

THE HUDSONIAN

THE INDEPENDENT MULTIMEDIA NEWS ORGANIZATION OF HUDSON VALLEY COMMUNITY COLLEGE



“AN ERA OF MONEY IS ABOUT TO BEGIN”

PAGE 4

Nintendo’s Japan-only release and its stance on communism highlight American problems



“ENTHRALLING TURMOIL ENGULFING THE CHARACTERS’ LIVES”

PAGE 5

An argument for Sally Rooney’s *Normal People*: how to write trauma



ABOVE:

GWEN HOLDING THE COLLEGE MEDIA ASSOCIATION’S APPLE AWARD AT THE 2023 CMA CONFERENCE, WHERE THE HUDSONIAN WAS PRESENTED WITH AN HONORABLE MENTION FOR BEST 2-YEAR MAGAZINE UNDER HER LEADERSHIP.

EVENTS

TUESDAY || JAN. 30

10AM-3PM: Discounted Regal Movie Ticket Sales (CTR 210)

10AM-2PM: Mid-Hudson Energy Transition Employer Recruitment Table (CTR First Floor Lobby)

10AM-2PM: NYS Police Employer Recruitment Table (CTR First Floor Lobby)

12PM-1PM: Yoga (CTR 260)

4PM-5:30PM: Discounted Regal Movie Ticket Sales (CTR 210)

WEDNESDAY || JAN. 31

9AM-3PM: American Red Cross Blood Drive (BTC Meeting Rooms)

9AM-2PM: UAlbany Transfer Advisor Visit (CTR 290)

10AM-2PM: Air National Guard Employer Recruitment Table (CTR First Floor Lobby)

12PM: Trivia (CTR Lobby)

THURSDAY || FEB. 1

10AM-2:30PM: Siena Transfer Advisor Visit (CTR 290)

2PM-4:30PM: Black History Month Movie Series – Selma (CTR 202)

3PM-4PM: Artist Talk With Silvia Ruzanka (BTC Auditorium)

4PM-6PM: Silvia Ruzanka Exhibit Opening Reception (ADM Teaching Gallery)

|| FEB. 2 – FEB. 4 ||

Startup Weekend with Entrepreneur Club (Albany, NY)

SEE OUR NEW COLUMN: **MAKING CENTS** PAGE 3

Want to submit an event?
Contact
Hudsonian@hvcc.edu

A Fond Farewell...

STUDENT SPOTLIGHT: GWEN WILLIAMS

DOMINIC CACCHIONE
Managing Editor

A bittersweet feeling hangs in the air as The Hudsonian’s former Editor-in-Chief, Gwen Williams, moves on to bigger and brighter prospects.

Like all members of our publication, Gwen was a student here at HVCC. Her determination set her apart from her peers, and her presence in a room was always immediately apparent. A true creative, Gwen had a passion for all forms of art, and her wide array of skills elevated The Hudsonian to new heights.

She joined our paper early in the fall semester of 2022. She immediately made herself known for her animated personality, distinct style, a knack for writing poetry, and drawing pets. Her passion, creativity, and steadfast attitude brought her from her humble position as a regular staff writer to becoming the woman pulling the strings in just a few short months.

During her time as Editor-in-Chief, she reinvented our paper time and time again. With Gwen, our paper was always vibrant, never dull, and her grace, commitment, and passion will be sorely missed.

Gwen was, and still is a friend to many, students and faculty alike, and

had a lot of love to give. When she wasn’t hard at work balancing the weight of five (sometimes six) jobs on her shoulders, she’d either be mingling in the campus center, passing out papers, or taking a nap wherever on campus she pleased.

She would also frequently give tours of the college to up-and-coming students, and seemed to know a little bit about everything. With friends in places both high and low, there wasn’t a square inch of our campus where she wasn’t welcome.

Perhaps one of her most defining qualities is her intense love for dogs and cats, working as a pet groomer on the side and volunteering at local dog shows. Gwen has the impeccable ability to talk your ear off about any breed of dog there is, and even the most seasoned dog owners are sure to walk away with something they didn’t know before. She’s like a walking canine encyclopedia.

Gwen will be remembered by her friends at Hudson Valley for her endless dedication, bubbly sense of humor, and a warm, outward friendliness that could make anyone feel safe and at home.

While we are sad to let go of a truly valuable part of our staff, we’re happy for her moving forward, and forever grateful for her impact on our publication, and the guidance she continues to provide even following her departure.

She took great pride in her contributions to the paper, and we look toward the example of her passion even in this new era of our publication. We don’t know what the future holds as she’s bound for her comfy new home in Niagara Falls, but it seems bright, and it’s with love and gratitude that we bid her farewell.

It seems her hard work at the paper has finally paid off.

GO TO ... **WILLIAMS**
FOR A PHOTO GALLERY

PAGE 2

NOW SEEKING ACTORS FOR 2024 SPRING PLAY!

HUDSON VALLEY PRESENTS...

Auditions:

MAUREEN STAPLETON THEATRE

NO PREPARED LINES
NECESSARY.

Tue, Jan. 30th
Wed, Jan. 31st

6PM - 8PM

CONTACT

D.FREEDMAN@HVCC.EDU

FOR MORE INFO & A
COPY OF THE SCRIPT!

DRACULA

FROM THE EDITOR’S DESK MEET OUR NEW EDITOR-IN-CHIEF

CAL MARTIN
Editor-in-Chief

For those of you who know me, or were there, it’ll be no surprise to hear that for Thanksgiving I wrote gratitude notes to each member of The Hudsonian.

Thanksgiving is old news, as is the contents of one letter. I’d written in a card to our Junior News Editor at the time, “Justin’s right- you’ve got big shoes to fill as our future News Editor!” in reference to the much beloved Fall 2023 grad, Justin Hurley.

When both News Editor positions were empty at the end of last semester, it looked like I’d be donning those shoes. So I pinned the card up on my corkboard, like I’d wrote it to my future self.

If you think that’s a nice twist of irony, you’ll love to hear what I wrote in my predecessor, Gwen Williams’ card.

“The tiniest card for our small but mighty Editor-in-Chief!” It truly was the smallest card in my extensive stationary collection.

To prepare for her move, Gwen headed out for a week to pack up her boyfriend’s apartment. When I pet sat for them during that trip (and oh boy, is that experience a whole other story) I was pleasantly surprised to find that Gwen tacked up her mini card up too. Above her desk, with other little

PAGE 2 GO TO ... **MARTIN**

ISSUE
79.9

JANUARY 30TH, 2024

NEWS

Editor-in-Chief Cal Martin
c-martin49@hvcc.edu

LONG STORY
SHORT...

THREADS STUDENT
PUBLICATION SEEKS
SUBMISSIONS

Cal Martin

Threads, Hudson Valley Community College’s annual publication of written and artistic works, will host open submissions through February 28th, 2024. This includes photography, digital and traditional arts, poetry, short stories, and essays under 1000 words.

Entrants have the opportunity to win the Threads Writing Award, and to present the piece in a community-wide reading in April. Those accepted for publication by the committee of English Department professors will be contacted via email.

All levels of skills are encouraged to submit. Per their website, Threads “strives to represent a variety of abilities, reflecting the diversity of the campus community”.

To view full guidelines, view previous editions, and to put your work in for consideration, visit: clubs.hvcc.edu/wordpress/threads.

HUDSONIAN TO HOST
OPEN HOUSE, PROVIDE
MEMBERSHIP
OPPORTUNITIES

Cal Martin

Monday, February 12th, The Hudsonian invites students to enjoy free food and open dialogue with campus leaders. Starting at 2PM in ADM 105, a brief presentation on our open positions, weekly operations, and goals will lead into our regular meeting.

Join us to make your voice heard, build your resume and get compensated for your work in a space welcoming to all levels of experience. Our editorial team will teach you what you need to know, and coach you every step of the way!

Writers, photographers, and creatives of all types are encouraged to attend. If you cannot attend the open house, please note all regular meetings throughout the semester are available to introduce you to The Hudsonian.

CONT... MARTIN

Hudsonian mementos.

I suppose this second irony needs a little more explaining. I started at the Hudsonian just last fall (our current Student Senate President, Ameera Aftab, unintentionally scared me away when I first tried in spring of 2023) as a guest writer.

When Gwen asked in September, I told her I couldn’t commit to The Hudsonian.

Oh, how wrong I was.

From my week as a guest writer, short stint as Opinions Editor, and even shorter time as a Staff Writer, I’ve found The Hudsonian improving and absorbing just about every aspect of my life.

There is nothing little about The Hudsonian.

Yes, we’re a community college paper. Yes, we have absolutely no one on staff.

And, seeing Gwen’s posterboard of polaroids, notes and drawings from those she met through The Hudsonian, makes me look at how significant and huge an impact we can have with the right people in the right places.

Nothing can top Dominic’s eulogy-style writeup about Gwen on the cover, but I will say she did an incredible service to our organization. Gwen made The Hudsonian more than a tree-killing, ink-mongering, slapstick

monstrosity.

I cannot count the amount of times central figures on campus have praised The Hudsonian for its recent ‘hard-hitting’ works. The credit goes in full to Gwen.

Gwen can (and will, if you give her the time) speak at length about how she was affected by her time in The Hudsonian. Dominic has done a beautiful job of outlining how in her time with us, Gwen affected others.

But I’d like us to think on this:

That the right people, with enough determination, an insatiable hunger for acquiring skills, and pure audacity, make a news organization great.

Gwen is leaving The Hudsonian with so much more than sentimental scraps to hang on the walls of her new home. Gwen carries with her the incredible change she made to our paper and campus, just as it changed her.

There’s nothing little about The Hudsonian to the right people.

I hope to continue an upward trend in the quality of our output, intensity of our investigations, and skill-building in our staff.

A powerful way I mark time in my advocacy is by highlighting just how long it’s been since I was in another situation entirely.

One and a half years ago, I was completely voiceless. One year ago I was shown through Student Senate I can have real impact.

A year from now, when I likely write my goodbye letter to The Hudsonian, I will get to add becoming Editor-in-Chief, thereby giving my fellow students the biggest platform for their voice, to that list.

In loving memory of Gwen, and in lieu of flowers, I ask that you send me your Letters to the Editor. Or if you’d like to make a more regular impact on campus, join us at our meetings.

As the unexpected but lovely turn of events in me becoming Editor-in-Chief has shown, you’ll find more empowerment in your own life than you could have ever believed, if you simply show yourself you can seek it in unconventional ways.

Yours,

Cal Martin

HEALTH SCIENCE STUDENTS: THE HUDSONIAN

Requests your input!

Scan the QR code to fill out our survey investigating human trafficking awareness.

Survivor or Health Science student interested in being interviewed? Reach out to hudsonian@hvcc.edu

HEALTH SCIENCES includes Nursing, Dental, Public Health, Counseling, Mortuary, Rad Tech & more! check if you qualify: hvcc.edu/programs/all/health



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requesting info on Unit23-C

SCAN FOR
AMENITIES
& MORE!



1 bedroom in a 4 bed, 2 bath apartment
in College Suites at Hudson Valley.
Shared kitchen & living space.

Making
Cent



Financial guidance & updates in the college sphere

Minimum
Wage
Increase

Statewide rate \$15.00/hr
NYC & select suburbs \$16.00/hr
No increase to tip credit & service

Effective Jan. 1st, 2024

Violations of the Minimum Wage Law can lead to criminal and civil penalties, including repayment of unpaid wages twice over to the employee in damages, plus interest.

The NYS Department of Labor states “often, we collect the funds without resorting to court action.” Workers are encouraged to contact the Department when wage theft is suspected and make themselves aware of their rights.

Visit dol.ny.gov for information or to report.

BUSINESS IDEA? LOOK NO FURTHER!

JOIN ENTREPRENEUR CLUB THIS WEEKEND AND GET IT OFF THE GROUND

AUSTIN SHULKIN
Guest Writer

Dear students, a priceless opportunity awaits: A COMPLETELY FREE WEEKEND full of fun, food, and endless knowledge. It is the Startup Weekend, and it has come to Albany, New York!

Learn how to think and work like an entrepreneur and build a startup in 54 thrilling hours. This brief weekend is exciting and immersive as you take a look into the world of startups.

Over an action-packed three days, you'll meet lots of amazing mentors, investors, co-founders, and sponsors to show you how you can most optimally succeed and become the most successful versions of yourselves.

Time: February 2 · 5:30 pm - February 4 · 3 pm EST
Place: 130 New Scotland Ave, Albany, NY 12208, USA

You should absolutely sign up. You may be asking yourself how to sign up for this outstanding experience.

It is very simple by going on the Eventbrite website. Click “get tickets,” enter promo code “HVCC” to get it for free, and select “Participant Pass.” It's free to attend, and all are encouraged to do so; it doesn't matter what program you're in.

Entrepreneurship is for everyone, and it is so important for collaboration by people from different fields with different interests and different mindsets coming together in teams. You also never know; after all, entrepreneurship might just be for you, speaking of that.

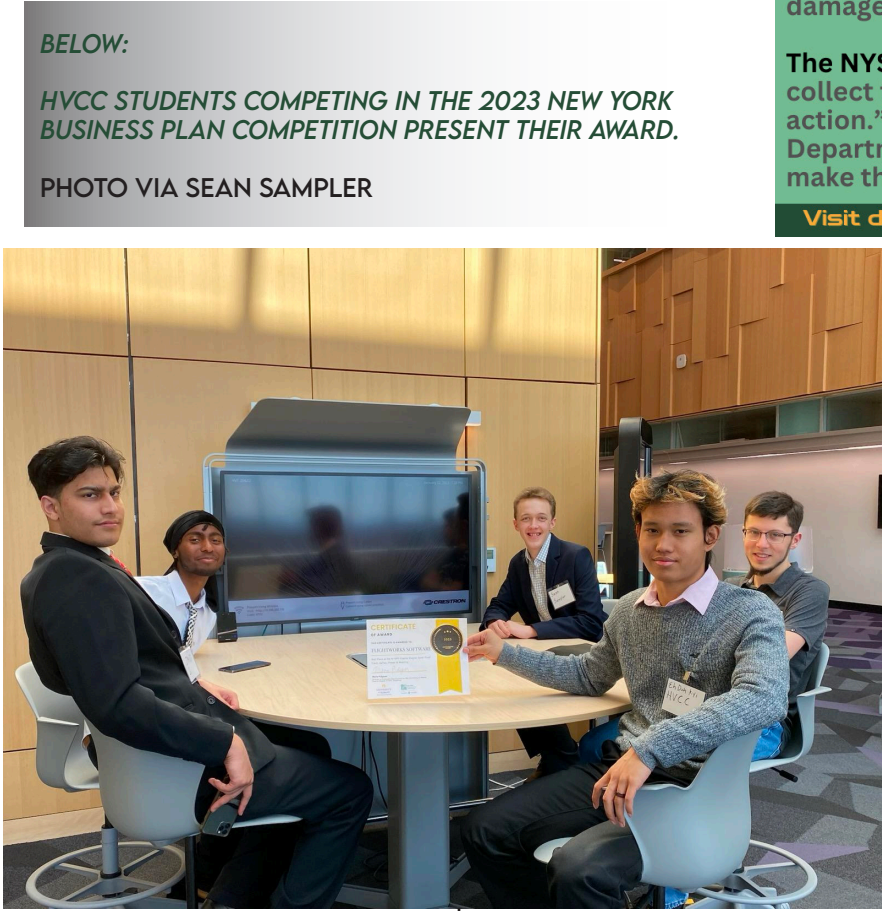
Entrepreneurial Club

The Entrepreneur Club meets every Wednesday at 2 pm in Admin 104. This thriving club on campus is always welcoming new students with open arms; come in anytime for a great time filled with networking, skill-building, and endless opportunities.

If you have any questions or concerns, don't hesitate to contact the club leaders:
President: Sean Sampler s-sampler@hvcc.edu
Vice President: a-shulkin@hvcc.edu

More exciting news for HVCC and the Entrepreneurial Club:

The Entrepreneurial Club's main event this semester is hosting and organizing the regional New York Business Plan Competition! This is something that you should



absolutely look into and could make you stand out on your transfer application! In this competition, students form teams and create a pitch, which shows a business plan; slides will include basic financials, potential growth, etc.

The team will practice and then present this pitch in front of a board of judges. The majority of these businesses don't ever get created, but nonetheless, it's a fantastic experience to start thinking like an entrepreneur and business owner.

It will also help you with any future business endeavor. And with these new skills, it can help in any career that you plan to pursue, and don't forget it is great to put on your resume.

The winners of each category also get prize money!! If you are interested or curious to look into it a little further, visit their website.

Or attend their webinar where they can answer any and all your questions Feb 9th at 1 pm.

The application deadline is March 1st, so if you're interested, please drop by the entrepreneurial club meetings over the next couple of weeks. You can always join a team or create your own business plan competition team with help from the club.

Remember, the entrepreneurial club always has open arms to new members and their ideas!

To all students, I hope you have an excellent rest of your semester and please consider attending some or all of these events.

The opportunities are limitless and the fees are zero!

Interested in featuring your small business or covering financial news?

Reach out to HUDSONIAN@HVCC.EDU

SPRING BUDGET APPROVAL FOR NEW CLUBS

Cal Martin

As stated in the January 22nd Student Senate meeting, Treasurer Lukas Donaghue will present starter budgets for clubs started last semester that requested preliminary funds.

These include the AC/DC Welding Club, HVCC Book Club, Cheerleading & Pep Squad, and Psychology Club.

Approval by vote is currently scheduled for February 12th. Club budgets for the 2024-25 academic year will be decided later in the spring semester by a committee of Student Senators.

For student organizations who did not put in a Spring 2024 budget, per the Student Senate Bylaws “any individual, club, or academic department may request Special Projects Funding once per academic year”.

Special Projects Funding can support newly established or existing clubs with a set initiative or trip in mind.

Written requests should be submitted to the Senate by a club advisor and must gain a majority vote in session for Special Projects Funds to be awarded.

529 COLLEGE SAVINGS ACCOUNTS ELIGIBLE FOR ROTH IRA ROLLOVER

Cal Martin

Effective 2024, the SECURE 2.0 Act expanding retirement savings options includes a provision to rollover ‘left-over’ college funds into a Roth IRA account- seemingly avoiding taxation

Yet murky language may not have your financial institutions and advisors on board.

Historically, anyone with funds remaining in their 529 account after finishing higher education are left with two options: withdraw unqualified and be heavily taxed, or roll the funds into another 529 account, often for a relative such as a younger sibling or your own child.

With the introduction of Roth IRA rollovers, in theory, this money can go directly toward the original beneficiary's retirement.

This is preferable to withdrawing and then starting another savings account, as non-qualified 529 withdrawals incur a 10% federal tax. In New York State, they can be subject to state and local taxes on top of that.

Rollovers may be tax and penalty free if the following conditions are met (non-exhaustive list):

- The 529 account has been held by a beneficiary for 15 years (presumably, the same beneficiary)
- The amount transferred to your Roth IRA each year cannot exceed annual limitations applying to the beneficiary (calculated based on filing status, income and age)
- A lifetime cap of \$35,000 from a 529 account into Roth IRAs must not be exceeded

The excitement of new financial opportunities cannot overshadow the necessity of your due diligence. Contact your financial institution and advisor to see how the 529 provisions in SECURE 2.0 may apply.

Zoom Info Session

NYBPC Registration

NYBPC website

Entrepreneur Discord



Editor-in-Chief Cal Martin
c-martin49@hvcc.edu

OPINION

THE POLITICS OF NINTENDO’S MOTHER 3

WOULD THE MYTHICAL JAPAN-ONLY GAME
RUFFLE SOME FEATHERS IF IT WERE RELEASED OVERSEAS?



DOMINIC CACCHIONE
Managing Editor

The elusive Gameboy Advance cult-classic Mother 3 is long overdue for an international release. It was released in Japan in 2006 before quickly being largely forgotten about by Nintendo, and an official English translation was never made. Fortunately, a well-polished fan translation has made the game available to play for Western audiences since 2008.

In the nearly 18 years since the game’s release, Mother 3 has garnered worldwide acclaim and attention, with many citing it as one of the most powerful stories they’ve experienced in any medium, generating tons of on-line discussion to this day. Contemporary indie RPGs such as Undertale and Omori take heavy cues from Mother 3 and its predecessor Mother 2 (called “EarthBound” in English-speaking countries).

So why would Nintendo deliberately choose to withhold such an in-demand game from the rest of the world?

Some believe that it’s because of the game’s controversial subject matter and its overt political themes. Nintendo of America’s “family friendly” image doesn’t exactly line up with depictions of animal cruelty, fascism, communism, and the condemnation of capitalist greed. Add the Magypsies, Mother 3’s race of ancient magical drag queens to the equation, and you’ve got yourself a fine list of hot-button topics in American politics.

The story is set in an isolated village called Tazmily, located in the middle of the fictional Nowhere Islands. The people of Tazmily are kind, compassionate, and reliable, and mainly seem concerned with helping each other out. Interestingly, they have no concept of money or private property. Every act of labor is for the sake of their community, and the tight-knit village feels like a big family.

If you’re thinking “this sounds like communism,” you’re absolutely right. However, it may not be the most true-

to-life depiction of such a system. It’s more of an idealist’s view of communism when practiced in a small, secluded, tight-knit society.

Regardless, such a topic would be sure to pick up its fair share of critics if the game were made widely available in the West, but the political analogies don’t stop there. The peace of Tazmily is threatened when a man named Fassad, the ambassador of the mysterious “Pigmask” empire, comes to visit.

He introduces the villagers to the concept of currency, and declares that “an era of money is about to begin”. The villagers are initially very confused by this proposition, and very few listen to him. The curious few however, find themselves intrigued by Fassad’s speech, and stick around to see what he has to offer. Fassad gives these few villagers television sets, which he refers to as “happy boxes,” and insists that true happiness will come from having one of them in your home.

By this point in the story, it’s easy to see what’s happening. Fassad is weakening the unity of Tazmily by introducing its populace to materialist concepts. Much like our real world, the people of Tazmily want these “happy boxes” because they are told that they want them. Prior to Fassad’s visit, they had no concept of excess luxury items.

After a four year time-skip, the village of Tazmily is nearly unrecognizable. The forests have been replaced with highways and train stations, and the rustic cabins and cozy shacks that once filled up the village have been replaced with refurbished, gaudy houses full of expensive luxury items.

Rather than working for the good of one another, the villagers now spend their days slaving away in a factory implemented by Fassad. However, they convince themselves that this shallow, empty lifestyle is worth it, because after their shifts, they’re free to go to “Club Titiboo” and drink their nights away. The once-kind and compassionate villagers are now very outwardly rude to the player, and much of their dialogue is concerned

with their paychecks, buying expensive things to make their neighbors jealous, and being subservient to the Pigmask empire.

Interestingly, these “Pigmasks,” are designed to resemble the iconic stormtroopers from Star Wars, only their helmets are in the vague shape of a pig’s head. Perhaps it’s rather on-the-nose that a corrupt government organization that enforces the law of the land would be dressed like pigs.

Towards the end of the game’s story, the ripple effect of the fascist Pigmask empire has nearly completely eroded the once-peaceful village and its values, with most of the cast abandoning Tazmily for the hyper-industrial “New Pork City”.

It’s eventually revealed that the village of Tazmily was only established in the first place as a refuge from an ending world, making it a communist fantasy brought to life in a time of dire circumstances.

However, the eventual defeat of the Pigmasks at the hands of the player character leaves some ambiguous hope for the future. Is it possible for them to build back the tranquil lifestyle the villagers once had, or have they been permanently stained by the evils of industrialization?

I believe that Mother 3 shows its players that an idealist’s view of a communist society cannot function as intended while existing in a world dominated by money. The inextinguishable flame of capitalist greed burned away the possibility of a prosperous communist society long ago.

However, this doesn’t mean that we, as citizens of the most hyper-industrialized nation on Earth, should live our lives based around the shallow concepts of wealth and materialism. The inherent evils of capitalism may not be apparent to all, but the greed spawned from a culture that surrounds consumerism keeps us from making true, honest connections with one another, and suppresses the love that’s so abundant within us all.

While a working communist society may be nothing more than a fairy tale, we should strive to live our lives based around human connection, not making a few extra dollars.

THE HUDSONIAN

EDITOR-IN-CHIEF
Cal Martin

MANAGING EDITOR
Dominic Cacchione

WEB EDITOR
Layan Radi

STAFF
Hopefully you,
dear reader... :)

CONTRIBUTORS
Matthias Mojallali



HUDSON VALLEY COMMUNITY COLLEGE
80 Vandenburg Ave.
Troy, NY 12180
PHONE: 518-629-7568
EMAIL: hudsonian@hvcc.edu

LETTERS TO THE EDITOR
Letters can be delivered to CTR 291 or emailed to hudsonian@hvcc.edu. Letters will be edited for grammar, style, libel and length.

To join **THE HUDSONIAN**, attend our weekly meetings on Mondays at 2 p.m. in ADM 105 and Thursdays at 2:00pm in CTR 291 (Hudsonian Newsroom).

FREE AD SPACE FOR STUDENT CLUBS!

Want to promote your club or on-campus event?
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MATTHIAS MOJALLALI
Staff Contributor

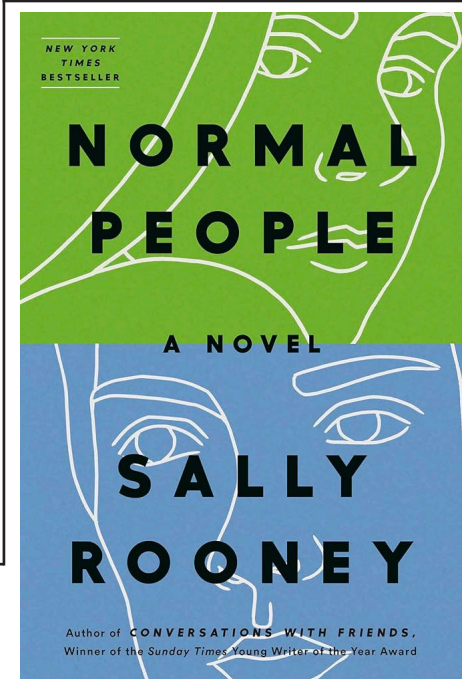
The long anticipated first season of Percy Jackson and the Olympians is coming to an end.

High hopes were raised for this series, adapting the popular book series about children of Greek Gods going on quests to save the modern world from the wrath of gods and monsters. Did it live up to the hype? In my eyes, the

show came quite close. The heavy involvement of series author Rick Riordan lended itself massively to the show’s success. The cinematography of each episode was well-composed, with dynamic shots weaving into the story’s narrative, and the CGI used to portray the series’ iconic monsters was very convincing and up to industry standards. The setpieces breathed life into each location, and the way that all these factors worked together was nothing short of ingenious at times.

A majority of the actors were phenomenal in their performances. From subtle facial expressions, to the inflections in their voices, they really made these characters believable. However, it would seem that some of the younger actors haven’t grown into their acting chops quite yet, despite still doing a serviceable job. While they did manage to adapt so many memorable moments from the books, they would rush through those moments very quickly. This is, in my eyes, the biggest downside of the show, and maybe a couple more episodes could have remedied this problem.

It almost seemed like they were given a certain runtime for the series and tried to cram as many plot-relevant moments in as they could in such a short amount of time. As much as I enjoy this tv series, this was a glaring flaw. Nevertheless, it is a great series, especially if you grew up with the books or are studying Greek mythology. If you have Disney+, make sure you check out this series today for a legendary experience!



NORMAL PEOPLE
AN EXPLORATION OF LIFE AND WRITING STYLE

LAYAN RADI
Web Editor

The internet cult classic by Sally Rooney delves deep into the inner lives of two main characters, Marianne and Connell: brilliantly capturing the essence of a love-story spanning various stages of life. Rooney’s writing style alongside the relatable, sometimes heart-wrenching, and enthralling turmoil engulfing the characters’ lives has surely made a lasting impact on 21st century readers. The story’s popularity may have had

something to do with the discourse on Rooney’s use of dialogue, punctuation, or lack of quotation marks. It’s something the readers seem to be at extreme ends with loving or hating. I personally find myself on the end that loved it. Marianne and Connell’s trauma and judgment, explored alongside a theme of feeling a lack of purpose, brings their ideas of love and everything that comes with it into fruition; like submission, shame, and the feeling of never being able to fully understand one another.

The writing highlights different sides our characters show different people, and the almost co-dependent nature that comes with their relationship. The book explores various economic matters intricately and tastefully, with themes that touch upon class examination and the value of social and monetary capital. Marianne and Connell come from totally different economic and social backgrounds, of which they’re shaped by their early school years and family-life dynamics that lead up to their lives in university. The struggle to fit in, needing re-

assurance, and not being sure of one’s own place in the world. Their relationships with their mothers, and how others’ beliefs about us seem to shape some parts of our inner worlds. Normal People is the perfect coming-of-age book. It has sparked numerous discussions on how people relate to the world around them by involving issues of class, literature, and culture.

ARTS & LIFE

Cabin Fever
By M.M. Stephens



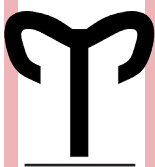
THE HUDOSCOPE

Your weekly astrological insight by Cal Martin, Editor-in-Chief



Astrologically minded?

The Hudsonian is searching for the stars to align: the right person who'd like to take over The Hudoscope. Sound like you? Contact hudsonian@hvcc.edu



3/21
TO
4/19

Rev your engines, Aries. This week brings action in unlikely places. Don't dismiss old haunts. Yet your need for speed may get the best of you if you're not careful- learning the benefits of slow living has upsides. Kachow!



4/20
TO
5/20

Ah, the circle of life. Here you are, Taurus: back on campus, settling into a routine- but why not break free from the mold? Check out a new club, go on a hike, get trampled by a herd of wildebeest, go to the Careers & Transfers Center... to-mae-to, to-mah-to.



5/21
TO
6/20

Nothing fishy is afoot Gemini, despite your suspicions. You may feel you've misplaced something, or someone very close to you, but life goes on. Unlike Taurus, maybe the mundane will lead you on the journey of a lifetime. Tried booking a dentist appointment, or watching the parking lot seagulls?



6/21
TO
7/22

New thingamabobs may join your collection of choice this week, Cancer! You may feel shipwrecked after last semester, but there's good grades and vibes aplenty. You just need to learn when you use your voice!



7/23
TO
8/22

Leo, Leo, Leo. Tale as old as time. You get back from break and can't get your nose out of those books. Remember at least to head out on the town once in a while, and eat a healthy breakfast. If you're lucky, you could even be someone's guest!



8/23
TO
9/22

There's nothing better than a nice deep clean of your palace, Virgo. What a great way to see a whole new world without going anywhere. Invest in your coziness and luxury while keeping yourself grounded with chores- don't forget to vacuum the carpet!



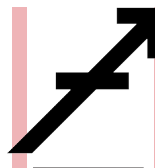
9/23
TO
10/22

Don't be afraid to embrace a little myth and magic, Libra! Enough self belief and training could see you gaining legendary strength in a hobby. Prioritize your downtime too- maybe check out Percy Jackson from the previous page. You could discover your godly DNA if you're willing to face the underworld.



10/23
TO
11/21

You'll find yourself truly adulting this week, Scorpio. Look deeper into who you truly have friends in. Shoot for the sky, reach infinity and beyond. Check your boots before you track mud prints around, or find an unwelcome guest inside.



11/22
TO
12/21

I'm proud, Sagittarius. You're honing in on what you want to do, whether it's honorable or not. There's still room for tradition and following in the path of your ancestors, but that militant attitude will send you swift like a coursing river to success.



12/22
TO
1/19

Capricorn, you may feel torn between two worlds this week. Strangers abound who seem familiar, making your own origins feel unfamiliar. Follow your heart and explore your wild side. Your agility will lead you to either antics or praise- but don't let Public Safety catch you climbing trees on campus!



1/20
TO
2/18

A spell has been cast on you, Aquarius. Disillusioned with the mundane, you might seek out the spiritual (did you see we're looking for a new astrologer?). No matter what your inner critic tells you, it's not all Hocus Pocus. You may find wicked success in a class.

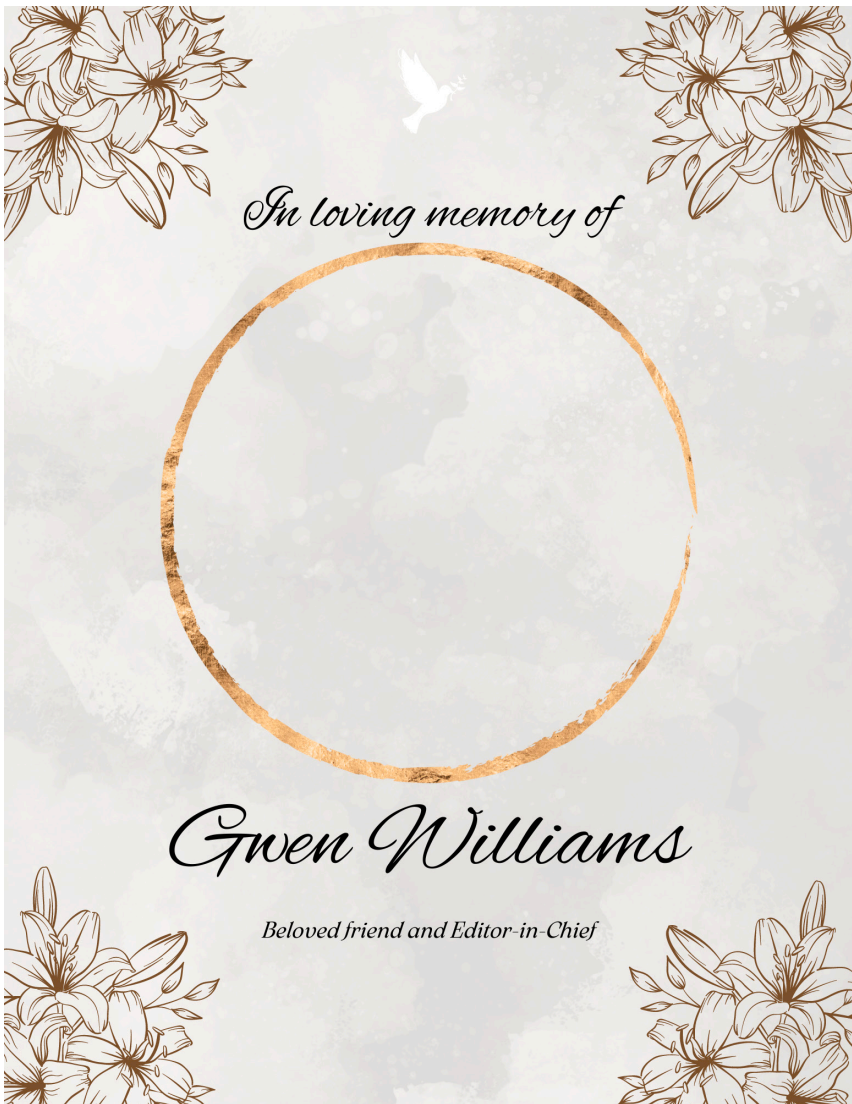


2/19
TO
3/20

Ah, Pisces. Like Scorpio, you'll shoot for the stars. But you've got a particular destination in mind. Why not let the grown-up responsibilities slip away for a while? There's plenty of magic to be found- but there can also be bad apples. Don't let any of your enemies Hook you into a scheme!

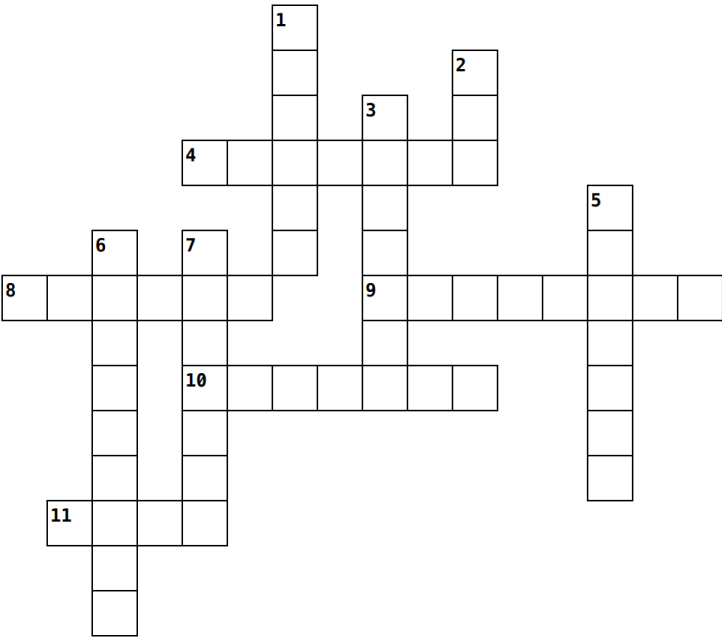
GAMES

Draw your best rendition of Gwen and send it to us!
hudsonian@hvcc.edu



CROSSWORD

FIND ANSWERS THROUGHOUT THIS ISSUE!



Across

- 4. spring play with open auditions
- 8. producer of percy jackson series
- 9. the maker of mother 3
- 10. student publication by the english department
- 11. animal gwen loves most

Down

- 1. city where startup weekend is held
- 2. type of retirement account
- 3. artist visiting campus this week
- 5. normal people character
- 6. source of zodiac wisdom
- 7. send these to the editor