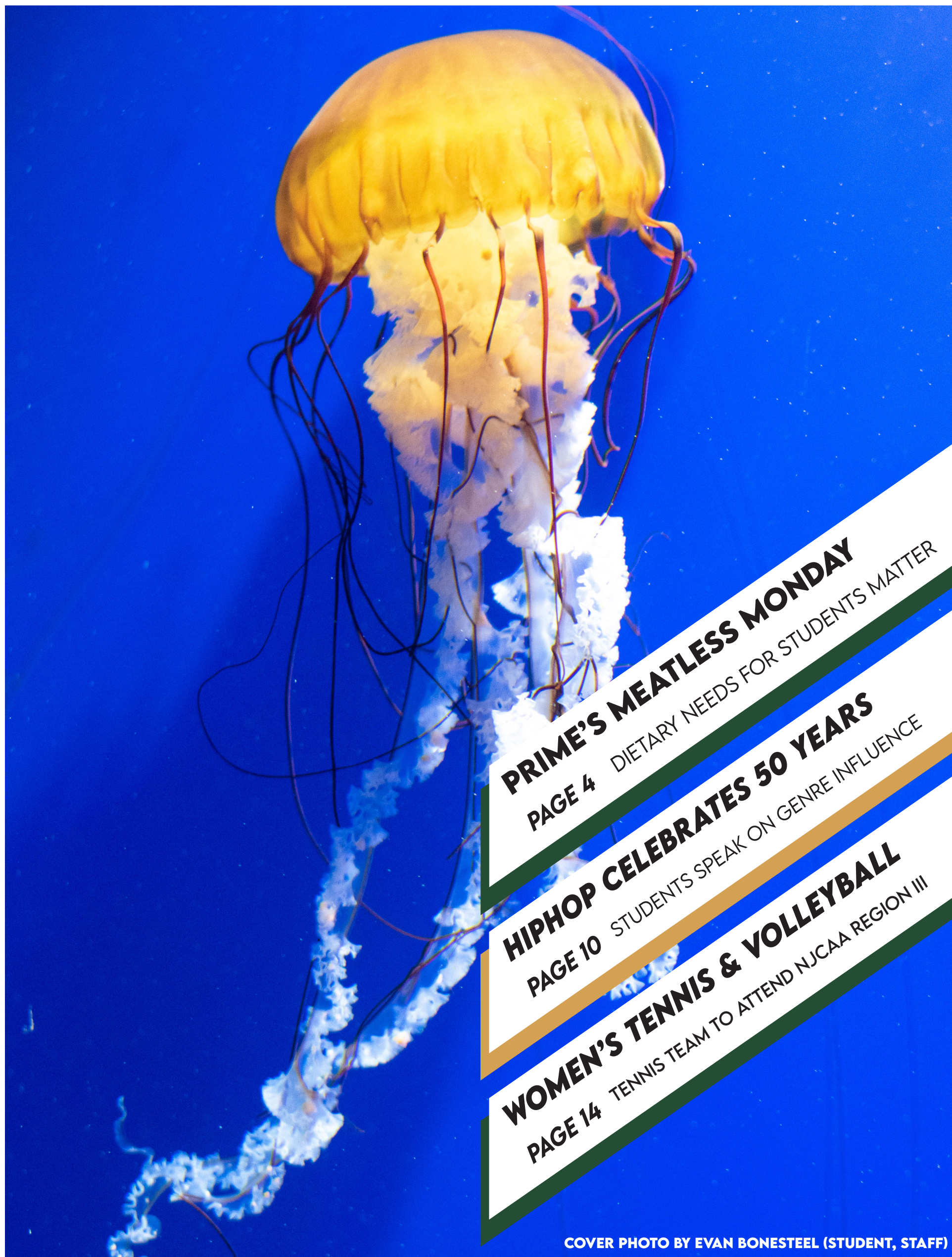


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THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA STUDENT PRESS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE



PRIME'S MEATLESS MONDAY
PAGE 4

DIETARY NEEDS FOR STUDENTS MATTER

HIPHOP CELEBRATES 50 YEARS
PAGE 10

STUDENTS SPEAK ON GENRE INFLUENCE

WOMEN'S TENNIS & VOLLEYBALL
PAGE 14

TENNIS TEAM TO ATTEND NJCAA REGION III

COVER PHOTO BY EVAN BONESTEEL (STUDENT, STAFF)

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MISSION STATEMENT

The Hudsonian is Hudson Valley Community College’s multimedia student news organization. Since 1961, The Hudsonian has been the voice of the student body, written and produced entirely by students for students.

The intent of our publication is to inform and entertain HVCC’s student body, staff, and faculty. We serve as a forum for HVCC’s campus, providing a space for viewpoints as diverse as our student body. We believe that freedom of speech is of utmost importance to intellectual growth, and in doing so publish stories that are fair, accurate, and relevant to our campus. Here you will find opinions and content from students, as well as from faculty and staff when applicable. Because of this, you will find things in our publication that you may agree and/or disagree with. If that is the case, we’re doing exactly what we’re meant to do.

Regardless of major, The Hudsonian is a valuable asset to strengthening written and verbal communication, teamwork, leadership, truth seeking, photography, graphic design, reporting, interviewing skills, and more. We strive to connect the skills we apply to real world career paths, and set our staff up for success as they advance through their educational journey at HVCC.

Staff editorials do not necessarily represent HVCC’s administration, student government, faculty, or staff.

When errors occur, we will make every effort to correct it in the following publication as well as on our website (www.thehudsonian.org).

Your input is valuable. Please send any questions, comments, or concerns to hudsonian@hvcc.edu.

ADDITIONAL INFO

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Editorial Policy
All views expressed in this paper are those of the author, and not necessarily those of the *The Hudsonian* or the College.

Letters to the Editor
Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Letters will be edited for grammar, style, libel and length.
To join *The Hudsonian*, attend our weekly meeting on Mondays at 2 p.m. in ADM 105 or by Zoom. Check out our webpage at thehudsonian.org for information.

CONTENTS

NEWS

- Page 3** Club Hub, Events
- Page 3-4** Meatless Monday, Student Senate Petitioning, Professor Spotlight
- Page 6-7** HVCC Voices, Teaching Gallery Exhibit, Champlain Canal, Constitution Week

OPINION

- Page 8-9** Barbie, Azeroth WOW, Simple Passion
- Page 10-11** HipHop 50th anniversary, study spots

ARTS / LIFESTYLE

- Page 12-13** Horoscopes, Were You Seen On Campus, Campus Cryptids, Games

SPORTS

- Page 14** Women’s Tennis, Women’s Volleyball, Events schedule

EVENTS

MONDAY | 9/18

10a: Recruitment Tables: US Navy, Vector Marketing (CTR Lobby)

2p: Hudsonian Open House (ADM 105)

6p: CASDA/CDCA Regional College Fair (MCD Field-house)

TUESDAY | 9/19

10a: Recruitment Tables: Albany PAL, Capitaland Motors, Petroleum Systems Services

10a-3p: Regal Ticket Sales (CTR 210)

11a: Yoga (CTR 260)

1pm: Cosplay Club Meeting (CTR 110)

WEDNESDAY | 9/20

All Day: Collaborative Automation Event | Robots. Accessories. Solutions. (Haas)

9a-1p: COVID booster clinic (CTR 270)

10a: Mini Part-Time Job Fair (CTR Lobby)

2p-3p: Foreign Language and Culture Club Meeting (BRN 104)

THURSDAY | 9/21

All Day: Collaborative Automation Event | Robots. Accessories. Solutions. (Haas)

10a: Recruitment & Transfer Tables: Saint Rose, LaChance Agency, Vermont Timber Frames

12p: Michael Benedict Jazz Vibes (BTC Auditorium)

12p: Men's and Women's Golf Interest Meeting (MCD 202)

FRIDAY | 9/22

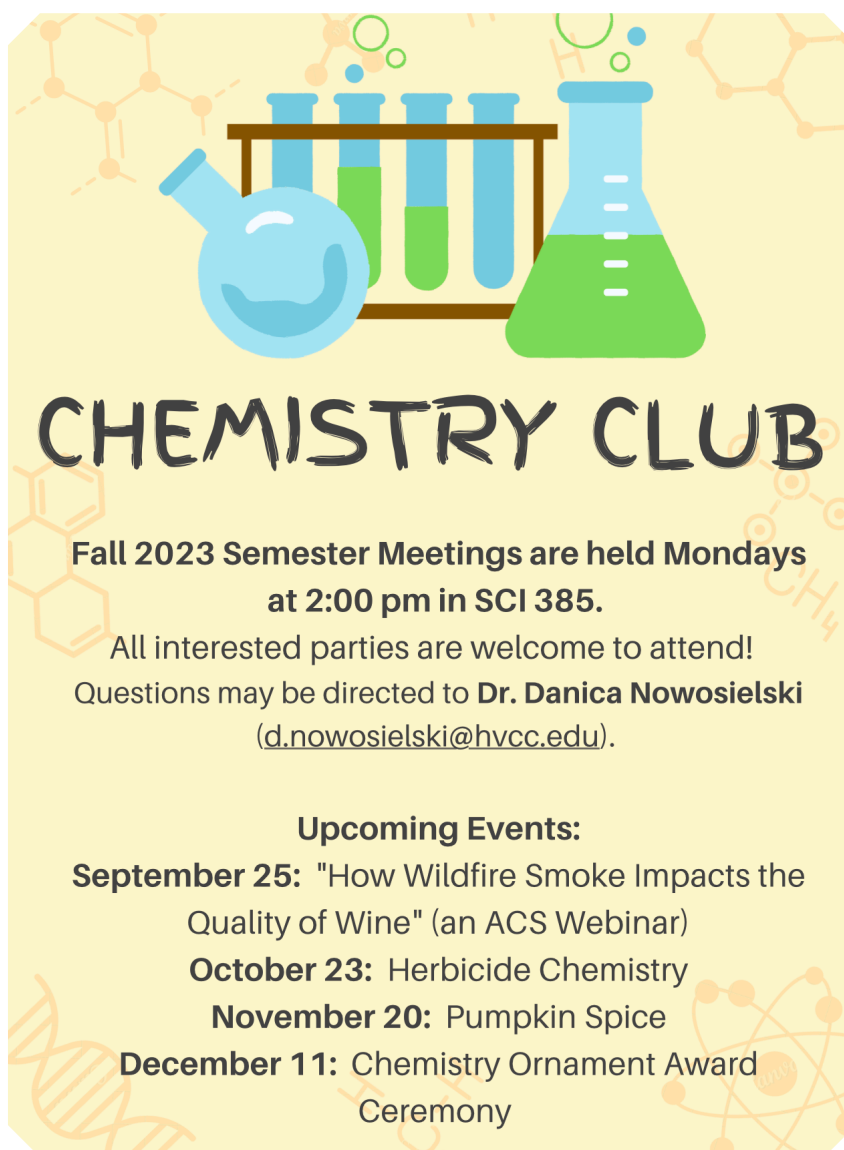
No Events Posted

Want To Submit An Event?

Contact the Editor at hudsonian@hvcc.edu

CLUB HUB

YOUR SPOT FOR CAMPUS CLUB EVENTS



CHEMISTRY CLUB

Fall 2023 Semester Meetings are held Mondays at 2:00 pm in SCI 385.

All interested parties are welcome to attend!
Questions may be directed to **Dr. Danica Nowosielski** (d.nowosielski@hvcc.edu).

Upcoming Events:

September 25: "How Wildfire Smoke Impacts the Quality of Wine" (an ACS Webinar)
October 23: Herbicide Chemistry
November 20: Pumpkin Spice
December 11: Chemistry Ornament Award Ceremony

CHEMISTRY CLUB IS NOW ON BRIGHTSPACE!

Interested students, faculty, and staff may self-enroll using the following process:

1. Log into Brightspace.
2. Choose "Discover" on the Navigation bar.
3. Search for "HVCC Chemistry Club"
4. Click on the tile text.
5. Select either the "Enroll in Course" or "Request Access" option.
6. Once your request has been approved, you will see the HVCC Chemistry Club option in your HVCC Organizations section.

Questions? Contact Dr. Danica Nowosielski at d.nowosielski@hvcc.edu

HVCC'S NEXT OPEN HOUSE EVENT

The Hudsonian will be having a second open-house style event on October 23rd, 2023! Due to our papers being delivered on Tuesdays, we wanted to assure our students that if you happened to miss our first announcement and event, you can keep an eye out for the next one!

If you have any questions, please reach out to the Editor at Hudsonian@HVCC.edu

Hope to see you there!



HUDSONIAN OPEN HOUSE EVENT

JOIN US ON OCTOBER 23RD 2023 IN ADMIN 105

GET TO KNOW THE STAFF, JOB OPPORTUNITIES, AND CHECK OUT OUR NEWSROOM!

(PLUS, FREE FOOD!)



HISPANIC HERITAGE MONTH

CELEBRATING HISPANIC HERITAGE MONTH

Our campus is an incredibly diverse place, and we want to take this opportunity to uplift our fellow students voices!

If you have a professor you'd like us to interview of Hispanic background, or a story, experience, recipe, or creative work that you'd like to submit as a Hispanic/Latino/Latina/Latinx student, please reach out to Hudsonian@hvcc.edu. We'd love to highlight you this month!

Want To Submit A Club Event?

Contact the Editor at hudsonian@hvcc.edu

ISSUE ONE CORRECTIONS

Firstly, due to an editing error in our last issue, we would like to clarify from our article “Scholarship Enrollment Begins September 14th”, Amy Posner, Director of Donor Experience and Alumni Engagement, was improperly referred to as Amy Peterson. We apologize for the error!

Secondly, due to a layout error, our article “Your Guide To The Best Study Spots On Campus”, we will be republishing it in this issue in its entirety.

- Marie Williams, Editor in Chief.

PRIME DINING’S MEATLESS MONDAY INITIATIVE

Are alternative protein meals on the way for students with differing dietary needs?

Jeremiah Choudhury

Staff Writer

Starting September 18th 2023, Hudson Valley Community College’s Prime Dining is making attempts to broaden their food options for students by providing free samples of plant-based protein options through a weekly program.

Every weekday at 11:00 AM through to December, Prime Dining is offering free samples of plant-based meals to students.

“Meatless Monday is a promotion we’re running this semester [while] partnering with a number of manufacturers.” Said Scott Reinert, Prime’s Front of House Manager. “We’re offering free samples of a number of plant-based protein options.”

While attending the National Association of College and University Food Services in Bal-

timore over the summer, Reinert and John Simmons, another Chef at Prime, sampled dozens of alternate protein products. They wanted to create an opportunity for HVCC students to try some of the same items they got to sample on their trip.

“I think it’s important for us to try and consider the student body as a whole. While we’re meeting the needs of a large number of students, there are those whose eating habits and needs don’t match up with the lion’s share of their fellow

“EVERYONE SHOULD FEEL CONSIDERED AND RESPECTED IN OUR CAFÉS.”

students. We have an obligation to keep those students in mind. Everyone should feel considered and respected in our cafés.” Said



Scott Reinert, Front of House Manager at Prime
JEREMIAH CHOUDHURY || PHOTO

Reinert.

While changes are on the table, Reinert states that “For now, it’s simply a chance for stu-

In doing so, this allows students to experience different kinds of plant-based alternatives they may have never heard

of before, as well as providing new and exciting samples for our vegan and vegetarian students. This also opens up the opportunity for alternative-protein meals to become a part of

the permanent Prime menu. The future is looking bright for those looking for meatless meals on the HVCC Campus.



John Simmons, Chef at Prime
JEREMIAH CHOUDHURY || PHOTO



A plant-based shrimp alternative sample offered at Prime
JEREMIAH CHOUDHURY || PHOTO



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Student Senate members speaking with President Ramsammy.

VINCENT GIORDANO || PHOTO

STUDENT SENATE PETITIONING PERIOD BEGINS

Looking to make a difference on campus? Your campaign starts now.

Justin Hurley

News Editor

The petitioning period for the Student Senate has now opened to Freshmen.

Students with less than twenty-seven credit hours interested in running for Freshman Class President or Freshman Student Senator are now able to start petitioning.

During this petitioning period, students are required to have fellow HVCC freshmen that are in the same academic divisions as them (School of Health Sciences, School of Business, School of Engineering and Industrial Technology, and School of Liberal Arts and Sciences) to sign the petition distributed by the Student Activities office.

Freshman President requires a minimum of 125 signatures, and Senators require 50 signatures.

Students are highly encouraged to read the Student Senate Constitution and Bylaws prior to seeking a petition, which can be found on the Student Senate's main page on the HVCC website.

Once petitions are collected on September 28th, campaigning begins on October 3rd through the 13th. During this time, candidates are permitted to put up campaign posters and talk to students about their campaign. For more information on rules and guidelines regarding permitted campaigning, refer to the Bylaws, or visit the Student Ac-

tivities office.

If you are interested in supporting your fellow HVCC students, and becoming a voice and ear for student concerns, the Senate is a great opportunity for your ideas and spirit to lead our students throughout the semester.

Petitions are available at the Student Activities office located on the second floor of the Siek Campus Center, Room 210. All petitions must be filled out and turned in by September 28th 2023 at 3:30 P.M. Elections will take place on October 18th 2023.

PROFESSOR SPOTLIGHT: JESSICA BROUKER

This week's spotlight goes to an English professor whose passion for her work radiates beyond her students

W. Drake

Staff Writer

Despite students sharing spaces with professors, there is frequently a barrier between the two. Jessica Brouker breaks down this barrier in her classroom, nurturing mutual respect and trust between students and herself.

While in undergrad for English, Jessica worked at a bank to pay for classes. After completing undergrad, she worked several jobs in a short period of time, including a handful of office jobs. Her favorite of these jobs was at a chain bookstore, (despite minimal pay), because of the social interactions.

One day after interviewing for an office job, she found herself hoping she wouldn't get it.

"The phone rang and I thought, 'I hope they don't offer me this job.' Then something clicked." Unable to balance adequate compensation and desirable work life, she went back to college and got a graduate degree in English.

Jessica loved academia and didn't want to change direction, and could see herself

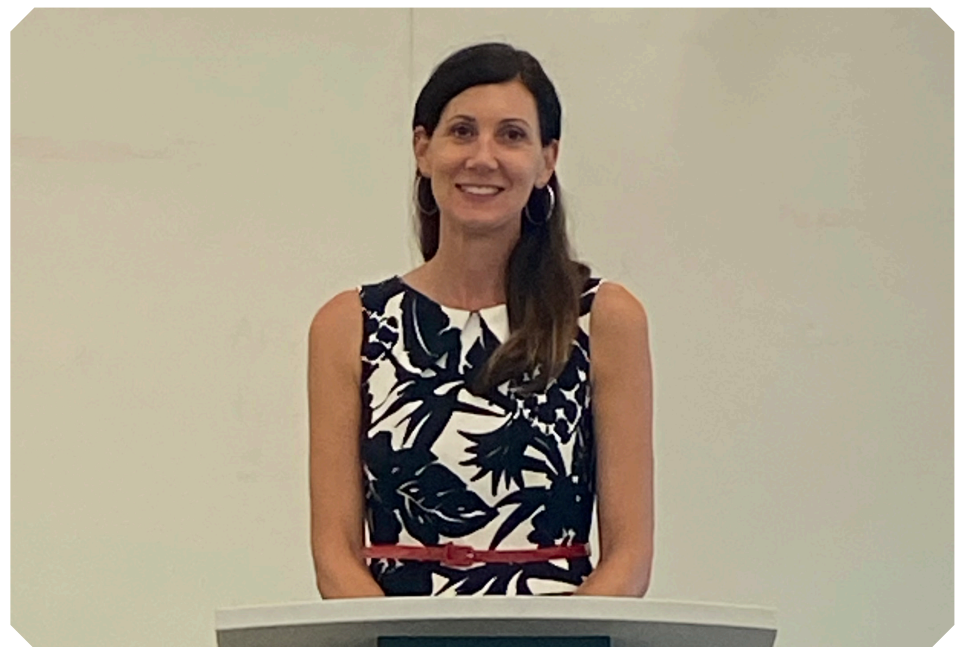
working in publishing. Her plan changed when she started tutoring to pay for classes.

"It was all different ages, and cultures, and backgrounds. I just knew that it wasn't going to be [in] publishing."

Tutoring while taking classes offered Jessica a unique perspective. She related to the professors, and sometimes she'd think about the teaching methods they used and their efficiency for reference in her tutoring. Jessica got to experience both sides of the coin between professor and student at the same time.

After graduating, she got into higher education, working part time at both Saint Rose and Hudson Valley. She had to travel between both campuses, and the pay wasn't great. However, she got to connect with students and continue to explore academia, and she loved it.

Since 2009, Jessica has taught at SunyAlbany and sat in on classes at Emma Willard. Her approach to teaching has remained the same, but in practice it is different now from in 2009. She learns from her experience with every group of students, and carries her experiences for-



WOLFRYN DRAKE || PHOTO

ward with her for future classes. She says teaching is like improv; she'll teach the same class with the same lesson plan twice in totally different ways, because every group is different.

A student once told her that an example seemed like it was made for her, and she told her that "Actually, it was!"

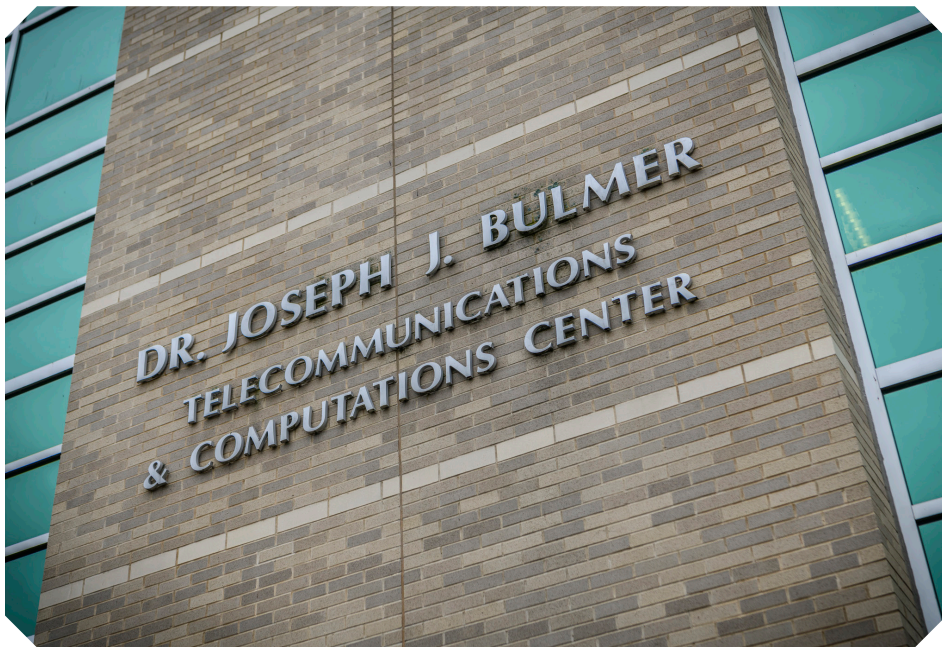
Something unique about Jessica's approach as a professor is that she is upfront about what decisions she is making. She doesn't make those decisions silently, she discusses them with students in real time. This reflects the energy she is put-

ting into the classroom environment, which inspires trust.

I asked Jessica Brouker what advice she'd give to someone who wants to teach higher education. She emphasized knowing how your students learn individually, as well as the social dynamic between them in the classroom. You have to see them as human, as much as they have to see you as human. She also adds that "Everything is so black and white, and we live in a very gray world," and encourages students not to get stuck in a black and white set of rules.

HVCC'S FALL 2023 VOICES: A LIBRARY LECTURE SERIES BEGINS SEPTEMBER 25TH

Talks by four guest lecturers will be held in the BTC Auditorium.



VINCENT GIORDANO || PHOTO

Debby Gardener

For HVCC

The Voices: A Library Lecture Series, which aims to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues, will feature four programs for the Fall 2023 semester. All are welcome to attend the free programs, which will

be held in the Bulmer Telecommunications Center Auditorium on the Troy campus.

Is It Love? Dating Detox – Monday, Sept. 25, 12 to 12:50 p.m.

Nearly half of U.S. adults have experienced an incident of abuse in an intimate relationship. The reality of this statistic means many of us will know someone who has experienced or is experiencing some form of maltreatment. Is there a differ-

ence between a “toxic” relationship and an “abusive” relationship? Reanna Savage and Mike Fonda, from St. Peter’s Crime Victim Services, invite you to join them in an open, unbiased discussion on knowing the differences between the two, with an equal focus on also recognizing the “green flags” and healthy behaviors of positive relationships.

The American Red Cross: Service in Action – Monday, Oct. 23, 1 to 1:50 p.m.

Ever since its founding by Clara Barton in 1881, the American Red Cross has been dedicated to serving people in need. The world has changed a great deal in 140 years, but the American Red Cross remains committed to its mission to prevent and alleviate human suffering with a workforce that is 90% volunteer and the generous support of donors. Kevin Coffey, regional CEO, American Red Cross of Eastern NY, will describe how its humanitarian services are delivered down the street, across the country and around the globe.

Getting Started in the Stock Market – Wednesday, Nov. 1, 2 to 2:50 p.m.

Are you interested in investing and don’t know where to begin? Join a discussion about financial literacy and the stock market. A panel of students will talk with Wealth Manager Todd Silaika, HVCC class of ’90, who is a nationally-recognized investment specialist.

Rescue, Rehab, Protect and Preserve – Tuesday, Nov. 14, 12 to 12:50 pm.

Ellen Kalish, founder and executive director of Ravensbeard Wildlife Center in Ulster County, will bring a falcon, owl and hawk from the sanctuary to discuss their rescue and rehabilitation. She will share each bird’s story and discuss reasons why it is important to protect habitat and preserve bird species.

A full schedule of HVCC’s Fall Cultural Events is available at www.hvcc.edu/culture. For more information, please call (518) 629-8071 or email d.gardner@hvcc.edu.



> **STUDENTS!** <

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TEACHING GALLERY EXHIBIT FEATURES WORK BY FINE ARTS AND DIGITAL MEDIA FACULTY MEMBERS

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Debby Gardener

For HVCC

The biannual Fine Arts and Digital Media Faculty Exhibit will be on view Sept. 21 through Oct. 21 in The Teaching Gallery at Hudson Valley Community College. The exhibit features work by 11 faculty members. The public is invited to an opening reception from 4 to 6 p.m. on Thursday, Sept. 21. The Teaching Gallery is located on the ground floor of the Administration Building on the Troy campus.

Participating artists are: Justin Baker – photography, Ryan Chase Clow – photography, Milt Connors – photography, Tara

Fracalossi – photography, Kyra Garrigue – photography/media, Richard Garrison – painting, William Jaeger – photography, Thomas Lail – mixed media/painting, Arnela Mahmutović – painting, Ryan Parr – painting and Jason Kates van Staveren – video.

Gallery hours are 10 a.m. to 4 p.m. Tuesdays, Thursdays and Fridays; noon to 7 p.m. Wednesdays; noon to 4 p.m. Saturdays, and closed Sundays and Mondays. Visit www.hvcc.edu/teachinggallery.edu or contact d.gardner@hvcc.edu for more information.

Teaching Gallery exhibits are installed and assisted by students in Gallery Management courses with support from



RYAN CHASE CLOW || PHOTO

the Department of Fine Arts, Theatre Arts and Digital Media and the college’s Cultural Affairs Program. Professor Tara

Fracalossi is gallery director.



CAL MARTIN || PHOTO

CHAMPLAIN CANAL CELEBRATES BICENTENNIAL

Upstate New Yorkers pay tribute to unsung waterway this Fall.

Cal Martin

Staff Writer

Officially opening 200 years ago this September, the Champlain Canal’s big birthday bash is underway with events across Upstate New York. Running from just north of the Troy Federal Dam to its namesake Lake Champlain in Vermont, the Champlain Canal is often outshined by the Erie Canal. Environmentalists, preservation historians, and community

members seek to change that.

“This will be a great opportunity to showcase the canal system and the changes that we’ve made under NYPA leadership, [...] to really get it prepared for a third century of operation,” said Chief Financial Officer of New York’s Power Authority [NYPA], Adam Barsky in a board meeting earlier this year, referencing the upcoming honor of hosting the World Canals Conference in 2025. As a

subsidiary of NYPA, New York State Canal Corporation is a major sponsor of events commemorating the anniversary.

With trails and recreational boating abound, a combination tour chartering passengers on an old-fashioned riverboat one way and allowing them to bike back is currently sold out. The lock system along the Hudson is still used commercially outside of tourism, as intended for the Champlain Canal when construction began more than two centuries ago.

Cycling and walking tours are scheduled in upcoming weeks on various sections of the canalway. Of note is the Mural Bike Tour, which will showcase local art by the #CapitalWalls project, whose executive director Tony Iadicicco presented a VOICES lecture last semester on campus. Fairgoers have numerous opportunities to appreciate the history, produce and industry along the Canal, including Lockport’s annual Locktoberfest. A compilation of events can be found on the Erie Canalway National Corridor’s website, eriecanalway.org.

Constitution Week Schedule

9/18 Tabling Constitution’s Handouts

Campus Center First Floor

11:30a - 1:00p

9/19 Voter Registration

Campus Center First Floor

11:30a - 1:30p

9/20 Constitution Trivia

Campus Center First Floor

12:00p - 1:00p

9/21 Movie: “Lincoln” (13th Amendment)

Campus Center Room 202

11:30a - 1:00p

More Info

Student Activities

CTR 210

HVCC TO HOLD WEEK-LONG EVENTS FOR CONSTITUTION WEEK

Student Activities plans week-long events to educate students on America’s rights.

Justin Hurley

News Editor

Amongst the current political climate and the upcoming election season, it’s important for every American to know and understand the rights granted to us by the United States Constitution.

While it can be difficult to navigate such an imposing document, the staff at the Student Activities Office are here to help.

From September 18th through the 21st, Student Activities are holding a different event each day, with a focus on educating students about the Constitution of the United States of America.

The events are free to attend, and all students are encouraged to stop in

and check them out.

If you have any questions about the events, please visit the Student Activities Office, Siek Campus Center, Room 210 (second floor), or email them @ studentactivities@hvcc.edu

“I’M A GROWN ASS MAN AND I LOVED BARBIE”

A film review by Managing Editor Dominic Cacchione

Dominic Cacchione

Managing Editor

You read the title right. A movie about a plastic toy for little girls is my favorite film of 2023. That description is intentionally misleading, so don’t dismiss it on that merit. The movie itself has shockingly little to do with toys, and the subject matter is very mature in nature. I’ve seen it criticized as a “man-hating feminist movie,” but I see this as a very narrow-minded viewpoint. I don’t think that the movie hates men at all. It touches upon insecurities and struggles between both sexes, and I think there’s something in there for women and men alike. The movie uses the dream-like utopia of Barbieland to highlight the contrast between the media’s ideals of how a woman should be and the actual struggles that they face in real life. Once Barbie, played by the magnificent Margot Robbie, arrives in the real world, this is extremely apparent. In Barbieland, every day is a party, and every night is girls’ night. Much like the childrens’ toys

it emulates, it could easily pass as a little girl’s idea of what the perfect world would look like. When Barbie arrives in the real world, she immediately faces judgment from everyone around her. Men approach her with creepy and upsetting comments, and women chastise her for how she dresses and what they believe she stands for. It can be surmised that this moment represents a little girl’s hopes and dreams of what her adult life will be like (Barbieland), and how those dreams are crushed by the weight of a cold, judgmental society once she actually reaches adulthood. This movie isn’t just about women, though, contrary to popular belief. In fact, there’s a lot of relatable ground in the movie for us guys. The character of Ken, portrayed by Ryan Gosling, goes through an arc very similar to the struggles of young men today. In Barbieland, the Kens are merely secondary to the Barbies. Rather than finding self worth through their own experiences and achievements, they’re constantly vying for female attention as a metric of their worth. Once our



YAHOO! NEWS || PHOTO

main Ken arrives in the real world, he’s greeted by a society that intrinsically favors men over women, something he is not used to. Due to his lack of self esteem, he is sucked into a patriarchal mindset, and returns to Barbieland to share his thoughts with the rest of the Kens. Ken, however, is not a malicious person. He’s young, hurt, and misguided, which leads him into a harmful ideology. In our naive younger years, I’m sure many of us have done the same. We start out as

innocent, and are hurt somewhere along the way. We begin consuming content promoting crooked ideologies that we believe will make us feel better, and we try to conceal our pain by lashing out against others, and painting ourselves as superior. However, the movie makes

CONT: BARBIE
PAGE 9



Taking a moment to appreciate your surroundings [in-game screenshot]

ZSASTRASZA || PHOTO

A GLIMPSE OF AZEROTH: FIRST IMPRESSIONS OF WORLD OF WARCRAFT

“A fulfilling experience that leaves you coming back for more.”

Peter Conroy

Staff Writer

War-torn and never at peace, Azeroth is arcane to some. Being the homeworld of World of Warcraft, one of the most famous MMORPGs of all time, Azeroth is expansive, beautiful, and filled with adventure! When it comes to persoan- lization, Azeroth houses a plethora of species for you to play as. When you sign on to play for the first time (assuming you have not purchased the latest expansion, Dragonflight,) you

will have access to 13 races and 12 classes to begin your character customization. The races are split between the warring factions of the Alliance and the Horde, with each race having their own motivations for choosing one side versus the other. While World of Warcraft does have some very nice cosmetic options varying from race to race, class options can vary depending on your desired race. You’ll notice that certain races and classes will clash while making your character. For ex- ample, Undead cannot become

Paladins, as Paladins use the Light to fuel their power. Using the Light causes Undead pain, so it would make sense that they wouldn’t want to become Paladins. How- ever, Undead can become Priests, and Priests utilize the Light to heal their allies. Perhaps at the end of the day, the reason why certain races can and can’t be attuned to certain classes is due to what the developers see fit (as they are try- ing to encourage replayability). While there are limitations in character customization, you can make creative combinations, and you will be raining down Hell- fire as an Orc Warlock or changing to a bear and mauling your ene- mies as a Tauren Druid.

When it comes to game- play, WoW utilizes an attack system where you select an enemy, and move around the field as you utilize abilities assigned to number keys. Your class will determine where you should be positioned while attacking in order to max- imize your combat potential. On top of that, there are different abilities that synergize with each other. The max level in WoW is 70. However, once you reach max level, the real fun has only

CONT: WOW
PAGE 9

BARBIE

Continued from Page 8

a point about avoiding these patterns. The central theme in Ken's character arc is that you need to

WOW

Continued from Page 8

just begun. Whether you want to dedicate your time to PvP or PvE, both options will give you a fulfilling experience that will keep you coming back for more.

In my adventures, the farthest I got to was level 38 on a Night Elf Druid. Even though I didn't reach max level, I still had a great experience. Once I reached level 10, 4 specializations opened up for me. I could morph into

find your self worth on your own, rather than expecting other people to give it to you. When we don't take care of ourselves as individuals, we're prone to being swept up into a mob mentality of hatred, and hold unnecessary grudges against

a panther to shred my enemies, morph into a bear to tank my enemies hits and return the favor, morph into a moonkin to decimate my enemies with nature magic from afar, or become a healer to protect my allies. That's the cool thing about WoW, you can change your specs on the fly! You aren't limited to a certain gameplay style, so feel free to experiment.

Finding the gameplay style that works for you is so important in WoW. Being an MMO, there are a ton of quests stretched across the game world that allow you to learn about it and feel like you are

people we believe to be our enemy. You don't have to be the picture of a man that society paints for you. You don't need to be a stoic, tough guy who owns ten luxury cars, can bench press a semi truck, and never opens up about how he feels. That

a part of it. These quests are packed with enemies to slay and mini boss fights, with all past expansions still available to play.

If you don't care about the lore as much and would rather focus on gameplay, leveling up the fastest, and getting the best gear for your class, dungeons are going to be taking up a lot of your time. Unlike quests, dungeons must be completed with a team consisting of tanks, damage dealers, and healers. It is of the utmost importance to play your role in dungeons and raids, otherwise they cannot be completed.

will leave you feeling miserable, bitter, and spiteful. You just have to be you, and that's enough.

When you aren't questing or dungeoneering, take a moment to explore the game world. Ride your mount and look up at the cosmos, visit the home worlds of each race, immerse yourself in the cultures and lores of Azeroth's inhabitants, and let the magic and wonder of WoW encapsulate you. I promise you that it will be an experience that you won't forget.

You can download WoW and play it for free up to level 20 on PC today. Even if it's just until level 20, take a glimpse into Azeroth and experience a world outside of our own.

ANNIE ERNAUX'S DESIRE BURNS IN HER BOOK, "SIMPLE PASSION"

"If I don't write things down, they haven't been carried through to completion, they have only been lived." – Epigraph from her other book, "The Young Man".

Layan Radi

Staff Writer

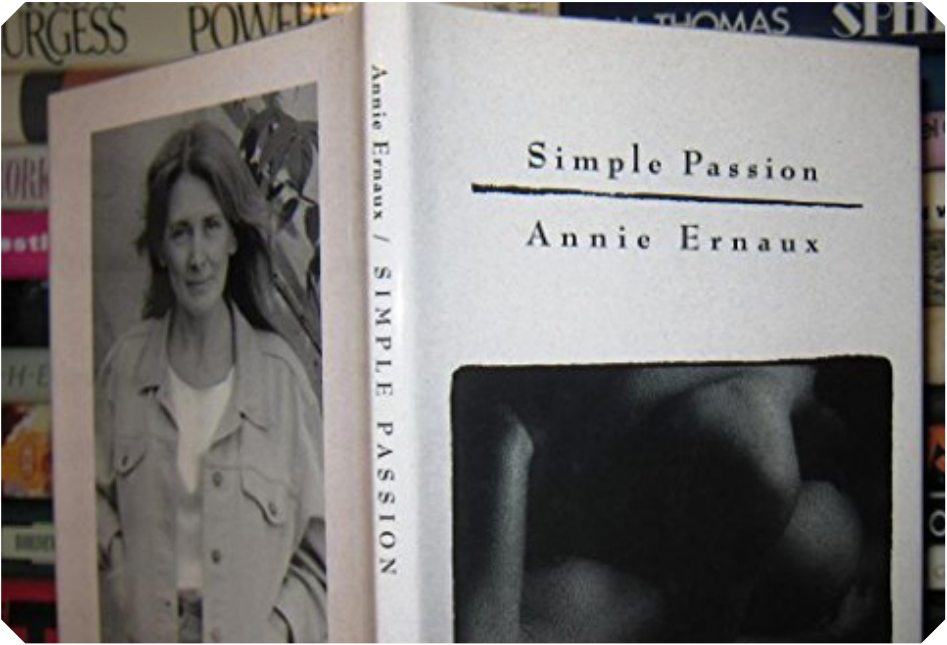
Have you ever had those moments where you were paralyzed with anticipation and couldn't focus on the present? A moment that you wanted so badly to arrive, but when it did, you couldn't help but think it would end eventually. You miss the joy, pleasure, and other experiences this moment carries because you're so afraid of losing or never experiencing it again. This state is what Annie Ernaux emphasizes throughout her novel, "Simple Passion".

The 2022 Nobel Prize winner has a quality that distinguishes her writing from other writings. Her words' simplicity, clarity, and shamelessness allow for the exploration of desire. She delineates topics that

are part of the typical human experience and replaces taboo by embracing it whole, giving space to unabashed discussions regarding an experience so common as desire, notably sexual desire.

In this short book, Ernaux's writing brings a new perspective of being at the whim of another person. Waiting for them to give you the time of day. That's what Ernaux's affair entailed. Depicting so clearly the state that someone could be in when something you desire requires waiting. Giving ground to unreasonable thoughts she's had and the actions that followed. Marking time by the days relating to this one person.

At one point, she even started making sure she was available at home near her phone, knowing that her love interest knew her work sched-



PUBLISHERS WEEKLY || PHOTO

ule and that she was always there in case he called. Ernaux even mentions how she had no problem waiting in lines or for appointments in comparison to other people. The patience she derived for everyday life from the waiting she had to endure for someone she knew she couldn't permanently have. Passion. Simple Passion.

This person eventually leaves, as many affairs usually entail from the beginning. However, the wait that follows for something unattainable and of the imagination, the adjusting and going back to everyday life, and then experiencing what you

thought was impossible again. Soaking in the shock of it all. Ernaux says, "I have the impression that this last visit never took place. It doesn't belong to our story, it's just a date, [the 20th of] January."

By always anticipating the future, trying to predict what it will bring, and knowing that you won't get to live through this forever, you tend to lose the present, going through your day-to-day in a state of delirium. Dreading every mundane task or activity you must do to sustain yourself. Other than the thing you're always in anticipation of.

COSPLAY CLUB MEETING



TUESDAYS AT 1:00PM IN CTR 110



THE VIKING TALKSPOT

What do the students at HVCC have to say? We want to know!
We survey students across campus for their opinions on a topic.



HIPHOP CELEBRATES ITS 50TH ANNIVERSARY

Since its mythical birth on August 11th 1973 at a Bronx back-to-school party, hip-hop has become a multi-billion-dollar media juggernaut, and an incredible influence on popular culture. In 2017, hip-hop officially surpassed rock and roll as the most popular genre of music in the world according to the Nielsen year-end report for 2017.

Throughout its history, hip-hop has been a powerful cultural force that reflects the experiences and ideals of marginalized communities while also influencing mainstream culture. It has given a voice to countless artists and continues to shape music, fashion, and popular culture in the United States and all around the world.

With hip-hop turning 50 this year, the Hudsonian wanted to see how the genre has impacted the lives of HVCC students. We asked them who their favorite artist is, and what kind of influence hip-hop has had on them.

Each had their own different experiences with hip-hop, but every one of them had a love and appreciation for the unique music genre.

Antanique

Favorite Rapper: Lil Peep

Hip-Hop helps make her feel upbeat when she's down.



Duavon

Favorite Rapper: Steve Lacy

Duavon uses hip-hop to relax.

Denasia

Favorite Rapper: Rod Wave

Comes from the same kind of life as Rod Wave, and understands the struggles.



Vanz

Favorite Rapper: Drake

"It's a mood lifter, and a vibe changer when I'm down."

Gavin

Favorite Rapper: Drake

Helps pump them up before the gym and games.



Jarell

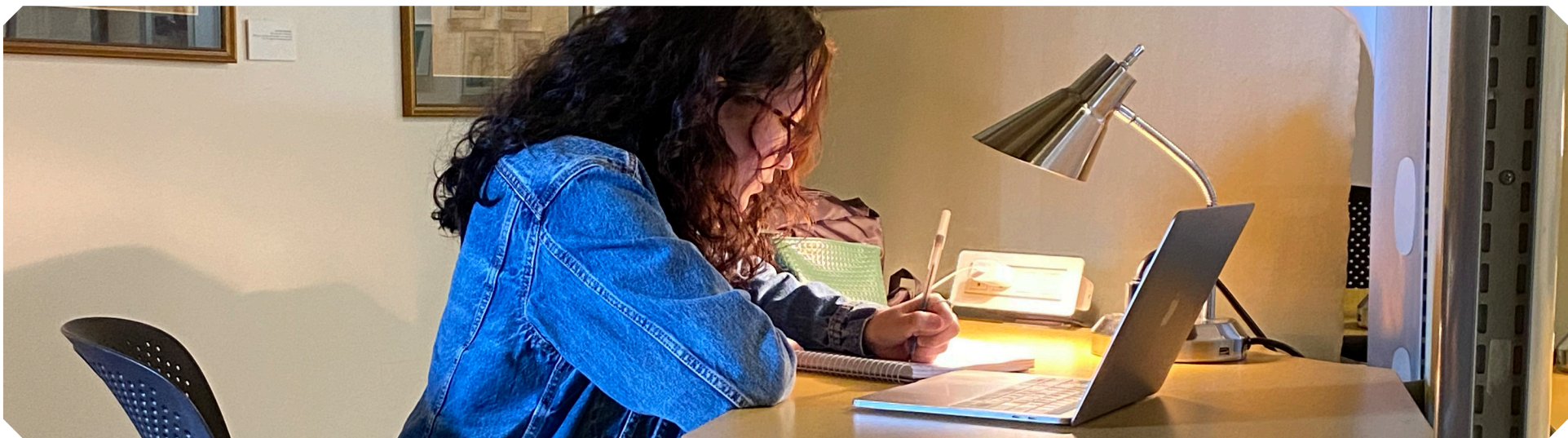
Favorite Rapper: Drake

Hip-hop helps make them happy when they listen to it.

WANT TO SHARE YOUR THOUGHTS?

The Hudsonian sets up tables in the Campus Center regularly. Come ask us about each week's topic!





HVCC Student Baylee Terry studying in the middle floor of the Marvin Library.

W. DRAKE || PHOTO

YOUR GUIDE TO THE BEST STUDY SPOTS ON CAMPUS

Looking for a quiet spot to study? We’ve got your back.

W. Drake

Staff Writer

Studying on campus is a great way to be productive between classes. Returning students will know there are excellent study-spaces in the basement of the library, but both new and old students may want to become familiar with the other great places to study on campus. I find it useful to scope out study spots in the nearest place to my next class to ensure I’m not late.

Here are my top picks for study spaces across campus. BTC 1124 is located on the bottom floor of Bulmer, down the hall on the right. This is a great study space for digital media students, sporting

three printers and an array of Macs. At times, this space will also have a digital media tutor.

On the bottom floor of Administration (ADM), in front of the stairs on the side nearest to the parking lot, is a table and several chairs. The multitude of seats also makes this a great space to chill with your friends while studying between classes. There is also a table on the middle floor, and a table at the end of the hall on the top floor. The top one has a great view and lots of sunlight, but is very often in use. I recommend looking through the front window of the top story on your way to Administration to avoid climbing the stairs unnecessarily.

The tables on the bottom floor of Guenther are also an ex-

cellent pick for sunlight and view. Only a few of these tables are within reaching distance of an outlet, but this is one of my favorite places to drink caffeine and read. It’s a busy building, but it’s usually quiet, making for a nice, ambient feeling of human presence.

The basement of the library has an abundance of nice study spaces, separated into quiet, silent, and group. The top floor also has some. These are both great options if you’re looking to reserve a study room to work with a group, or for privacy; or if you need access to school computers.

The sweet spot for solo studying is the middle floor. There’s a cafeteria so you can sip some coffee while trudging through textbooks that can not be taken out of

the library, as well as a set of cozy semi-enclosed spaces resembling booths at a diner.

There’s a similar such cafeteria that’s great for studying on the bottom floor of the science center. On the top floor at the end of the hall there’s a space with a table, an outlet, an excellent view, and plenty of sunlight. This space is vastly underutilized for how nice it is, being that it is tucked away at the end of the hall past all the classrooms. I highly recommend checking this space out.

Finally, the new Gene F. Haas Center for Advanced Manufacturing is, in my opinion, the nicest building on campus altogether. As such, the common spaces make for very comfortable study spaces.



W. DRAKE || PHOTO

A study spot just inside the main doors of the Haas Manufacturing Building, located behind Lang and Higbee.



W. DRAKE || PHOTO

Another study spot in the lower level of the Administration building.



Earn \$\$\$ per issue



Make new Friends



Build your Resume

Meetings are every Monday at 2 p.m. in person in room ADM 105 or by Zoom. Check out our webpage at thehudsonian.org

STAFF WRITERS NEEDED

Join today!


A photograph of two students in a casual setting. A young woman with curly hair, wearing a blue shirt and a light jacket, is standing and smiling. A young man wearing a black baseball cap and a dark hoodie is sitting at a desk, looking at a laptop screen. They appear to be in a library or study area.

THE HUDOSCOPE

Your weekly astrological insight by Marie Williams, Editor in Chief and long-time tarot reader




Something not quite right? Look for your horoscopes for your Rising and Moon signs!




3/21 to 4/19

This week, Aries, your enthusiasm and determination will be your guiding stars. Embrace new challenges on campus, and you'll find success in unexpected places.




4/20 to 5/20

Taurus - This week is the time to rust your instincts. Don't be afraid to take the lead in group projects. Your charisma will shine, attracting both friends and opportunities.




5/21 to 6/20

Gemini, it's time to strike a balance between work and play. As your studies intensify, remember to take breaks to recharge your energy.




6/21 to 7/22

Don't worry Cancer, your dedication will pay off, but don't neglect your social life. Surround yourself with supportive friends for inspiration and motivation.




7/23 to 8/22

Leo, communication is your superpower this week. Use your eloquence to express your ideas and collaborate effectively with peers.




8/23 to 9/22

Virgo - Networking events could lead to exciting prospects this week, so keep an eye out for opportunities to expand your horizons. Stay open-minded and adaptable.




9/23 to 10/22

This week, Libra, your intuition will be your guiding light. Trust your gut when making important decisions, especially in your academic pursuits.




10/23 to 11/21

Don't hesitate to seek guidance from mentors or professors, Scorpio. Embrace your nurturing side and support your friends in their endeavors, fostering strong bonds.




11/22 to 12/21

Sagittarius, your creativity and leadership will shine brightly this week. Embrace opportunities to showcase your talents, whether in class presentations or extracurricular activities.




12/22 to 1/19

Capricorn, your confidence is your secret weapon, so don't be afraid to take risks and aim high. Your charisma will draw admirers and collaborators alike.



1/20 to 2/18

Your dedication to excellence will set you apart, Aquarius. Be patient with yourself and take breaks to recharge when needed. A well-organized approach will lead to academic triumphs.



2/19 to 3/20

Pisces, balance is your mantra for the week. Strive to find harmony between your academic commitments and social life.

WERE YOU SEEN ON CAMPUS? *All photos taken with consent or identities vague*



Above: A group of friends enjoying the sunny weather outside Guenther || Bottom left: Two students twinning it up in their matching teal backpacks and color-coordinated looks || Bottom right: Students being interviewed about the 50th anniversary of HipHop.





Figure 1: Automobeast from Colonie at UAlbany, posing as a normal car?

W. DRAKE || PHOTO

CAPUMUS CRYPTIDS: ENTRY 2: FURTHER RESEARCH ON AUTOMOBEASTS.

Short Story submitted by W. Drake.

Mysterious happenings have been taking place on our campus for an unknown period of time. Recently, I have become dedicated to broadening the understanding of these phenomena among students and faculty, via this journal. In the last issue, I discussed the sightings of vehicles, adorned with symbolism found on and around campus (see Fig 1).

I established with the help of an anonymous representative from a group of crypto-zoology experts, that this is the campus cryptid: “automobeast.” Additionally I examined her notes, in which she theorized other campuses may have their own colonies of automobeasts, if they feed off of a substance found in abundance in such places. I took it upon myself to investigate, and friends, I am ready to share my findings!

I found another colony of automobeasts at UAlbany. I didn’t initially recognize these vehicles. They appear to be much better hidden among the other vehicles than our colony

at HVCC. Upon close inspection, I noticed that they are also adorned with an equivalent to the esoteric symbolism found on our colony. See fig. 1.

Unfortunately, the representative I spoke with last time read the previous issue, and refused to meet with again me due to what she referred to as, “a violation of privacy.” I was able to find another person to speak with, but I haven’t worked with him before. Take what he says with a grain of salt, friends, as I can’t guarantee the veracity of his claims.

Me: “Hey! Thanks for meeting with me on such short notice. I discussed some of this with you over email, but just to recap. I found a colony of automobeasts at UAlbany. The last expert I spoke with had notes suggesting that the automobeasts may feed off of something found on campuses. Do you have any insight regarding this?”

Bohbenson J. Smith: “Hey, mate! Do you have any pics of these buggers by chance?”

Me: “I have some I took for the journal; would you like to see?”
Smith: “Yeah, dude!”

I showed Bob the photo of the automobeast I found at UAlbany.

Smith: “Oh sick! Are they all white?”
Me: “All of the ones I found yes, although I should mention I struggled to find them at all.”

Smith: “What I’m thinking, mate, is that this colony might have developed a sort of albinism-like trait to fade the symbolism found on them, such that they do not stand out against other vehicles.”

Me: “Well that’s fascinating, but does that tell anything about the nature of these creatures at large?”

Smith: “Absolutely it does, mate! This colony is very advance compared to ours at HVCC. A larger campus and more developed colony could be indicative that they thrive on larger campuses, or even that campuses thrive with them. These could both be true, in which case the automobeast

would have some sort of symbiotic relationship with college students! It’s interesting however, to wonder why the automobeasts seek to hide from students.”
Me: “That is excellent! Thank you again for your time.”

Evidently, friends, Mr Smith does not feel the same as the previous representative about speculation!

Finally, while examining the massage chairs on campus, I noticed something peculiar. They have what appears to be a thick vein running from the chair into the wall, to who-knows-where. Could it be that these are living cryptids themselves? This will require further research. Stay tuned friends, and pass around this copy of the Hudsonian to keep your friends in the know!

Yours truly,
Amanda Mandrake.

SUDOKU

2	8	5	6		1		4	3
	7	6	2		5		8	9
		4			7		5	6
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	2	1	4	7	3	6	9	5
			7		4		2	1
	4	7	3	1			6	8
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LAST WEEK’S SOLUTION:

B	A	N	Q	U	E	T	L	R	K	F	O	T	E
H	G	T	W	I	N	D	Y	E	L	Q	W	H	Q
C	A	C	O	B	W	E	B	S	A	R	L	A	U
A	G	L	D	T	T	S	O	W	Z	V	S	N	I
N	U	O	L	U	G	C	N	E	P	G	E	K	N
D	X	T	U	O	T	A	F	A	U	V	Z	S	O
L	C	P	U	R	W	R	I	T	M	T	U	G	X
E	I	B	B	M	D	E	R	E	P	H	C	I	H
S	D	A	A	Q	N	C	E	R	K	A	R	V	A
L	E	C	P	G	Q	R	K	N	I	N	O	I	Y
L	R	O	P	F	Q	O	S	D	N	K	W	N	R
B	J	Z	L	M	G	W	O	X	S	F	S	G	I
Q	A	Y	E	C	H	E	S	T	N	U	T	S	D
A	Y	H	S	M	P	L	A	I	D	L	S	Y	E

SPORTS EVENTS

TUESDAY | 9/19

6:00p - Women's Volleyball
Fulton-Montgomery Commu-
nity College vs Hudson Valley
Community College

WEDNESDAY | 9/20

3:00p - Men's Soccer
North Country Commu-
nity College * vs Hudson
Valley Community Col-
lege

5:15p - Women's Soccer
North Country Commu-
nity College * vs Hudson
Valley Community Col-
lege

SATURDAY | 9/23

10:00a - Women's Volley-
ball HVCC vs Genesee CC @
Jamestown Pod

10:00a - Women's Cross
Country at Fred Pavlich Invi-
tational Bard College

10:00a - Men's Cross Country
at Fred Pavlich Invitational
Bard College

11:45a - Women's Volleyball
HVCC at Jamestown Commu-
nity College @Jamestown CC
POD

1:00p - Football East Coast
Prep vs HVCC

SUNDAY | 9/24

1:00p - Men's Soccer Hudson
Valley Community College *
at Herkimer College

3:30p - Women's Soccer Hud-
son Valley Community Col-
lege * at Herkimer College

TUESDAY | 9/26

6:00p - Women's Volleyball
Hudson Valley Community
College *at Mohawk Valley
Community College

BEHIND THE SCENES PRACTICE WITH HVCC'S
WOMEN'S TENNIS TEAM

Evans Bonesteel II Staff Writer / Photographer

After an exceptional performance last year at regionals, the Hudson Valley Community College Women's Tennis team was invited to the NJCAA Region III national tournament to face off against the best teams in the division. This year's team features returning players like Zara Cole and Aubrie Murphy whose play helped propel the team to nationals last year. This year's team has many new additions upping the roster from six to twelve players.

Practice was split with newer players working on fundamentals such as their form during serves, and more experienced players working on more dynamic plays for situational play as well as a doubles match to help iron out the teamwork needed for doubles.

The Women's Tennis matches in the past were played during the Fall, but now have been moved to the spring to match the Men's Tennis sea-



son and draw more competitors to the national tournament for 2024.

The team is still practicing during the fall and has offseason matches. Coach Perry was keen to tell me how much the support for the team means to them, and their excitement to share the sport with all those interested.

- Current Roster
- Freshman
- Mia Manera
 - Olli Bulmer
 - Katie Ziegler
 - Rachael Petromelis
 - Nour El Haidari
 - Destiny Ali
 - Brooklyn Busby
 - Winnie Wu
- Sophomores
- Keely Legnard
 - Ckailea Kewley
 - Aubrie Murphy
 - Zara Cole

WOMEN'S VOLLEYBALL RECAP:
SEPTEMBER 12TH 2023

Evans Bonesteel II Staff Writer / Photographer

Hudson Valley Women's Volleyball had a strong performance, beating Herkimer in three games to win the match. HVCC won the first game 25-14, second game 25-17 and the third game 25-20.

Hudson Valley played a strong sense of fundamentals, missing few serves and keeping errors low with the big difference between the team being 15 aces for Hudson valley and only 3 for Herkimer.

Defensively, HVCC played well, with Adriana Diaz Rolon leading the team with 20 digs followed by Abbigail Newell with 14 digs.



HVCC totaled 74 digs to Herkimer's 42 digs which made all the difference with both teams staying even in most attacking stats.

Hudson Valley will play Fulton Montgomery Community College at home Tuesday September 19 at 6:00 PM.

