

THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA NEWS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE

TOO BUSY TO CRAFT A CARD?
FORGOT, BECAUSE YOUR SPECIAL SOMEONE
REALLY ISN'T *THAT* SPECIAL ANYWAY?



PAGE 5

Don't worry—
The Hudsonian's
Rynecia Pollydore
has you covered!



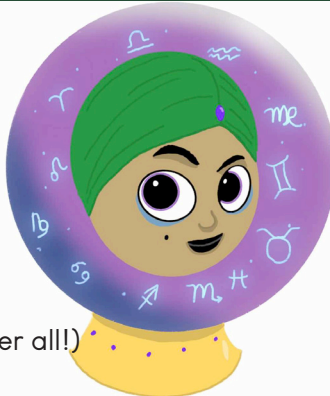
THE HUDOSCOPE

RETURNS!

PAGE 4

Meet the new interpreter
of the heavens and your fortune.
(Reading the stars can't be her day job, after all!)

GRAPHIC BY MATTHIAS MOJALLALI



EVENTS

TUESDAY || FEB. 13

10AM-2PM: BARE Blends North
Greenbush: Employer Recruit-
ment Table (CTR Lobby)

10AM-3PM: Discounted Regal
Movie Ticket Sales (CTR 210)

10AM-12PM: Grand Canyon Uni-
versity: Transfer Information Ta-
ble (CTR Lobby)

10AM-2PM: US Navy: Employer
Recruitment Table (CTR Lobby)

12PM-1PM: Yoga (CTR 260)

4PM-5:30PM: Discounted Regal
Movie Ticket Sales (CTR 210)

WEDNESDAY || FEB. 14

10AM-2PM: Air National Guard:
Employer Recruitment Table
(CTR Lobby)

10AM-2:30PM: Siena College:
Transfer Advisor Visit (CTR 290)

11AM: Pizza Time (CTR Lobby)

12PM-1:30PM: Valentine's Day
Event (CTR Lobby)

2PM-3PM: Foreign Language &
Culture Club Meeting (BRN 112)

THURSDAY || FEB. 15

11AM-2PM: Utica University
ABS-N-Latham: Transfer Infor-
mation Table (CTR Lobby)

12PM-1PM: Flamenco Guitarist
Juanito Pascual with Special
Guests (BTC Auditorium)

2PM-4:30PM: Black History
Month Movie Series: "The Help"
(CTR 202)

Want to submit an event?

Contact
Hudsonian@hvcc.edu

Promotional graphics also
available on request!

FORGIVENESS: THE HIGHEST VIRTUE

GRADUATE AND LEADER OMAR CUNNINGHAM LEAVES 'VOID' ON CAMPUS

SEAN SAMPLER
Staff Contributor

One night, when Omar Cunning-
ham was 15 years old, he was woken
up by the booming knocks of two po-
lice officers shining lights in his face.
He was falsely accused of stealing his
new Air Jordans and was immediately
arrested and sent to jail. But this isn't
where his story starts.

Omar grew up in Brooklyn, and
until third grade, went to Montessori
Private School. His parents divorced
when he was in 4th grade, leaving
his mother to raise her four sons as a
single parent. With his mother over-
worked, and his brothers succumb-
ing to drugs and gang involvement in
a low-income neighborhood, Omar
needed an escape. A few months lat-
er at his local library, he saw chess
master Sam Barsky play, and he was
hooked. Omar devoured every chess
book he could get his hands on and
played any chance he got. At 13, he
watched the documentary, "Brook-
lyn Castle", about I.S. 318, a pub-
lic school that won 26 national
chess titles, the most in the coun-
try, amidst budget cuts and with
many families living below

poverty line.

In sixth grade, Omar convinced his
mother to let him transfer to that very
school and was placed in all honors
classes. Chess was a part of the cur-
riculum there, and he practiced every
day after school. Before long, he made
the chess team and became the high-
est-rated chess player at the school
he once only idolized. Omar and his
team went to tournaments all over the
country, including two all-expense-
paid trips to Disney World. In one year,
his U.S. Chess Federation rating went
from 252 to 1,800, skyrocketing
from a beginner to
near-expert
status. Omar
even
taught
his team-
mates

and younger classmates chess, becom-
ing a leader at his school.

As he began to exhaust the oppor-
tunity that I.S. 318 provided, Omar's
aunt passed away at the beginning of
9th grade. With the slowing momen-
tum of the journeys chess took him on,
he turned to weed and alcohol to cope
with the loss. He skipped class more
and more often, and despite missing
most of the school year, passed his
algebra and biology regents exams.
Not prioritizing the value of educa-
tion, Omar decided to drop out of
school as he succumbed to gang
pressure and more drugs. His
home life was becoming dys-
functional, and it was then that
he was falsely arrested for steal-
ing his Air Jordans. That summer,
Omar was put in foster care and went
to rehab for a month, but returned to
his old habits. Omar slept at his fa-
ther's for a little while, but was
soon homeless and on the streets
of New York City for most of the
winter at 15.

Omar joined a group that
would regularly shoplift togeth-
er to make quick cash, becom-
ing what he was already viewed

PAGE 2

GO TO ... CUNNINGHAM



PHOTO CRED:
VINCENT GIORDANO FOR HVCC

TEXAS & FLORIDA LEAD EFFORTS TO DIMINISH DEI IN HIGHER EDUCATION

SUNY INSTITUTES NEW REQUIRED CREDIT FOCUSED ON JUST THAT.

COOPER PATSCHURECK
Staff Contributor

Texas has recently become the lat-
est state to strike down on diversity,
equity, and inclusion (DEI) at public
colleges.

Senate Bill 17, signed into law
by Governor George Abbot, forbids
public campuses in Texas from uti-
lizing taxpayer funds towards any
form of DEI programs. It eliminates
current DEI offices and neuters any
future efforts. The bill, officially go-
ing in effect on January 1st, was de-
fended by the Governor's office in
a recent memo published February
4th.

In the memo, the office of Gov-
ernor Abbot claimed that DEI ini-
tiatives only benefit certain demo-
graphics, proving detrimental to
others. It did not specify the demo-
graphics in question.

Texas is not the first state with
pushback against DEI. The trend
started in Florida, where Governor
Ron DeSantis put into law Senate
Bill 266 on July 1 of last year, simi-

larly eliminating DEI programs at state
colleges and preventing the use of
public funds.

Governor DeSantis reported that all
the state-funded schools were spend-
ing a combined \$34 million on DEI.
The Governor referred to DEI as "dis-
crimination, exclusion and indoctrina-
tion", stating it had no place in higher
education.

Senate Bill 266 also included the re-
moval of sociology as a general educa-
tion requirement for the State Univer-
sity System of Florida, replacing it with
an American history course.

The legislation in both Texas and
Florida has received pushback from
students and politicians alike. In Tex-
as a coalition of groups, including
state's NAACP, Democratic Party, and
LGBTQIA+ Caucus stated that Senate
Bill 17 will create "a void in addressing
systemic inequalities and fostering an
inclusive learning environment for all
students".

The developments in Texas and
Florida contrast with New York, specifi-
cally the State University of New York
(SUNY) system. The "25-Point Diver-
sity, Equity, & Inclusion Action Plan",

first announced in February 2021, is
SUNY's plan to provide education with
"the broadest possible access, fully
representative of all segments of the
population".

Currently 12 points are completed,
5 nearly completed, and 8 in progress.
The 25 points are split into 5 cate-
gories: "Close student academic equity
gaps", "Create a more inclusive cul-
ture at SUNY System Administration",
"Embed racial equity into curriculum
and toward racial equity", "Strengthen
institutional role of the Chief Diversity
Officer on every campus", and "In-
crease diversity of faculty and staff at
SUNY".

The most recent change is the intro-
duction of the SUNY Diversity, Equity,
Inclusion, and Social Justice (DEISJ)
general education requirement. The
requirement went into effect Fall 2023.

All new students will have to take
a class that fulfills the requirement,
current students who are already en-
rolled do not. But current students
who decide to further their education
at another SUNY campus post-gradua-
tion will be required to fulfill the DEISJ
credit there.

NEWS

Editor-in-Chief Cal Martin
c-martin49@hvcc.edu

LONG STORY SHORT...

PLAZA SMOKE SHOP SHUT DOWN AFTER WORKERS’ COMPENSATION VIOLA- TIONS AND ILLICIT CAN- NABIS DISCOVERED

Cal Martin

Hudson Valley Plaza’s Gloom Tobacco remains closed following the February 7 issuance of a stop-work order and seizure of illicit cannabis.

Issued by the State of New York Workers’ Compensation Board, the stop-work order authorizes the immediate shutdown of Gloom Tobacco until Workers’ Compensation is secured and payment of penalties for failure to provide Workers’ Compensation coverage is settled.

Gloom Tobacco was issued a violation notice and cease order for the unlicensed sale of cannabis products on the same date by the Office of Cannabis Management.

The connection between these two issuances and pursuant status of civil penalties (of up to \$20,000 a day under continued violation) are unknown to The Hudsonian at the time of publication.

Per notices posted in the storefront by the Office of Cannabis Management, any suspected unlawful activity can be reported via email complaints@ocm.ny.gov or by phone 1-888-626-5151.

STATEMENT ON HALAL PILOT PROGRAM

Cal Martin

Phrasing concerns in Issue 79.10’s opinion piece, “A Halal All Around Disappointment”, have been brought to the attention of The Hudsonian.

The subtitle “Inclusion for the sake of inclusion does not serve Muslim students” was reworked from a sentence included in Web Editor Layan Radi’s draft by Editor-in-Chief, Cal Martin.

Radi and Martin acknowledge this subtitle carries unlevel assumptions on the intentions of those who invested effort into the Halal Pilot Program.

CONT... CUNNINGHAM

as—a thief. During their biggest job yet, he was caught shoplifting from Saks Fifth Avenue and was sentenced to four months in jail. They offered tutoring, and Omar took advantage of it, earning his GED at just 16 years old. He also explored philosophy, reading Islamic texts in his cell. His mother would visit him, but his father refused as he viewed it as supporting Omar’s life choices.

At 17, Omar was released with a 5-year probation period, and began applying the lessons in planning and patience he learned from chess to his own life. He decided to get clean and applied to the Albany Hope House, where he successfully completed a 6-month treatment program. It was here that Omar met Waverly Patrick, “Mr. Pat.” Mr. Pat offered help when he needed it the most, and to this day he advocates for Omar and serves as his mentor. After rehab, Omar decided to stay in Albany as there was nothing good left for him in Brooklyn. Omar enrolled at HVCC through the support of the Educational Opportunity Program, began attending Living Hope Community Church, and got an apartment. He won cash prizes in online chess tournaments and worked as a chess instructor, but couldn’t keep up with rent, which left him no choice but to sleep in the woods by the river.

Through all of this, he regularly attended class and earned straight A’s. Mr. Pat saw the condition Omar was in and told him about SHIP (Sheriff Craig Apple’s newly-opened Home Improvement Program), which provides free housing for homeless people in a repurposed wing of Albany County Jail. Residents have a curfew, are prohibited from using drugs or alcohol, and must save half of their earnings. Omar took Mr. Pat up on the offer, and immediately embraced the community within the program, teaching many men how to use the computer and play chess.

During his first semester at HVCC, he tried psychedelics, which began a 5-year journey of philosophy, meditation, and extreme dieting as Omar was discovering the person he wanted to be. He switched majors from Chemical Dependency to Psychology and finally found his passion in Business Administration. It was also during this time that he realized he held the power within himself to change his life. He chose to forgive. Forgive his parents, his friends, the difficult circumstances he was brought into, forgive a city that let a child live on the streets, everyone who judged him just by looking at him, and most importantly, forgive himself for the choices he made, and choose love, the deepest kind of love that one

feels for humanity and the human connection. Now, he spreads that love wherever he goes.

Omar goes to church every Sunday, where he volunteers and centers himself to become a natural leader in his communities. He became a living inspiration and mentor at Green Tech High and for other EOP students, becoming President of the EOP Club. He was also highly involved in HVCC’s BLSU, Investment, and Entrepreneur Clubs, being elected Vice President of the latter. During his last semester before graduating, he even founded and ran the Chess Club.

Walking through the Hudson Valley campus with Omar is always an adventure. He’s stopped by friends about every twenty seconds to exchange pleasantries or hugs, and always with a smile. With no notice, he may pull out a glass jar of a green concoction he blended that morning, a bottle of watermelon juice, or honey from his pocket. You might even talk with him on the staircase for an hour or lose to him in chess. For many, Omar’s presence was a defining characteristic of HVCC, and now that he’s gone, the campus is left with a void.

A few years ago, there was little reason to think Omar would ever earn his GED or go to college, let alone thrive, but through sheer resilience and love, he’s turned his life around. This couldn’t have been done without the help of HVCC staff though. People like Michelle Cavaleri, Chris Keyser, Larry Ellis, Dashira Cortes, and Kelly Bunkley have worked to provide Omar with the opportunity every student deserves. Their selflessness and dedication are what it means to be a teacher, and the care they provide for their students is exactly what is needed when some don’t have anyone else who believes in them.

Omar Cunningham is a shining example of how to forge your life into exactly who you

want to be, regardless of beginnings. While navigating the hardest of situations, he built his own path instead of allowing himself to become a product of his environment. Despite having gone through the loss of friends and family, Omar wakes up and chooses to work toward a better tomorrow. As he broke through every mold that was made for him, he gained the strength to choose his own future. Omar is now at UAlbany earning his Bachelor’s in Business Administration with concentrations in finance and entrepreneurship and is rated over 2200 on Chess.com—the entire HVCC community couldn’t be prouder of him.

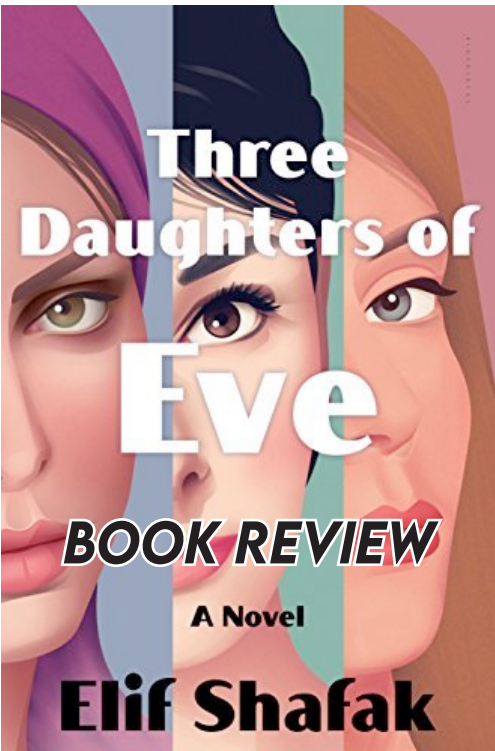


PHOTO CREDITS:
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FOR HVCC



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OPINION



LAYAN RADI
Web Editor

“The Three Daughters of Eve” is a culturally rich family drama that explores the branching possibilities of growing up in the Middle East from a triad of viewpoints.

The opening chapter had me anticipating the events that eventually followed. The story revolves around Peri, a mother and a wife living in Istanbul, and alternates between her present as a wealthy housewife in 2016, her time as a student at Oxford, and her childhood in Istanbul leading up to her study in the UK. Her estranged relationship with her daughter, and the secrecy revolving around Peri’s upbringing.

The title of the book, “The Three Daughters of Eve,” references Peri and her two best friends from university, Mona, and Sheri. Depicting a picture of three different types of a Middle Eastern upbringing. Mona wears a headscarf and is a devout Muslim. Sheri, non-religious and “westernized.” While Peri grew up in

a dysfunctional household with Muslim-secular conflict.

Shafak is known for some repetitive themes; East vs West, Religion vs Secularism, Politics; and Turkish Culture, just to name a few. However, the book still manages to cover universal themes in terms of specific experiences, such as the conflict between her secular dad vs her religious mother, the childhood she had in Istanbul, and the potential young Peri had.

Mysteries abound surrounding the character Professor and his effect on Peri’s current day life. Peri carries a mysterious guilt surrounding the happenings of that time.

The book paints a very gloomy picture of the household she grew up in, the kind of woman she wished to become; all of that influenced by her parents’ hopes and dreams. The uncontrollable circumstances of Peri’s past and the events of her present come together to create a new formative chapter of her life.

Elif has a way of dragging events on and prolonging conclusions until the last bit of the book; it makes it exciting but also enraging at times because I eagerly want to know what happens next. Regardless, it certainly made for engaging storytelling, and I found myself unable to put the book down.

The concept of people’s hyper-fixation on extremes was vastly explored in terms of politics, religion, beliefs and ideals; with negatives mainly amplified. The book ends with a cliff-hanger and much of the mystery surrounding the scandal with Professor Azur still unexplored, leaving most readers bewildered.

I would still recommend picking up one of Elif Shafak’s books whether in Turkish or English. If not this then one of her currently published 19 books is sure to draw you in. Don’t let the mystery surrounding Professor Azur deter you from exploring the enthralling life illustrated in this book.

KANYE WEST “VULTURES 1”

ALBUM FINALLY RELEASED AFTER NUMEROUS DELAYS

DOMINIC CACCHIONE
Managing Editor

Kanye West and Ty Dolla \$ign’s long-anticipated album “VULTURES 1” has finally been released on streaming services. In typical Kanye album fashion, the album was subject to a series of delays, and even speculated to have been scrapped at one point. Against all odds, “VULTURES” is finally here, and boy is it a triumphant return to form. However, while the album is amazing in its own right, there still may be cause for concern. “VULTURES 1” is only the first of a planned trilogy of albums, all with planned release dates, and fans are concerned that West may not follow through on his promise to release all three.

The second album in the Vultures trilogy is planned for March 8, hardly a month after the release of the first. Kanye has demonstrated that he’s capable of producing albums in a short window of time, such as 2018’s “Ye”, but oftentimes, these albums are subject to constant reworks and revisions,

like 2021’s “Donda”. Naturally, these reworks and revisions mean release dates get pushed back, and it often means it’ll happen more than once. Donda went through at least three separate versions before it was made available to the public, and those revisions came after what was already a year-long delay. With this aspect of Ye’s creative process in mind, some fans see it as unlikely that he will be able to meet a deadline so near in the future.

There’s also the issue of Kanye’s tendency to cancel in-progress albums and rework them into an entirely different project. We saw this in 2019 with the now-infamous “Yandhi” being scrapped and completely reworked into the lackluster “Jesus is King”. It’s common for Ye to begin work on sequels to his albums, but these never see the light of day, and the one exception to this rule is a technicality. Donda 2 was a crudely taped-together mess of an album released exclusively on the Yeezy Stem Player, an overpriced gimmicky novelty item. Not only did this make the album ineligible for the Billboard charts, but the album

itself was also noticeably unfinished. Many songs had yet to be mixed and mastered, with some verses being obvious rough drafts or placeholders for vocals intended to be added later. It may have been available to the public, but it was obviously not a finished project, so in my eyes, it doesn’t count. Donda 2 isn’t worthy of being part of the Kanye West canon, and fits in better with the likes of the canceled “Yeezus 2” and unofficially leaked “Jesus is King II”.

Kanye’s erratic album release schedule has many fans reasonably skeptical, but I’m optimistic. After a recent listening party was cut short and a sample couldn’t get cleared for release, it was a common sentiment that the album would get delayed again like usual. In fact, I even had an entire article typed up for this! However, to my surprise, it was released the following night as planned, albeit a few hours late. Perhaps we’re about to see the second coming of 2018 Kanye who worked on a multitude of albums with other artists in a single summer via his

recording studio on his private ranch in Wyoming. Bouncing back from the worst controversy of his career with a return to his more explosive and in-your-face delivery style means that the future may be bright for the controversial hip hop star. It’s hard to know what to expect next, but I’ll be damned if I’m not excited.



THOUGHTS ON THE GRAMMY’S

NIGEL ADDO
Staff Contributor

As we all know the Grammy’s were very recent. But I feel the need to talk about such an award show, and how RIGGED it has become. First of all the nominations for “Best Rap Album” was so very little. I mean the least they could’ve added was Gunna’s recent album “ a gift & a curse”. I don’t care if this is biased, but

bro was locked up and when he came out all people were saying was that he was a snitch, and a rat.

You try to face 5 years in prison and see how that’ll turn out for you, but when he came out he wasn’t listening to the haters and dropped this absolute banger of an album. Sold out with his concerts and was just doing his thing.

I recommend listening to his unreleased songs. His unreleased songs are better than his released songs in my opinion. Listening to that would definitely have you like “ nah he’s up there with Drake fr”. Unfortunately, no they stuck with Drake, Travis Scott, NAS, Metro Boomin (who clearly should’ve won, sorry diehard Travis Scott fans) and Killer Mike.

Guess who won.. KILLER MIKE. I’m sorry but WHO is Killer Mike? “Oh yeah lemme play that new Killer Mike on aux” is something I’ve never heard.

Ever.

Metro definitely should’ve won for his album Heroes & Villains, his production is on a whole different level, especially the song Trance? Just perfection. The amount of different artists that came together on this album created such a diverse variety of sound, and it pays off so well. Whole album is just a 10/10 for me, no skips at ALL. Creepin’ by The Weekend and 21 savage? 10/10. Raindrops by Travis Scott? 10/10.

I’m a lowkey Travis fan, don’t get me wrong, but Utopia just ISN’T album of the year. It just isn’t. Telekinisis with SZA tho? I was like damn. Happy that she won a Grammy for her song Snooze. That song was so melodic. The song Fein just got overplayed. Travis should have definitely won a Grammy for Astroworld tho. That’s what ruined the album. And an

underrated song that barely anyone talks about? All The Money by Gunna? 12/10. Gunna is the greatest, versatile rapper who we came across. It’s also Free Thugger!

I really feel like a lot of different albums that should’ve been counted as nominees fr. I don’t care if I get hate for this but that Nostalgia album by Rod Wave? Come on. People just hate on him because he looks a lil on the heavy side, but that guy can make music and sing man. Another album that was a 10/10 with no skips at all.

Everyone was bumping Great Gatsby, or Turks and Caicos. Don’t even lie. People really just hate on anything, saying Rod’s music is too depressing or whatever. Just say that you can’t relate to the beautiful lyrics that he’s spittin and move on. These are the type of people that would rather listen about how to scam others (ahem Ot7 Quanny), and robbing people.

ARTS & LIFE

THE HUDOSCOPE

Your weekly astrological insight by Jasmine Renee



3/21
TO
4/19

ARIES

Ruled by the planet Mars, as your sign leaves Capricorn and enters Aquarius on the 13th there's a sudden focus on justice and philanthropy. You may have a call to action within your community or peer group... Will you answer that call? Uranus, ruler of Aquarius means identities change, rage ensues, which can liberate or frustrate. Overall, it's best to avoid talking before you think and consider shedding some old, bad habits. Venus will be in Aquarius on the 16th which restores spirits, promotes connection, and brings an overall sense of well-being. It can be a breath of fresh air from the week's beginning!



6/21
TO
7/22

GEMINI

The new moon in Aquarius from the 9th will have a big impact on you since you're ruled by it; they bring opportunity, but this one seems to have brought a challenge. Whether it be your relationship with money or your affinity for your boss, it's best to plan according to expectations and execute carefully. The moon's transition into Taurus can help you shed the weight of the worlds and find what you were searching for during these trying times. Jupiter will deliver a gift to you during this transition when it is in conjunction with the Moon, with its prestige in luck and fortune look out for new possibilities but be mindful to leave the ego at the door. Accept offerings but don't rush into contracts.



9/23
TO
10/22

LIBRA

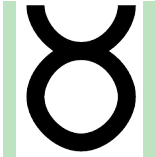
As Venus, your ruling planet, transits Capricorn until the 16th take this time to look back on all that you've achieved since January. You'll have Venus in Capricorn to thank for any recent boost in work/life stability and accolades. Going forward you may feel a shift in your ability to handle workloads, try not to get frustrated and find new and better solutions when you find that your old ones have gone stale. Venus and Mars being so closely together around this time will help you make those smooth transitions or complete overhauls.



12/22
TO
1/19

CAPRICORN

Both Mars and Venus, the celestial lovers, will find themselves in Capricorn this month which means good outlooks for you! You'll have a twinkle in your eye and a pep in your step with this special astrological event. It's okay to be a little show-offish at this time since you've got an aura that interests people. Now's a good time to run with your blessings or put extra effort into achieving your goals. Mars will give you the strength to navigate any potential obstacles and Venus will help you assess the situation and respond in a calm and cool manner.



4/20
TO
5/20

TAURUS

Your planetary ruler Venus, lover of Mars, will be spending quality time together on the 13th as Mars moves into your 10th house of achievement which gives you the recognition you deserve. Venus stepping into Aquarius on the 16th means you can finally relax and spend some quality time with loved ones as your efforts are finally paying off. If you wanna go above and beyond you can totally double down and build your relationships and reputation, or retouch work during this time.



7/23
TO
8/22

LEO

With many planets transiting your opposing ruler Aquarius you may be feeling out of control, but have no fear, Mars and Venus are here! You could be on a losing streak or just a bit down in the dumps, but these planets are here to bring you the pick-me-up you've been needing. Mars will enter your 7th house of relationships on the 12th, just in time for Valentine's Day; turn on the charm and savor the time you spend with loved ones. Soon after, on the 16th Venus will enter that same house. You can solidify those social and romantic bonds during this time or stand out at work with this boost in charisma.



10/23
TO
11/21

SCORPIO

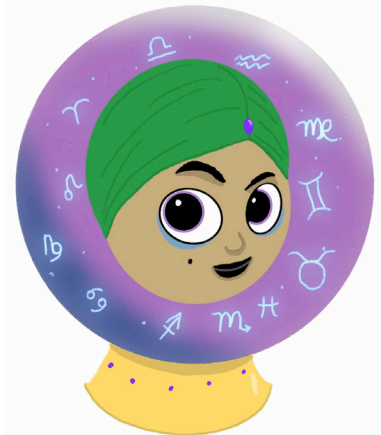
Your ruling planet Mars and Uranus' alignment this week has sent a cosmic wave of positive energy and shifting emotions toward most of the star signs. How are you doing Scorpios? Okay, I hope! Use this reunion of the planets to reawaken ideas that you've shelved and try them out in a new light. You may have been feeling stagnant so now's the perfect time to learn something new, Uranus rules technology so that should give you a boost of inspiration. Venus and Mars, the cosmic lovers, will be in alignment at this time so romance is in the air, or is it self-love? I'll let you decide. Venus will also align with the dreamer Neptune, so let your imagination run wild on Valentine's Day.



1/20
TO
2/18

AQUARIUS

<3 Happy belated birthday Aquarius <3 Mars AND Venus will align with Aquarius this week (on the 13th and 16th) so here are signs from the stars to look out for: Self-expression, goal-getting, and creative day-dreaming are major themes this week! Mars will stand by your side as the "warrior" planet, so you can confidently step into new beginnings and/or close doors with healthy detachment. Mars also reminds you to center yourself if you're feeling restless and carefully plan out the steps you take toward your goals. Venus brings synergistic themes of connection, authenticity, and stability. Along your journey, you'll find the support you need from your peers, career, and internal compass.



MEET OUR NEW ASTROLOGER!

JASMINE is a Digital Media student taking online courses this semester while working full time.

Jasmine enjoys photography, writing (creative or journalistic), and is a passionate mental health advocate.

The Hudsonian is grateful for her contribution even with such a busy schedule! Check back each week to get in-tune with the stars right alongside Jasmine.

GRAPHIC BY
MATTHIAS MOJALLALI

FREE AD SPACE FOR STUDENT CLUBS!

EMAIL:
HUDSONIAN@HVCC.EDU



5/21
TO
6/20

GEMINI

While there are so many planets in Aquarius now is the perfect time to be outspoken! Speaking of, your planetary ruler Mercury will already be in Aquarius as of the 4th. Step into your "messenger" archetype and spread some wisdom with the world. Mercury in Aquarius is also your ticket to transformation, it promotes progress and clarity. Just don't go overboard and stage a mutiny with your newfound ambition.



8/23
TO
9/22

VIRGO

Good news Virgos, your ruling planet Mercury is also in Aquarius, which means you're gonna be feeling some heavy ties to the shifting of the stars. You may be swamped with work or stressed about deadlines but take some time to visualize the best outcome(s) and plan to achieve it despite the challenges... Basically, I'm telling you to manifest your success during this time. Your 5th house of Aquarius pertains to your health, so if you're always on top of it then good for you, but if you aren't now might be a good time to start paying closer attention to your aches and pains.



11/22
TO
12/21

SAGITTARIUS

Luckily Sagittarius and Aquarius energy goes particularly well together so you'll be receiving a dose of creative energy, specifically relating to arts, design, and technology, thanks to Aquarius and its various transits. Uranus' influence can affect your workload, income, or professional dynamics but you can use your creativity and wisdom to come up with new solutions to sticky situations. Mars in Aquarius on the 13th will help you bear the burden of your responsibilities but it's best to take things slow for a while; imagine solutions as well as possible pitfalls before enacting any plans.



2/19
TO
3/20

PISCES

Say hello to Uranus in your 3rd house of communication, it aids your voice and gives you a sense of confidence in getting across your point. Be calculated during this time; commitments, contracts, and travel will be affected during this time so best to tread lightly in murky waters. Mars and Venus will be linking in your sign until the 13th, which could have been the reason for any unexpected expenses or frivolous spending, the rest of the month may be wisely spent saving and reassessing spending habits.

THE HUDSONIAN

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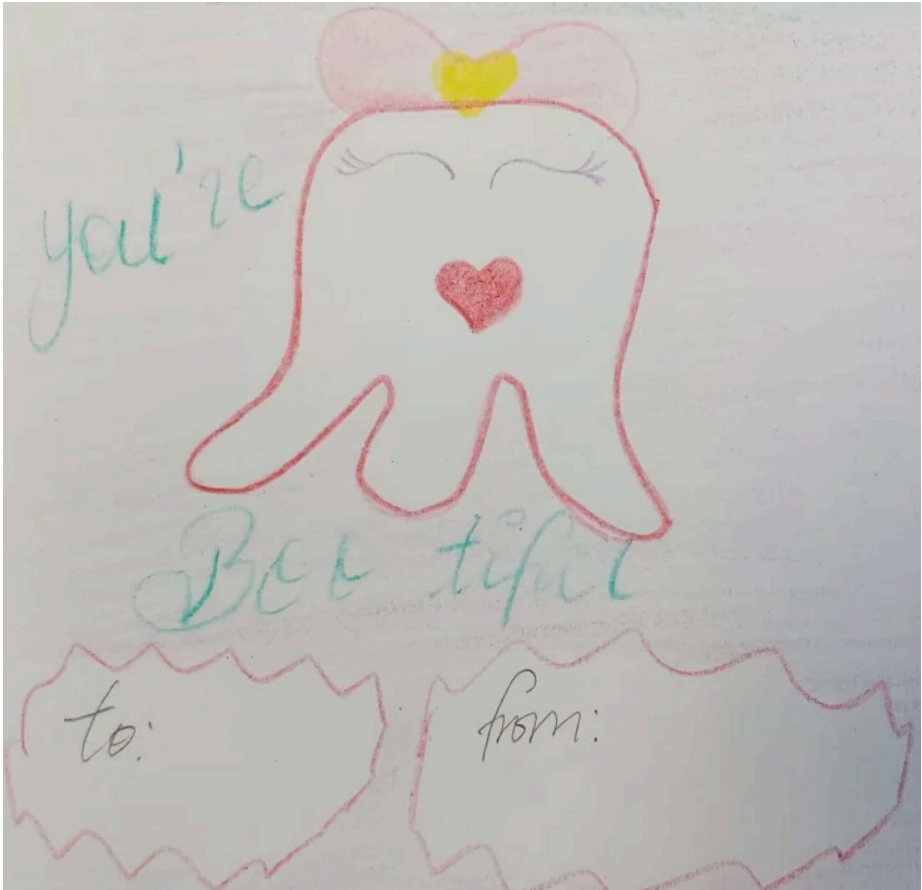
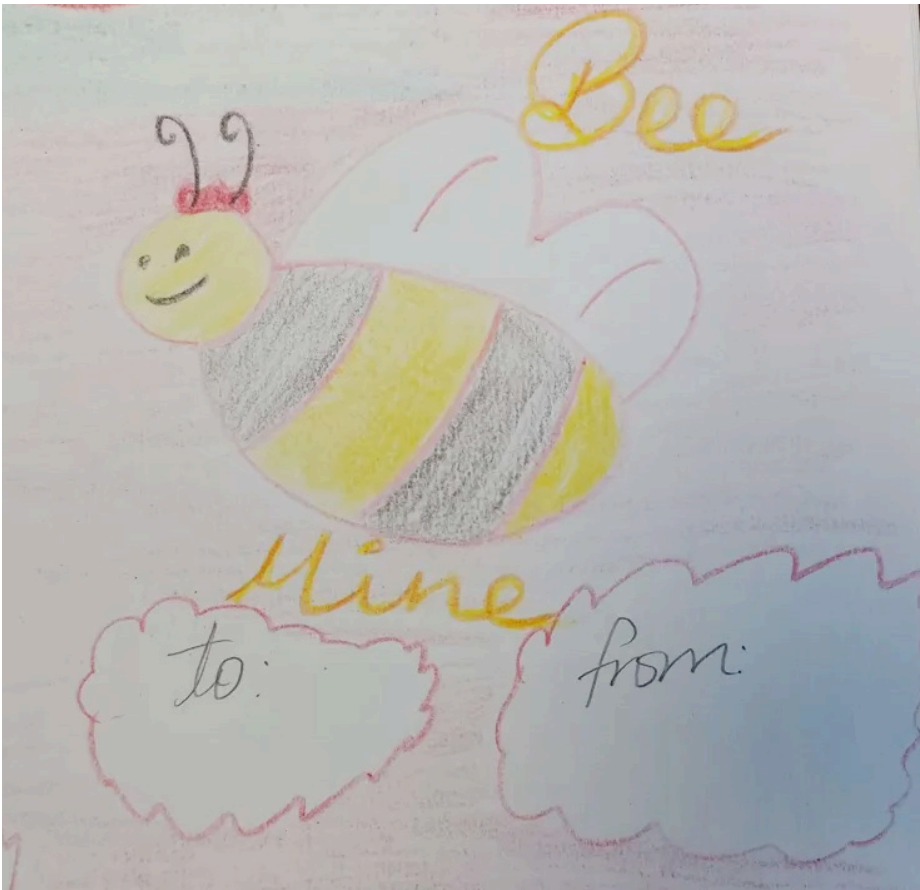
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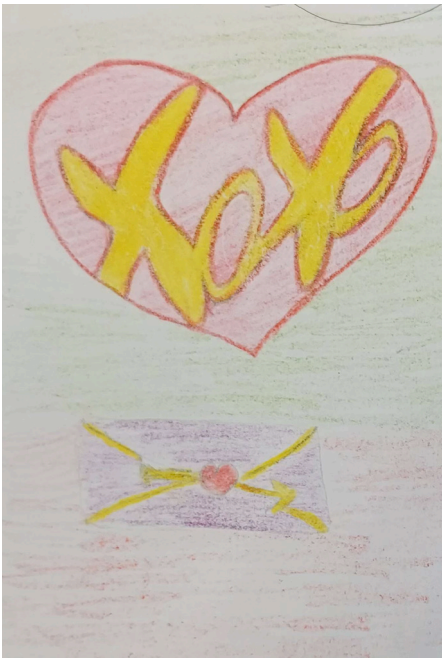
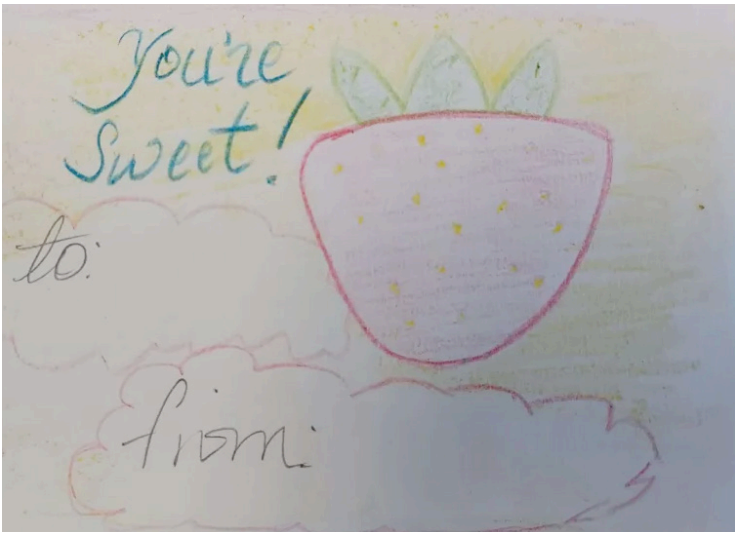
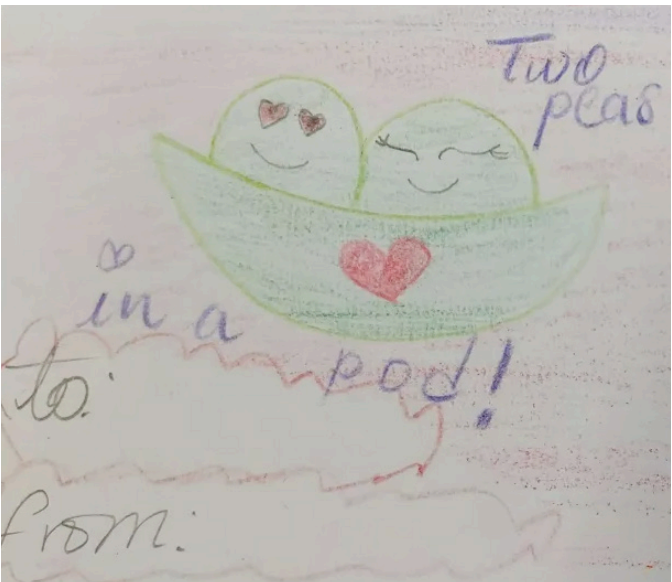
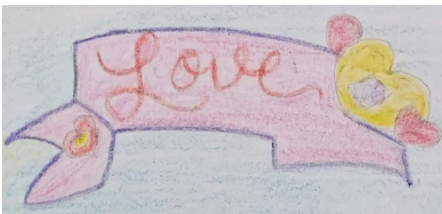
To join THE HUDSONIAN, attend our weekly meetings on Mondays at 2 p.m. in ADM 105 and Thursdays drop by CTR 291 (Hudsonian Newsroom) 11 a.m. - 2 p.m.

LAST MINUTE VALENTINE'S

CUT THESE OUT AND GIVE THEM TO YOUR CAMPUS SWEETHEART!
OR JUST TOSS THE WHOLE ISSUE AT THEM- THE MORE READERSHIP FOR US, THE BETTER!



ART BY
Rynecia Pollydore



SNOW PHOTOS BY
Rynecia Pollydore



Submit your own work!
HUDSONIAN@HVCC.EDU

THE HUDSONIAN

Cabin Fever

By M.M. Stephens

2.13.24



SPORTS

Editor-in-Chief Cal Martin
c-martin49@hvcc.edu

HUDSON VALLEY VIKINGS

HUDSON VALLEY OVERWATCH

FINAL SCORE

PREMIERE SERIES WEEK 1

2	LIJIANG TOWER	1
4	(LOSS) KING'S ROW (WIN)	4
3	WATCHPOINT GIBRALTAR	2
0	ESPERANCA	1
1	NEW JUNK CITY	3

OVERWATCH 2

Athletes:

WE'D LOVE TO PROFILE YOU!

REACH OUT AT HUDSONIAN@HVCC.EDU

HUDSON VALLEY VIKINGS

HUDSON VALLEY MARIO KART

VIKINGS WIN!

OPEN SERIES WEEK 1

ROUND 1: MAYTEA: 4 VS 0 SW OREGON CC: GARRETT

MARIO KART 8 DELUXE

HVCC ESPORTS

GRAPHICS AND
SCORES BY

TIM DESMOND
Staff Contributor

HUDSON VALLEY SSB

FINAL SCORE

MATCH 1:

CUP	3	VS	0	NWFSC DOMI
OMNIS	1		3	TSCC PRETEDERTA

MATCH 2:

CUP	3	VS	0	WITCC TENGENEN
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SUPER SMASH BROS.

Sports Fans:

HAVE A PASSION FOR WRITING, PHOTOGRAPHY, OR
PLAIN OLD CHATTING WITH LIKEMINDED FOLKS?

JOIN ONE OF OUR WEEKLY MEETINGS TO SEE HOW YOU
CAN GET PAID TO DO WHAT YOU LOVE!

MONDAYS, ADM 105 @ 2PM