



THE HUDSONIAN

STUDENT NEWS ORGANIZATION AT HUDSON VALLEY COMMUNITY COLLEGE

Volume 78, Issue 18

FREE | Extra Copies, 25 cents

February 28st, 2023

**This Week's Club
Spotlight: Tabletop
Gaming Club**

Page 2

**A Look At 2022's Most
Talked About Anime:
Chainsaw Man**

Page 3

**Men's Basketball
Recaps**

Page 6

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Overworked And Underpaid: Ohio Derailment Result Of Work Conditions?

By: Donish Faiz
Staff Writer

A train carrying 150 cars derailed in East Palestine, Ohio, carrying hazardous materials. Chemicals such as chloroethene (vinyl chloride), combustible liquids, and benzene residue amongst others permeated the area, the majority of which are extremely hazardous to humans.

While no one was injured in the train's initial derailment, a fire broke out lasting two days. Emergency services decided to conduct a controlled burn of the cargo in the hopes of avoiding an explosion, but there were concerns about potentially shooting shrapnel into the surrounding areas.

The initial crash was caused by a brake failure; the railroad

industry continuing to use outdated braking equipment.

Along with faulty brakes, the apparent trend with railroad companies to maximize profits has resulted in heavier trains, fewer inspections, and fewer people running said trains. This increases the possibility of an accident on top of the average 1,000 derailments per year, 400 caused by defects and approximately 600 due to human error.

Residents within a one to two mile radius of the crash site were asked to leave the area. Those in the town and surrounding areas have reported nausea, migraines, burning eyes, and other symptoms. People living miles away from the crash have also reported feeling the effects.

Norfolk Southern, the company responsible, initially donated \$25,000 to the residents

of East Palestine; the equivalent of \$5 per resident. They have reassured the public that this will not be the only form of compensation. The company is now sending \$1,000 checks to the residents, who will be able to claim the checks if they live within a mile of the crash.

With large corporations also tending to treat their employees poorly, often with a salary of \$48,000 for extremely dangerous work, it leaves a bad taste in the mouths of those feeling underappreciated by a company that continues to make billions, while their workers are not able to afford a \$2,000 apartment.

Along with the lack of transparency between the railroad company and the residents of East Palestine, it appears that the company does not want this story to be covered.



PHOTO COURTESY OF NTSB, CNN



PHOTO COURTESY OF MICHAEL SWENSEN, CNN

Passion & Unity Abound: Club Showcase A Rivetting Success

By: Ameera Aftab
Web Editor

The Club Showcase day on February 21st at the Campus Center was a perfect opportunity for students to explore and learn about the various extracurricular activities offered on campus.

This event, organized by the student senate, provides students with a chance to see the different clubs, interact with club members and leaders, and participate in activities and events offered by each club.

The event was a huge success, with a variety of clubs participating and showcasing their activities and programs.

One of the most noticeable clubs was the choir club, who were signing on and off. Their music drew a crowd as their music echoed through the halls.

Apart from the performances, there were also free snacks and ice cream to be enjoyed by all attendees.

The engineering club had an exciting display of drones that they were flying, and the gardening club right next to them had a glittery and flowery raffle going on.

The student senate had organized a fund-raising event for earthquake relief for Turkey and Syria, and both students and faculty could be seen donating money throughout the event.

The upcoming filmmakers club had a monitor projecting the behind-the-scenes of their projects and a trailer, which attracted a lot of attention from the film enthusiasts.

The Black and Latino Student Union had many members come to the event, and they had cool art and hoodies on display.

The Investment club and Entrepreneurship club were there to promote their activities as well and the Table Tennis club had free cookies to give away.

Other clubs, such as Vikings for Life, Human Services Club, Biology Club, to name a few, were also present at the event. They all had their unique displays, information, and giveaways to attract students to join their club and learn more about their programs.

Overall, the event was a great success, with many students participating and showing their enthusiasm for the different clubs and activities offered on campus. It was a fantastic opportunity for students to find out where they belong.

For more information on clubs around campus, stop by the Student Activities office in CTR 210.



PHOTO COURTESY OF HVCC



PHOTO COURTESY OF HVCC

This Week's Events	Mon 27	Tues 28	Wed 29	Thurs 29	Fri 30
	<p>BLSU Guest Speaker Series: 100 Black Men of America 2p-4p, Stapleton Theatre</p> <p>Chemistry Club: Secret Life of Snowflakes 2p-4p, SCI 385</p> <p>Intramurals Open Gym 2p-4p MCD Field House</p>	<p>Recruitment Tables: Keller Williams, VMJR Companies 10a-2p Siek Lobby</p> <p>Yoga 12p Siek 260</p>	<p>Faculty Workshop Day - No Classes</p>	<p>Women's History Month Exhibit Opening Dwight Marvin Library</p> <p>Transfer Advisor Tables: Siena, Saint Rose, Union 10a-2p Siek Lobby</p>	<p>Tax Prep Services 1p-4p BTC Lobby</p>

Weekly Student Senate Updates

By: Justin Hurley
News Editor

On February 19th, 2023, the Student Senate convened with Vice President Lukas Donaghue, filling the role of President with Robert Dungan at 3:14 PM.

The club showcase that took place on Tuesday, Feb. 3rd, was the first topic on the schedule. Treasurer Ameera Aftab reported that she was also starting an earthquake donation fund for the Syrian and Turkey earthquakes that devastated the region in recent weeks.

Secretary Brady Oles, reported that the Engineering and Science club is wrapping up its workshops, and gearing up for an upcoming competition.

With a vote of 6 for and 1 abstaining, the TCG club was approved to change its name to the Tabletop Gamers club.

Treasurer Aftab was appointed to the role of chairperson for the Communications and Outreach committee. This committee is meant to be more active

among the student body, and a source to voice concerns and questions to the Student Senate.

This week starts the election cycle for students that want to run for Senate or become part of the Executive Board on the Senate.

Information on how to become a senator and the requirements to run for a seat can be found in the Student Bylaws. More information will be provided as we receive more information.

With the Rules committee being formed last week, and Senators Ultan Gaylord and Daimon Brown being appointed, Senator Brown appointed Senior President Sean Sampler to the committee.

For more information on anything discussed during Student Senate meetings please visit the Student Activities Office in SCC Room 210, or email them at studentactivities@hvcc.edu.

If you would like to donate to the earthquake relief fund or have any questions, please reach out to Senator Aftab at a-aftab3@hvcc.edu.

Club Spotlight: Tabletop Gaming Club

By: Peter Conroy
Jr Creative Editor

Have you been looking for people to play your favorite card and board games with? Well, look no further! The Tabletop Gamers Club is exactly what you're looking for - "If it's a game played on a table, we play it!" The club will play anything from TCGs (Trading Card Games) and CCGs (Collectible Card Games), to table RPGs, area control games, and deck-building games, and is welcome to all regardless of experience.

The main purpose of this club is to create a community built upon the principle of fun, a place where individuals can meet and play the card and board games that they love whilst also being exposed to new games and new passions. It provides the opportunity for cultural diffusion and passion to flourish.

Every other Friday, the club has Queue Days. On these days, the club does the next event on their queue list; a list of member-submitted games/activities that they would like to do. All members are able to submit something to the queue list by messaging the club's Pres-



Tabletop Gamers band together to play KeyForge

ident about it, and the order that messages are received determines their spot on the list. Anything from a member wanting to learn a new game as a group, to playing a specific game, and everything in between are eligible for the list!

On the remaining Fridays, the club has free-for-all days. On these days, members bring in what they want to play, as there are no specific events scheduled for those days. If the club's queue list is empty, then

their meetups will take on this format as well.

This club provides many great opportunities, and I encourage anyone that is interested to come to the club's meetings on Fridays at 2 p.m. in AMZ 110. The club also has a Discord server that can be reached by scanning the QR code found with this article. If any questions arise, feel free to contact the club's President, Peter Conroy at p-conroy@hvcc.edu.



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Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Readers may have their letters published anonymously as long as their identity can be verified. Letters will be edited for grammar, style, libel and length.

The Hudsonian is the exclusive student newspaper of Hudson Valley Community College. It is published every week. To join *The Hudsonian*, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at thehudsonian.org for information

A Look at 2022's Most Talked About Anime: Chainsaw Man

By: **Dominic Cacchi-one**

Studio MAPPA's adaptation of Tatsuki Fujimoto's *Chainsaw Man* was one of 2022's most notable anime releases, and for good reason. Prior to the release of the anime, the manga seemingly blew up overnight, skyrocketing into unprecedented popularity and success. The quirky and lovable characters took Japan, and ostensibly the world by storm with a tidal wave of merchandise. It's rare to see a manga with no anime adaptation talked about so frequently on a mainstream level, but *Chainsaw Man* had its firm grip clasped around the throat of the internet. Naturally, people were very excited to see it hit the small screen, and for the most part, it didn't disappoint.

The series focuses on Denji, a rather stupid, aloof boy driven solely by his desire to make money, and to feel the warmth of a woman. When he finds himself on the verge of death, he saves himself by merging with the "chainsaw devil," giving him the ability to sprout chainsaws from his face and limbs at will. Right off the bat, it's clear that Denji's different from your typical anime hero. He's not admirable, in fact, he's kind of a loser. He falls for every woman he sees, and often sacrifices his dignity to do things for them. Of course, this is usually played for laughs. After all, *Chainsaw Man*'s biggest

strength is the silly, whimsical, and sometimes stupid nature of its world, juxtaposed by the high-octane over-the-top gore and violence. However, I feel that on some occasions, MAPPA fails to portray these scenes as they're supposed to be seen. For instance, scenes with Denji freaking out over women have this soft and cute soundtrack playing in the background, turning a scene that's supposed to feel goofy into something that feels vaguely romantic. There are scenes where a two-page gag involving Denji's teenage libido will be stretched out into a five-to-eight minute scene that takes itself far more seriously than originally intended.

That being said, the action-oriented scenes are very fluid and well-animated. MAPPA opted to give *Chainsaw Man*'s anime adaptation a cinematic flair to it, experimenting with camera angles and lots of very movie-like visual effects, which pack a serious punch for the bigger fight scenes. There's a lot of care that goes into the animation direction, and it shows. Unfortunately, though, some action scenes rely too heavily on CGI. Most uses of CGI in this show are permissible, it's nowhere near as nauseatingly ugly as 2016's adaptation of *Berserk*. CGI in anime can be good with the right budget, and in *Chainsaw Man*, it usually is, appearing subtly, and carefully woven together with 2D animation. However, the final episode of this season, featur-

ing a particularly fierce battle between Denji and a minor antagonist, relies way too heavily on CGI for its own good. MAPPA's vision of an epic, climactic showdown to end off the season wasn't fulfilled, and the end result is something that feels very clunky. The peak of this show's action is in the middle of the show, which is a bit of a shame, but it's easy to see why. Studio MAPPA is notorious as of late for its terrible working conditions and crammed schedules. They constantly take on multiple projects at one time, forcing their employees to slave away day in and day out, churning out anime with cut corners to meet deadlines. If we want *Chainsaw Man*'s adaptation to be as good as it deserves to be, especially when the art direction of the manga is so great, then MAPPA's abuse of its employees needs to end first.

The content of *Chainsaw Man*'s first season is only enough to fill 12 episodes, and we've barely scratched the surface of what this series has to offer. Despite its handful of flaws, it's a standout anime of 2022, and a very fitting adaptation for one of the hottest manga out right now. MAPPA has only just gotten the ball rolling, and it's going to be some time before we see much of what makes *Chainsaw Man* really great, but the show is off to a great start, and hopefully, after seeing the success of this first season, its few issues can be worked out moving forward.



Revisionism By Omission: America's Ignoring of Native Genocide

By: **Niamh Clarke**
Copy Editor

All throughout history, many atrocities and genocides have plagued minorities and other targeted groups. Some of these inhumane atrocities are better known and spoken about than those of others. For instance, when reflecting on the ethnic cleansing and genocide committed by the U.S. government, the genocides of the Armenians, the Jewish Holocaust, the cleansing of Russian farmers, Pol Pot, and the Chinese Cultural Revolution, we find they are better known than the genocide of the Native Americans. This is due to many reasons like school curriculum, guilt, and maintaining power.

European powers, and later American powers, wiped out most of the Indigenous popu-

lations through diseases from the Columbian Exchange, acts like The Trail of Tears, the Indian Wars, and Reservations in an attempt to ethnically cleanse and take land and materials for themselves. When observing the cruel and inhumane acts out of greed from the U.S. government, one would have a hard time wrapping their head around what was actually done. Growing up in the U.S., our education system pushes ideas of Columbus discovering the Americas and peacefully interacting with the Native American people like a hero. They also push the idea that the pilgrims came together with the Indigenous peoples in harmony on Thanksgiving, and the image of pilgrims giving sick Natives blankets and trying to help them.

The U.S. government loves to enforce ideas that make them

look like the hero nation. Let's look at the education curriculum of an American school; The children are being taught these false images of the Europeans and the events that happened. On top of this, American school-children get a day off from school to celebrate Columbus Day, when a false image of Columbus is being created. This overlooks the blatant genocide of Native Americans that Columbus started upon his arrival. When a kid hears about this idea of this man that discovered the Americas, a hero so important that he gets a holiday, they hold onto this image of the U.S. in their head as being the "good guys" throughout history.

Later in highschool, kids find out what truly happened when Columbus discovered the Americas, and the conquest and genocide that followed, but they never know the full extent

of what happened. Not saying that we should teach young kids about the atrocities committed, but we should not create a false image of the U.S. government and people like Columbus, and we should instead be teaching them the impacts that this left on Native populations.

One reason that the genocide of the Native Americans is less talked about than other genocides is often due to the failure of the school curriculum. Superpowers like the U.S. like to cover it up; they don't want to be seen for the horrible atrocities they committed. Not in the textbook, and especially not in the eyes of Americans.

Looking at common patterns and themes in the American education system, the U.S. teaches its students about genocides that happened outside of the United States more than ones that happened within. This is because the U.S. government wants Americans to grow up thinking these things only happen outside of their country. The government does not want its people to think they would

ever allow something so cruel, restrictive, or overall "un-American" to happen in the states, especially at the hands of the United States government. In hindsight, this is primarily due to the fact that American schools teach about the Holocaust, for instance, more than the Native American genocide. It is entirely possible that this is a result of America's need to be put in a positive light.

To further prove this, many Americans know about the bravery the United States had in World War Two, but aren't as well educated on their treatment of the Japanese. This pushes the bits of history where Americans were the heroes, thus enforcing the ideas the government wants people to have of the country. Everyone loves to talk about propaganda in other countries but fails to realize that the United States also pushes propaganda. The United States government's control of educational curriculums is long-reaching. In the past, they would put Native Americans into boarding schools to try and

Personal Essay

College Life

By: Frankie Coon
Staff Writer

Is my life starting to come to fruition? For every moment in time that I feel fine, another stiff, cold breeze comes bellowing through the canyons of my mind. There are indeed fleeting moments where I feel utterly at peace, like when I'm with my friends or family members. Most of the time, this is not the case. I am by nature a temperamental entity, responding to the things I feel in my environment in very emphatic ways. I used to really hate this about myself, I would ask myself questions about why I'm so moody or sensitive. I think part of it comes from culture. As men, we are not supposed to show emotion, and we are put into robotic sets of expectations. Men are supposed to be the good soldier, the guy who heads to the frontlines and dies leading a fearless charge.

Over time, I've discovered that I can fulfill both roles. I can be moody, but I must embrace the moods as they are, and not a reflection of myself, or the perceptions held about me. I am also a very lonely person, though I'm not entirely sure why. I struggle with reading emotional cues but I have grown to be very sociable and adaptive in said environments. I see people whose friendships just appear naturally, and I envy them. I wonder some days

whether that will ever happen to me. I'm in a rebuilding and blossoming stage in my life, where I am finally starting to settle into my identity. I'm confronting the demons that plagued me for many years but this struggle seemingly leads me nowhere. How long must it be before I feel validated?

I question whether this blossoming stage is about validating myself or seeking validation that I never received. Truthfully, it's both, and as I sit writing this little journal, I am fully aware that I'm probably seeking some from writing this. Writing makes me feel validated. Simply putting things on paper is therapeutic. So indulge me for one moment, as I seek validation, for this is part of who I am. It is in the fabric of humanity to seek companionship or community. For so long, these things have been unattainable. I was never a team player, nor did I join many things. My parents always wanted me to play sports, but I hated the idea of being on a team. I just never felt like I belonged anywhere, and maybe that's why I never gave it a chance.

Now that I'm in college, I've found that maybe joining things is what I need after all. Having recently joined the journalism club, I think I've started to find a place where I feel comfortable. I never really took advantage of a lot of the opportunities on campus until this semester. I guess it's better late than never.

Photography

Pet Portraits

By: Marie Williams
Editor in Chief



Close up portraits of Jessie (above) and Ellie (below)
Shot on Canon EOS Rebel T6
12-55mm lens



Recipe

Rice Crispie Dream Bars

By: Niamh Clarke
Copy Editor

These yummy rice crispie treats have a sweet homemade flair that hit the perfect spot! Perfect for get togethers, or just a little extra snack in your bag!

What You'll Need:

- Butter; I do about six tablespoons per serving
- A splash of vanilla extract
- 10 oz bag of marshmallows
- Six cups of Rice Krispie treat cereal

Directions:

1.) To begin, melt the butter in a saucepan. After or during add the splash of vanilla to the butter.

2.) After the butter is melt-

ed, add the marshmallows and keep them on heat until they are melted.

3.) When everything is melted, add the six cups of Rice Krispie Cereal and stir together.

4.) After everything is mixed, put it into a pan to cool in the fridge. Following this, add any toppings that you'd want, like sprinkles or melted chocolate.



Poetry

Ever?

By: Marie Williams
Editor in Chief

There's something about it, bittersweet -
A friendship colored by romance
The lines between your heart and mine
Will we ever go back to the way things were?
When the leaves change this summer,
Will I still remember the you of last Fall?
I see glimpses of hope;
Lights filtered through branches, bare yet so fruitful
To pluck these, would it be
To our benefit?
To our detriment?
Shade covering holy ground, full sermon yet soulless
I look for lights in the dark;
Will I find you once more in the Spring?
When winter's grip recedes
Will things be as they were?
The red string of fate between our pinkies
Treading through miles of mountains and seas
There's something about it, bittersweet.

The Xud-oscope



Weekly astrological horoscopes by: Marie Williams (Editor in Chief)



March 21st
-
April 19th

This week it seems you're back on your game, Aries. Your quick wit and sharp mind are giving you the upper hand, and it's enough to help you reach some of those short term goals you've been worrying about. Have faith in yourself and the universe, everything good comes in time, you just have to be receptive!



April 20th
-
May 20th

If something's getting under your skin this week Taurus, it's not knowing the answers to things. Luckily for you, clarity is coming your way, and when all the pieces of the puzzle start fitting together, everything will be revealed. Remember to be objective; justice protects the innocent, but it also punishes the guilty.



May 21st
-
June 20th

The divine feminine is the birthplace of new ideas, creativity, and self love. No matter how you identify, everyone carries this energy within them. Tuning into it may be just what you need to bring yourself back to your center this week, Gemini. Find some time for a self care day and just vibe.



June 21st
-
July 22nd

There's some sort of upset in a relationship of yours, Cancer. Now, this may not be a romantic relationship, it could very well be platonic. However, I get the feeling there's some worsening tension with someone you're close with. Things feel one sided and off. Perhaps it is a good time to take stock on this union.



July 23rd
-
Aug 22nd

There's a full-circle moment coming soon for you, Leo. Things you've been planning for or setting in motion are falling into place, and a sense of fulfillment is on the horizon. Taking the time to be grateful for how far you've come can help give you that hope in the future, so mull it over and enjoy yourself!



Aug 23rd
-
Sep 22nd

Focusing on the bigger picture is definitely what's going to benefit you this week, Virgo. You have an innate leadership skill that allows you to overcome obstacles and challenges, and fussing over the minor details can derail that in a sense. Try to have faith in yourself and focus on the benefits of the "Big Picture"



Sep 23rd
-
Oct 22nd

Something's lighting a fire in you this week Libra! You've got a bit of a fearless streak going. Now is the time to give in to those adventurous impulses and have a little fun. Just remember to keep yourself in check - a little is always good, but too much can have you being perhaps a bit too reckless! Balance.



Oct 23rd
-
Nov 21st

You may be experiencing a creative dry spell this week, Scorpio. You're itching to get out of your own brain and figure out how to get back into your groove. Consider that sometimes looking at things from a different perspective can often remedy this. How would you have considered a situation if you were older? Younger?



Nov 22nd
-
Dec 21st

Much to your dismay, you may find yourself at a lot of crossroads lately, Sagittarius. You're having to make a lot more decisions than you normally would, and this can cause a lot of hesitation and indecision. Unfortunately, we all have to make choices in life. Try to take this time of hesitation to consider your best approach.



Dec 22nd
-
Jan 19th

While things normally feel like a dimming dial for you, it's instead looking a bit more like a lightswitch. On or off, no inbetween. These extreme swings from one end of the spectrum to the other can result in a severe lack of balance, leaving you feeling like you're scrambling. Try to find a way to center yourself.



Jan 20th
-
Feb 18

When it rains it pours, Aquarius, and it is most certainly pouring this week. You may be going through it, as it were, struggling with a feeling of loss, missing out, or just overall disappointment. Remember that even though things may suck right now, the sun always rises, and despite it all, you will too.



Feb 19th
-
Mar 20th

There's some situation that you're struggling to grasp, Pisces. You're certainly going through the rough patch of it and perhaps even find yourself uncomfortable or scared... Facing our fears and discomforts can be a healthy part of moving forward, but remember to do it at a pace that is best suited for you.

Feel like something may not be right? Check your moon and rising sign horoscope as well!

Advice Column

As a socially active college student, I have spent quite some time relying on advice - the good and the bad - I've received from my peers, friends, family, and even strangers. Each issue I'll tackle one of your burning questions from my submission box to the best of my ability.

The opinions expressed in this article are the author's own.

Dear Marie,

My partner has been putting a lot of pressure on me to be intimate, but I don't know how ready or comfortable I am. I love them, but it's starting to make me uncomfortable and I don't know how to address it. Any ideas on what I should do?

Before I delve into this, I want to stress something very important: "No." is a complete sentence. You do not need to justify yourself. If your partner isn't willing to be respectful of that, I genuinely think you should reconsider your relationships and look inward as well.

That being said, situations like this can be difficult to bring up. It can be hard to stand up for ourselves when it comes to people we're interested in or people we care about. However, it is very important that we do so, otherwise we can end up as doormats and encourage behavior



we're not comfortable with, which isn't fair.

I think your best course of action is to consider what method of communication is going to be best for you. In certain situations, it can be way more beneficial to text someone or write a letter rather than talk face to face; you have more control and can be more concise. Not only that, you'll be less likely to stumble and crack under pressure.

Put together your feelings and be firm. Have a friend read over your message if you need to. If you're uncomfortable, suffering in silence is only going to make things worse.

My other best piece of advice, if you're shy like I was, is to talk with your partner however you feel comfortable, and figure out a way to work up to a situation, if jumping straight into it is what you're afraid of. I know when I was more inexperienced, I was very self conscious and insecure in my ability to be intimate, which manifested in me being incredibly closed off sexually. However, I was able to slowly work up to it with people I cared about and trusted. If this is something you want to do, you can slowly work up to it... but if you know that it's not, please make sure to make the safest decision for yourself and your wellbeing.



Want to submit your own question? Scan the QR code here!

Men's Basketball Recaps

Written and Photographed By
Evan Bonesteel

Hudson Valley's Men's Basketball faced off against Herkimer College in the NJCAA playoffs on Wednesday.

HVCC defeated Herkimer 80-67 to win all three of their meetings this season. This win will send the Vikings to face off against Mohawk Valley on Saturday in the NJCAA Semifinals.

HVCC played smart by controlling the ball and making each possession count, shooting 49% from the field compared to Herkimer's 38%.

HVCC played strong from start to finish and ended the half up 40 to 34. The second half showed much of the same, with the Vikings maintaining their lead.

Leading the team was Trevor Green with 30 points and 8 rebounds all on the defensive side of the court.

Damani Benjamin had 14 points and dished out 6 assists.

Josh Kiefer had a season high 12 points and came away with 5 rebounds.

Jourdan Belcher had 9 points and 7 rebounds.

Owen Feagles rounded out the starters with 4 points and 2 rebounds.

Off the bench was Charles Bianchino with 5 points and Mekhi Petteway with 6 points.

