

Still, though, the game doesn't require much plot to justify its puzzles, and for some, this lack of a narrative can be quite calming. *Fez*, after all, is a rather relaxing game, and the gentle calmness of its environment and scenery doesn't need much story behind it to invoke a feeling of great comfort.

*Fez*, despite its many flaws, is still a game very much worth playing. The bulk of its puzzles are very creative and fun to solve, and its influence can be seen in many indie games of its kind today. While some of its puzzles are unnecessarily tedious, at the end of the day, those puzzles are just that; un-

necessary and optional. It's not a huge detractor from the overall experience. It would have been nice to see stronger dialogue and a real narrative, but the cleverness of its puzzles and the innovative freshness of its mechanics are strong enough on their own to give *Fez* a foundation to stand on.

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*No previous experience required.*



# Thomasina Winslow Provides an Engaging Performance

By: **Jim Parmelee**  
Staff Writer

Thomasina Winslow provided an excellent blues and gospel guitar performance at the Fall 2022 HVCC Cultural Affairs program concert on November third. Maria Zentaski, director of the program, identified her as an international performer and songwriter. She mentioned that her workshops could teach you how to get music out of your soul and into your hands.

Thomasina's music career started when she was a toddler singing with her father, Tom Winslow (he was a well-known folk and blues guitarist who played with Pete Seeger). Her hour and 15-minute performance covered 15 songs, many that she had performed with her late father. Throughout the concert, she provided a conversational backdrop talking about the background of the songs, what they mean to her, and their cultural significance. Talking about her music, she said, "The Blues are about three things: love lost and found, trains, and the devil."

While some of the music was quiet and reflective, many songs were humorous and loud. She got the audience engaged by



PHOTO BY JIM PARMELEE

Thursday, November 3, 2022 Thomasina Winslow performing at HVCC

asking questions and eliciting answers, having the audience clap along, provide sound effects, and even sing along with one song. Toward the concert's end, she recognized the arrival of a contingent of students. We found out later that these students were trapped on campus because their cars were blocked off as part of the police crime

scene investigation of the stabbing.

Thomasina Williams often performs with a local blues group, Nite Train. She and the group have been nominated for several Eddy Awards (the Capital District indie music awards program). You can find her schedule of performances and albums at [https://thomasinaw-](https://thomasinawinslow.com)

[inslow.com](https://thomasinawinslow.com). Nite Train's website is <https://nitetrainband.com>.

HVCC Cultural Affairs sponsored this performance. The fall program has two more free live music programs covering traditional Celtic music, and Latin American music from the 1920s to 1940s.



PHOTO BY JIM PARMELEE

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Learn more, email us at [HUDSONIAN@HVCC.EDU](mailto:HUDSONIAN@HVCC.EDU) or attend Monday 2pm meeting in ADM 105

Cultural Events // Fall 2022

## FREE Music Performances

Live music at noon in the  
Bulmer Telecommunications  
Center Auditorium



### The McKrells

Thursday, Nov. 17 at noon  
BTC Auditorium

The McKrells features six, amazingly-talented musicians with vast performing credentials of their own. An enduring favorite, the band is as popular today as it was decades ago. Founder Kevin McKrell, singer, songwriter, storyteller, guitarist, painter and Ireland tour guide, is joined by Arlin Greene, bass; Scott Hopkins, banjo; Brian Melick, percussion; Frank Orsini, fiddle, and Peter Pashoukos, lead guitar. Don't miss a chance to enjoy The McKrells and hear songs from "Still Pickin'," released in 2022.

### Fuego Sonoro

Thursday, Dec. 1 at noon  
BTC Auditorium

New to the live music scene, Fuego Sonoro presents the early sounds of Latin America, from Brazilian choros (aka ragtime) and Caribbean rumbas and calypsos to the classic Bossa Novas of bygone eras. Members are Jonathan Greene, clarinet; Jon Suters, guitar; Jason Ennis, guitar, and Brian Melick (drum set/percussion), all versatile and in-demand musicians. The four spice up a superb blend of melodies and percolating rhythms with improvisation to create a fresh, yet still classic sound.

Presented by the Cultural Affairs Program // [www.hvcc.edu/culture](http://www.hvcc.edu/culture)

## This Week's Featured Looks! Photos by Ameera Aftab



**By: Ksenia Mahmud**  
Editor in Chief

We originally intended to publish outfits weekly, but no one really signs up to do it. Some of those who previously have taken up doing the fashion column didn't include names of those photographed nor even a title for that week's section.

We've noted that this column's publications have been completely sparse and inconsistent. Fashion is the passion of many students and faculty alike, so hopefully this can be picked up next semester.

The Hudsonian is a great opportunity to express yourself in more ways than just reporting news.

I am hoping to see more student-focused content going forward, and I also want to encourage student readers to attend our weekly meetings.

We meet every Monday at 2:00 p.m. in ADM 105. Please come.



Contact our Photo Editor,  
**Shawn Brown**, for any  
photoshoots you'd like to  
request.

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**s-brown75@hvcc.edu**

# The Xud-oscope

By: Marie Williams  
Copy Editor



## Scorpio

You and Gemini are in the same boat this week; both signs dealing with a very overbearing negative force. Someone's given you the cold shoulder, leaving you feeling insecure and looking for answers. However, finding a way to leave it behind is going to bring about the end of this cycle. Leave behind the things that no longer serve you, and embrace this change, even if it's hard. Your lucky number is 4.



## Sagittarius

This week, it feels as though you're going to be feeling a lot of emotions over someone you may be interested in, or perhaps someone close to you. Though you may look at them fondly, you may be overlooking a lot of miscommunications and imbalances. This can lead to a lot of strain and tension. Be sure to take off those rose colored glasses for a little bit this week. Your lucky number is 30.



## Capricorn

The break you've been waiting for (mostly emotionally) has finally arrived, and a well deserved period of rest and restoration is upon you. There's new beginnings on the horizon, and in order to embrace them, it's best to store up your energy. You attract the energy you put out into the world, so let your free spirit shine. Your lucky number is 47.



## Aquarius

You have a very strong creative vision, but your unbridled passion is being extinguished by the opportunities you've missed out on. It seems as though you might've had your eyes set on the prize, only to find that you completely missed your chance. Try and re-harness that energy and keep your eyes open for better opportunities. Your lucky number is 11.



## Pisces

You've been putting a lot of effort into things lately, and you're pushing forward through the last leg of this race. Despite this, you may be unintentionally setting up unrealistic expectations for yourself. In the process, this can lead to impulsive decisions in your haste to meet those expectations. Try and take stock, you don't want your hard work to be in vain. Your lucky number is 88.



## Aries

Lately it seems you've been in a bit of a rut, causing you to turn to old habits as a means to curb the boredom. Try your best to remember that those habits no longer serve you, and look to your friends for guidance if necessary. Put your focus on teamwork and building those strong relationships that are going to help you stay on track. Your lucky number is 52.



## Taurus

There's a lot you're taking for granted, and perhaps you don't even realize it - If you look closely, you might find it's actually the source of your boredom and stagnancy. Luckily for you, a new sense of rejuvenation is right around the corner, offering you a little boost of hope and faith. Don't forget though, you have to work towards it in order to achieve it. Your lucky number is 6.



## Gemini

There's some seemingly insurmountable negative force hanging around you right now. You may be understandably overwhelmed by this rigid and cold energy, and the weather certainly isn't helping. During this period of heartache and discomfort, know that like this, all things shall pass. Turn to those you trust for guidance. Your lucky number is 29.



## Cancer

Now is the time to find comfort in life's simplicities. Being practical is a virtue - there's a reason they tell you "Keep it simple", after all! In doing so, you're setting yourself up for time to dedicate to your favorite things. This week is a good time to do some introspection; look within for the clarity you need to keep these good vibes in your zone. Your lucky number is 83.



## Leo

Recently, it's been hard for you to stay in the moment, which normally you're pretty good at. You're clinging to things in the past, and it's causing you to have unrealistic expectations for the future - things aren't the way they were. Change is good, don't be afraid of it. Tune into your inner feminine, nurturing energies to guide you forward. Your lucky number is 13.



## Virgo

You're taking on a lot of responsibility, and while sometimes it can feel like a burden, you may find the sense of accomplishment to be a good trade off. Luckily for you, this is going to set your sails straight for rapid growth. It's your call to make when it comes to how much weight you can carry, but remember to use your best judgment. Your lucky number is 22.



## Libra

You have a lot of willpower and a need for control right now, but you may be struggling to find where to aim your sights. Wherever you're aiming now is definitely off target, and is leaving you feeling rather lackluster. You have your heart in the right place, but you need to reframe things in order to feel that sense of accomplishment and reward. Your lucky number is 73.

## Taylor Swift's Chai Sugar Cookies Recipe



By: Niamh Clarke  
Staff Writer

dered sugar, egg, and vanilla extract.

This recipe is the perfect recipe to get ready for December. It is like fall and winter combined. You should especially make this recipe if you're getting ready to buy tickets to Swift's upcoming tour, "The Eras Tour".

Here is what you are going to need:

For the dough:

- ½ cup of unsalted butter
- ½ cup of vegetable oil
- ½ cup of granulated sugar
- ½ of powdered sugar
- One large egg
- One chai tea bag
- Two teaspoons of vanilla extract
- ¼ teaspoon of salt
- ½ teaspoon of baking soda

For the glaze:

- 1 to ½ cup of powdered sugar
- ¼ teaspoon of cinnamon
- ¼ teaspoon of nutmeg
- Two tablespoons of milk or eggnog. It is completely up to you.

**Start the dough:**

- Cream the butter in a mixing bowl until it is creamy.

- Next you're going to mix the oil in. Following this, you are going to mix in the sugar, pow-

- Now cut open the chai tea bags and mix them into the batter.

**Finish your dough and chill it :**

- After you mix all the ingredients mentioned above together you are going to mix your dry ingredients in. This consists of the flour, baking soda, and salt.

- Your dough should be soft. Chill it for at least one hour.

- Preheat the oven to 350 degrees prior to baking them.

**Bake the cookies**

- Portion your cookies into tablespoon sized balls and place them on a baking tray. Make sure you grease the baking tray a little bit before baking them and leave space between each cookie.

- Bake the cookies for 8-12 minutes.

- Sprinkle sugar on top of them.

**After they are done chilling, top them with the glaze.**

- Whisk all the ingredients needed for the glaze together and top the cookies with them.



If you would like your art work, poems or short stories published, Submit them to [HUDSONIAN@HVCC.EDU](mailto:HUDSONIAN@HVCC.EDU). We plan to publish one or more an issue.



TUESDAY, NOVEMBER 8, 2022



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FULTON-MONTGOMERY  
RAIDERS

88

HUDSON VALLEY  
VIKINGS



FINAL

# WOMEN'S BASKETBALL SCHEDULE UPDATE



VS FULTON-MONTGOMERY  
TUESDAY, NOVEMBER 8, 2022

**POSTPONED**



RESCHEDULED DATE/TIME

NEW DATE: TUESDAY, NOV. 15  
NEW TIME: 6 PM  
MCDONOUGH SPORTS COMPLEX