



HVCC's Student-Run Newspaper Was Used as a Political Battleground Between Struggling Powers on Campus

By: **Ksenia Mahmud**
Editor in Chief

People in power all have the capacity to do unruly things to get their way, including gossiping, lying, mudslinging and straight bullying. This is especially true when there is a struggle between opposing sides who are both passionate about their beliefs.

Beyond the previous debacle regarding a disagreement and eventual disregard for a SUNY vaccine policy, HVCC President Roger Ramsammy has garnered a mixed reputation, with some vocal critics despite his awards, accolades, and overall success.

I am regretful that throughout the Fall 2022 semester, the Hudsonian Newspaper has been under pressure to continuously publish back-and-forth arguments on this particular matter. This publication's authenticity and reliability are in question because of the constant spam from both ends that we've given in to.

The Hudsonian editorial board was thoroughly uncomfortable publishing even the first two letters from Daniel O'Connor and Robert Whitaker. O'Connor's letter was the face of our first issue this semester



PHOTO BY A SWEET LADY WHO DIDN'T GIVE US HER NAME

October 28, 2022 Grand Hyatt, Washington D.C. - Hudsonian editors and advisor John Staerker at MediaFest Fall 2022

solely due to an undersized staff which led to a low volume of content to be published. The next publications happened only to stay consistent and fair for both sides.

It should also be noted that two submissions after the first specifically demanded to be presented on the front page.

Aggressive advisement from

outside of the club includes repeated emails from others that conveyed their impatience and feelings of "censorship" when their letters weren't immediately published. In-person approaches have also been made to further pressure our publication.

Daniel Polak, a sociology professor, has written a letter that

was relayed to The Hudsonian through Robert Whitaker, the Faculty Association's president.

We have decided not to include the full letter out of respect to Student Trustee Ledina Banushllari, whose writing was described as "misleading" and also called out for being grammatically incorrect despite her being a non-native English

speaker.

Faculty members that spoke in person with the Hudsonian have always asked to remain anonymous if quoted — this is harmful because it's inconsistent with wanting to maintain

**Continued
Politics
Page 2**

Christmas Grand Slam: HVCC Women's Basketball Dominates Before Break



PHOTOS BY EVAN BONESTEEL

December 10, 2022 - McDonough Sports Complex vs Corning Community College Women's Basketball.

By: **Evan Bonesteel**
Jr. Sports Editor

Hudson Valley women's basketball had an impressive win over Corning Community College defeating them 87-25. Hudson Valley took off in the 1st quarter and never looked back as they dropped 24 points in the first quarter to Corning's 6. Yvonne Boyd took the lead in the first quarter scoring 10 points, shooting 4 of 4 from

the field and showing defensive prowess coming away with 5 steals. Boyd would go on to score 12 for the game and have 8 rebounds and 8 steals. Hudson Valley played smart on defense as they were able to force an astounding 43 turnovers leading to 56 points. The second, Third and fourth quarter were more of the same as the Vikings pressed their advantage with every player showing up on the offensive scoreboard by

the end of the game and solid defense keeping the Red Barons to 11 or less points per quarter. Payton Graber would lead the team in points with 32 as well as 10 steals. Sidney Phillips came away with 18 points and 7 rebounds. Nya Ewans-Edmonds ended the game with 15 points and 4 rebounds. Hudson Valley Women's basketball will face off next against Herkimer on January 5th.



PHOTO BY JIM PARMELEE

**The Blind Spot of an Old Dream
New Exhibit - Pages 4-5**

If you would like your art work, poems or short stories published, Submit them to HUDSONIAN@HVCC.EDU. We plan to publish one or more an issue.



This Week's Events

Mon 12 Meritorious Service Awards and Pinning Ceremony 3:15 p.m.

Tue 13 Yoga 12:00 p.m. Board of Trustees Meeting 4:30 p.m.

Wed 14 COVID-19 Booster and Vaccine Clinic 3:00 p.m.

Thu 15 Instant Admission Day 8:00 a.m.

Fri 16 LAST DAY OF CLASSES

Politics FROM PAGE 1

their integrity and ultimately reduces the severity of their claims. One thing they have been consistent about is alleging that those with differing opinions are lying and being misleading.

The faculty appears to want their names published only if a letter is written as a collective. While anonymity can be valu-

able when addressing delicate concerns in fear of retaliation, it comes off as gang-handed when a student's report on this matter is not backed up by any of the faculty's letters.

The Hudsonian Newspaper is independently run by the students and legally cannot be ordered to publish anything by faculty, administration nor

even the advisors. While it's important to include all sides of a story so integrity is maintained, our publication will no longer publish back-and-forth letters to resemble a decorated Twitter thread.

As students that mainly range from 17-21 years old, a feeling of obligation is natural when our teachers and peers egg us in certain directions. We kindly ask that our publication not be used this way again.



Layout Editor Needed



Make new Friends



Build your Resume



Earn \$100 per publication

Adobe InDesign or Illustrator experience preferred.

Learn more at our weekly Monday meetings 2:00 p.m. ADM105

Join the Hudsonian!

- Photography, Writing, Illustration, Journalism, Layout/Design, Web Design, Social Media, Editing/Correcting, Leadership, Business, Creativity, Advertising

No previous experience required.



Follow us on Social Media



@the_hudsonian



@HudsonianHVCC



@thehudsonian



www.thehudsonian.org

The Hudsonian Hudson Valley Community College 80 Vandenberg Ave. Troy, NY 12180 Phone: 518-629-7568 Email: hudsonian@hvcc.edu

Editorial Policy All views expressed in this paper are those of the author, and not necessarily those of the The Hudsonian or the College.

Editor-in-Chief Ksenia Mahmud

Managing Editor Mira Gillan

Copy Editor Marie Williams

News Editor Daimon Brown

Creative Editor Dominic Cacchione

Photo Editor Shawn Brown

Web Editor Ameera Aftab

Jr. Creative Editor Peter Conroy

Jr. Layout Editor Ed Yerdon

Jr. Sports Editor Evan Bonesteel

Staff Contributors Jim Parmelee

Advisors George Nagy John Staerker

Letters to the Editor Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Readers may have their letters published anonymously as long as their identity can be verified. Letters will be edited for grammar, style, libel and length.

The Hudsonian is the exclusive student newspaper of Hudson Valley Community College. It is published every week. To join The Hudsonian, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at thehudsonian.org for information

Art exhibit review: 'The Blindspot of an Old Dream'



Heavy Metal, 2022. Oil and resin on found frame and wood panel. Hargreaves' most recent series, features visions of heroines that combine news accounts of disaster and environmental destruction with exaggerated (and humorous) scenes of female empowerment. The works blend art historical references to iconic works by Turner, Delacroix, Bruegel and Tiepolo with feminist cliches and stereotyped, comic superheroines

By: Jim Parmelee
Staff Photographer

ALL PHOTOS BY JIM PARMELEE

Jessica Hargreave's exhibit opened with a reception on December 1, 2022, at the Teaching Gallery in the Administration Building. Attendees at the open included the artist, President Ramsammy, and other high-ranking HVCC officials, professors, and students. While refreshments were served outside the gallery doors, most people were in the gallery taking in the fantastic artwork.

Most of the paintings on display in the gallery provide 3-dimensional images that meld with the frame. She begins her work by finding old, broken Victorian frames and repairing them using resin. She then mounts a wooden panel inside the frame and maps out an underpainting in acrylic paint. Using this underpainting, she uses resin to mold 3-D work on the frame and painting. Then she uses oil

Updo for the End of Days, 2018
Found frame and wood panel (a)

'The Blindspot Gallery'

Now through December 16th at

- Monday - 10am - 5pm
- Tuesday - 10am - 5pm
- Wednesday - 10am - 5pm
- Thursday - 10am - 5pm
- Friday - 10am - 5pm
- Saturday - 10am - 5pm
- Sunday - 10am - 5pm



We Evolved Mural, 2022. Oil on paper created for the HVCC Teaching Gallery space.



Nancy Pelosi after Titan, Man with Quilted Sleeve, 2019. Acrylic, oil and resin on found frame and wood panel. Panthers represent Pelosi's quickness and agility in responding to political challenges.



Angela Merkel, 2019. Acrylic, oil and resin on found frame and wood panel. Reptiles on frame represent the leadership of the other members of the E

m' a 3-D experience

paint to create the detailed painting. The colors of the frame and painting mingle, creating a striking 3-D bridge between frame and painting that can only be fully appreciated by looking at the work in person. For the HVCC exhibit, she created resin items, including a chair, a lampshade, mirrors, and a screen. She then added wallpaper and fabric to make a furnished room.

Jessica's artistic inspiration is from Goya and Fragonard, who were known for their paintings and for creating furnished rooms. Her style incorporates figurative and animal imagery, and allegory. She typically has animals roam the painting's frames and enter the picture. Her work generally has been political, but this stepped into high gear after the 2016 election when she painted specific political figures in allegorical paintings tied to

current events. See the captions for more details on some of the paintings.

London-born and raised, Jessica Hargreaves moved to New York City in 1993 after receiving her Bachelor's degrees in French language and literature, and fashion and textile design. After working in New York City fashion design and illustration industries, she studied Painting and Drawing at The School of the Art Institute of Chicago, graduating with an MFA in 2006. She worked in New York City until recently. With several partners she opened the Mother-in-Law's art project space in southern Columbia County. She also makes jewelry for sale.

The free HVCC exhibit is open through February 11th (see hours below.) I highly recommend attending Jessica Hargreaves' Artist Talk on February 2nd from 3 pm to 4 pm at the Bulmer Telecommunications Auditorium. The talk will feature her creative process and the meaning behind her paintings. For directions and more Teaching Gallery information, visit www.hvcc.edu/teachinggallery.



Artist Jessica Hargreaves sitting in a gallery furnished by works including: (left to right) the painting, *Seahorse*, a mirror *Nunc Tempus Est #8*, a resin sculpted lampshade *Tigers and Mangrove* (detail below, left), a bed with sheets and pillows in her pattern *The Blind Spot of an Old Dream*, *Girls at the End of World Chair*" (detail below, right), and *We Evolved* (Diptych) paintings.



Oil and Resin on Found Frame and Wood Panel (above) | *Kamala Harris*, 2020, Oil and Resin on Found frame and wood panel (above)



Blithe Spirits Folding Screen, Oil on wood, also located in furnished gallery



'of an Old Dream'
Hours
 and January 17th to February 11th

Monday - closed
 Tuesday 10 a.m. to 4 p.m.
 Wednesday 11 a.m. to 7 p.m.
 Thursday 10 a.m. to 4 p.m.
 Friday 10 a.m. to 4 p.m.
 Saturday noon to 4 p.m.
 Sunday - closed



Oil on found frame and wood panel depicting political challenges from the European Union.



Our Loss Will Be Tremendous (After Benjamin Wests, "Death on a Pale Horse"), 2016. Oil on canvas. After the 2016 election, Jessica was so perturbed by the 2016 election results that she felt the need to express herself as quickly as possible. This and two other paintings on display do not use the Victorian frames and resin molding because it would have slowed down her work. This work, based on Benjamin Wests, in which four horsemen of the apocalypse - death, war, famine and pestilence ravage the earth, depicts Donald Trump and other political figures on the white horses.

Fuego Sorono: Talented New Band



Fuego Sorono at the BTC December 1, 2022. Band members left to right Brian Melik, Jon Suters, Jason Ennis, and Jonathan Green



Jon Suters playing 6-string guitar at BTC December 1, 2022, Cultural Affairs concert.

By: Jim Parmelee
Staff Photographer

ALL PHOTOS BY JIM PARMELEE

Fuego Sorono's December 1, 2022, performance at the Bulmer Telecommunications Center Auditorium displayed its members' strong musical talents and the band's newness. The band is so new that it doesn't have a web page, though it does

have a June 2022 YouTube post. It appears that the band has not played together much since, unlike the other Cultural Affairs Program performer that played from memory, the band had music stands, and members had to remind the drummer what rhythm was needed. While their stage presence was rough, Jason Ennis provided solid Spanish pronunciation of the pieces and informative

background about the music and its origins.

However, once a musical number got going, the band members' impressive talent shone through the lack of polish. The band played Latin music from the 1930s, including Brazilian choros (Brazilian ragtime), Caribbean rumbas and calypsos, and Bossa Novas. The band members included Jonathan Green on Clarinet,

Jon Suters on 6-string guitar, Jason Ennis on 7-string guitar, and Brian Melik on percussion. Several of the band's musicians have played on the Fall 2022 BTC stage with other groups: Jonathan Green at the October 27th Hot Club of Saratoga 27th event and Brian Melik with the McKrells on November 17th. Each of its members demonstrated his versatile skills through individual improvi-

sations on many of the pieces. Brian Melik seemed to enjoy surprising his band members with several unusual but appropriate percussion instrument selections and provided an impressive bongo solo.

I look forward to hearing the group perform again after they have had a chance to play together more and refine their stage presence.



Jonathan Green playing clarinet at BTC December 1, 2022, Cultural Affairs concert.



Jason Ennis playing 7-string guitar at BTC December 1, 2022, Cultural Affairs concert.



Brian Melik during bongo drum solo at BTC December 1, 2022, Cultural Affairs concert.

THE HUDSONIAN WHEN SO AS AN ELECTED EDITOR

KSENIA TRANSFERS

shortening newsroom access hours

student activities

public safety

YOU CAN'T GET PAID FOR WRITING STORIES?

WHEN YOUR MANAGER SCHEDULES YOU OUTSIDE OF YOUR AVAILABILITY

QUIT

Join Student Senate and have get free food weekly & possible tuition coverage

Write for Hudsonian and earn tuition money back as checks while padding your resume

Hudson Valley Community College Viking Men's Basketball Topples Red Barons 83-71



ALL PHOTOS BY EVAN BONESTEEL

By: Evan Bonesteel
Jr. Sports Editor

Hudson Valley Men's basketball took down number 8 Corning Community College 83-71. Hudson Valley showed strong play on both sides of the court with HVCC edging out Corning in rebounds and 2nd chance points which proved enough to topple the No. 8 Red Barons. The Vikings played team ball from start to finish as all 5 starters were in double digits



for points with Jordan Belcher leading the team with 22 points. Belcher would also have 8 rebounds and a noticeable impact in the paint. The game was close at the end of the 1st half with the Vikings leading by 5. The second half saw the game slow a little bit with less shots from the field but shooting 51% from the field kept them ahead to edge out the Red Barons to the final 83-71. Trevor Green had a strong game showing up with 14 points and tied for lead-

ing the team with 11 rebounds. Eric Veidemanis and Kobi Wallace both came away with 12 points with Wallace tied for the lead with 11 rebounds as well. Rounding out the starting 5 was Damani Benjamin who ended the game with 10 points, 5 rebound and 5 steals. The Hudson Valley men's basketball will face off next against Rockland community college December 13th at 7 pm.



VIKINGS WIN!

SATURDAY, DECEMBER 10, 2022

	25	87	
CORNING RED BARONS			HUDSON VALLEY VIKINGS

FINAL

-  Earn **\$70** per issue
-  Make new **Friends**
-  Build your **Resume**

Meetings are every Monday at 2 p.m. in person in room ADM 105 or by Zoom. Check out our webpage at thehudsonian.org.

SPORTS EDITOR NEEDED

Join today!

